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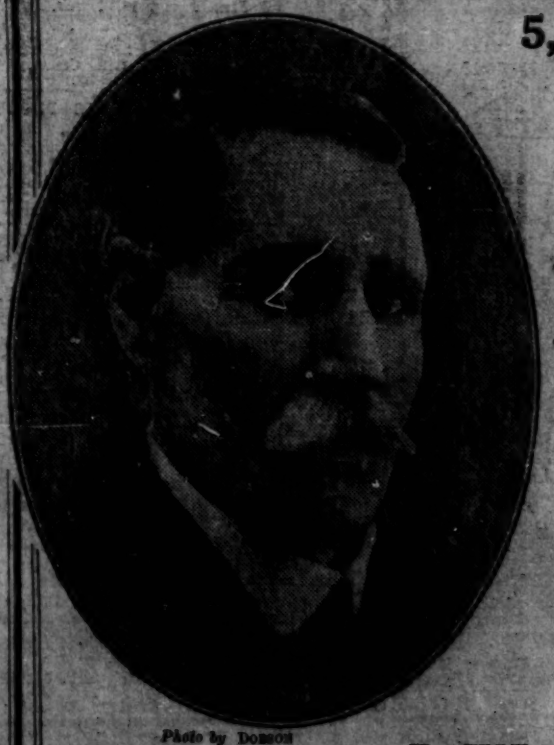

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AMATEURS IN ACTION.

OLD GAYTONIANS.

The Old Gaytonians' Dramatic Club are now recognised as the leading body of amateur entertainers in the Harrow district, and before packed audiences they opened their second season with the production of "Eliza Comes to Stay." Mr. Raymond Harwood as the Hon. Sandy Verrall was admirably natural in the part, and his delightful outbursts of feeling found ready recognition from the audience. Miss Barbara Hinton as Dorothy (Eliza) was the soul of country simplicity, and won rounds of applause for her clever impersonation. Montague Jordan was also excellently sustained by Mr. Norman Downs; Mr. Frank Keys as the Family Valet was also extremely good; Miss Edith Cole ably sustained the part of Lady Pennybroke, the prim aunt of Sandy; and Miss Winifred Lansdell represented Mrs. AMaway, the nurse, in capital style. Miss Lilian Lawrence as Miss Vera Lawrence, the actress, although good, rather overdid the part. The play was produced under the able direction of Mr. A. W. Purton.

THE HORNSEY PLAYERS.

The Hornsey Players, an enthusiastic and competent band of amateur players, gave a highly creditable rendering of Sir J. M. Barrie's "Twelve-Pound Look," and John Galsworthy's three-act fantasy "The Pigeon," at the Parish Hall, High-street, Hornsey. In the former piece Miss Adelaide Luccock as Lady Sims and Miss Doris Bass as Kate were particularly good; capable renderings of Sir Harry Sims and Tombes by Mr. Franklin Youngman and Royston Brown respectively being also given. The representation of "The Pigeon" was also generally satisfactory, the impersonation of the benevolent old artist, Christopher Wellwyn, by Mr Warren Street, being excellent. Miss Mary Crosby as Guinevere Megan may also be accorded special mention. Mr. Gerard Middleditch, the manager and producer, is to be congratulated on the result of his efforts; and Mr. Stewart Foord and Eric Brough, who were responsible for the music, also added to the enjoyment of the evening.

"THE YOUNG PERSON IN PINK" AT BOWES PARK.

A sparkling performance of Miss Gertrude Jennings' witty play, "The Young Person in Pink," was given recently in the Parish Hall of St. Michael-at-Bowes. Bowes Park must be rich in amateur dramatic talent, to judge by the manner in which the numerous rôles were filled. Of course, the ladies have it all their own way in this pleasant comedy, which is as it should be in a play written by a woman. The twelve ladies in the cast—none of whom had a negligible task—all acquitted themselves admirably, and a notable baker's dozen was completed by Mrs. Winifred Rae, whose skilful work in rehearsing and producing the play was largely responsible for the smoothness and ease of the performance.

Miss Hilda Dorrington was a most delectable "Young Person in Pink," and provided ample excuse for young Lord Stevenage to fall head over heels in love with her even before he knew she was the daughter of a Duke.

Mr. Eric Rae, grown out of all knowledge since he played Tyltyl in "The Blue Bird" at the Haymarket Theatre, was a convincing and handsome young lover, and showed that City life has not blunted his artistic perception. The natural acting of this young couple won warm approval, and chief honours were shared with them by Mrs. Mabel Johnsen as Mrs. Badger—a really excellent piece of low comedy acting, and Mrs. Madeline Osborne in the difficult part of Lady Tonbridge. A clever study of a balloon-seller by Mrs. Maud Brice and Mr. Charles Linfott's lifelike portrayal of a park chairman were greatly appreciated. Miss Beatrice Willden, as Ada Badger, acted sympathetically, and the rest of the picture was filled in pleasantly by Miss Elsie Thomson as Miss Winch, Mrs. May Blue as Lady Sara, Miss Iris Matusch as Mrs. Courtenay-Miller, and Miss Doris Webb as Emily.

The performance was repeated on Thursday to another crowded and enthusiastic audience.

NORTH LONDON DRAMATIC CLUB.

At the first invitation performance of the season of this well-known club at the Cripplegate Theatre a very creditable representation of Major W. P. Drury and Leo Trevor's naval play, "The Flag Lieutenant," being seen. The production, by Mr. Murray Shorf, the club's enthusiastic hon. general manager, and the special scenery, designed and painted by Mr. G. A. Toplis, were all that could be desired. The play was uniformly well acted, and reflected much credit on all concerned. We liked particularly Mr. Lionel D. Strong's bright and breezy Flag Lieutenant, Richard Lascelles, and Mr. A. Douglas Hale's stern but jovial Vice-Admiral the Hon. Sir Berkeley Wynne, K.C.B. An outstanding performance was that given by Miss Nellie Craig as Mrs. Cameron, a fine piece of acting. The Surgeon of Mr. E. J. Hesseltine was also a clever study. Miss May King made a pretty Viola Hood, and Mrs. Florence Bangs and Miss Vera Gooding did well as Lady Dagmale and Lady Hermione Wynne. Mention must also be made of Mr. Herbert Woodberry's Flag Captain, John Penrose, Mr. Percy D. Horne, as the Admiral's Secretary, and Mr. Percy H. Windett as the Major. Mr. Harry P. Bedells made the most of his opportunities as General Gough-Bogle, and others deserving praise are Messrs. Harry and Leslie Lancaster as two sprightly midshipmen, and Messrs. Monlague Hazell and Albert Stoll as Colonel and Captain respectively, of the Campbell Highlanders. Smaller parts were ably enacted.

NONDESCRIPT PLAYERS.

A capital production of "The King of Cadonia" was given at the Stanley Hall, South Norwood, last week, by the Nondescript Players. Mr. Arthur C. Chapman produced, and Miss Gladys Groom arranged, the dances. Mr. Herbert Strudwick gave a most amusing impersonation of the Duke of Alexia. Mrs. Scott-Turner used a beautiful voice to advantage and acted charmingly as Princess Marie. Mr. C. S. Ranger's Alexis calls for special mention. Mr. D. H. King made a smart Captain Laski, and Mr. W. Hilton sang well as Lieut. Jules. Mr. D. G. Cunningham was very funny as Brun, and Mrs. D. Lee Smith very amusing as Militza. All the other parts were ably accounted for, and the chorus acquitted themselves well. Miss Gladys Groom's dance in Act 2 was greatly enjoyed.

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BIRTHS, MARRIAGES, & DEATHS.

DEATH.

RODGERS.—On Dec. 26, 1921 (suddenly), at Melrose, Mass., U.S.A., Mary Elizabeth Rodgers, widow of the late Captain J. W. Rodgers, of Birmingham.

IN MEMORIAM.

EMNEY (FRED).—In never-fading memory of my darling husband, who was taken from us Jan. 7, 1917. Always in the heart and thoughts of his children and his devoted wife, Blanche. Memories of him are like his life and garden—beautiful.

EMNEY (FRED).—In loving memory of dear Fred, who fell asleep Jan. 7, 1917. Cousin Annie.

Remembrance.

EMNEY.—Fred, who left us Jan. 7, 1917. Ever remembered by his loving sister, Bess. God bless him.

FOR SYMPATHY.

THE LATE MR. FRED ALLANDALE.
H. B. WILLIAMS (Bill), "Queen of Hearts" Panto., Theatre Royal, Birmingham, wishes to thank all kind friends who sent him wires and letters of sympathy on the great loss he has sustained by the death of Mr. Allandale. After eleven years what a friend I have lost!

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Fred W. Warden's pantomime, "Babes in the Wood," commenced on Monday the second week of its successful run.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Rickards.—Mr. George Shurley presents here with undoubted success a pierrotic extravaganza, "The Futurists." The clever company includes the accomplished comedienne, Miss Ouida Macdermott, and Mr. Jack Gallagher, the favourite comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Maggie Brennan a smart comedienne in new songs, and Mr. Billy Bisto, a capable dancer.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—In the pantomime, "Aladdin," the principals—Miss Renee Reel, Mr. Horace Mills, Mr. J. H. Wakefield—and others are meeting with great success.

THEATRE ROYAL.—P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—"Robinson Crusoe," with its fine cast, has now settled down to an assured success.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Maud Allen, the famous dancer, in a selection of her classical dances, heads a fine first-class programme. Other turns are Harry Herbert, a singer of comic songs; Jack Stocks, in his topic, "Married Life"; Marie Godwin, in a new act, "The Night of the Bath"; Haywood and Hay, in character studies; Caron Troupe, lady gymnasts; and David Poole and "Johnny Green" in ventriloquial scena.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—Owing to the success of the revue, "Rockets," it has been retained for this week. The principals—William Cromwell, Cyril Dunn, and Nellie Turner—have established themselves as firm favourites.

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DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; Licencee & M. D., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A capital holiday programme here comprises the popular comedian, Wal Langtry; Herbert Cave, the celebrated tenor; Dario and Marie Esme, in a musical act; Mitchell Farrar, the new ventriloquist; the Two Violets, in dance creations; Maso, the Japanese marvel (assisted by Yuri); Le Mounier, in humorous and sensational novelty; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Fosbrook, burlesque Italian comedian; and Segue, the master mimic of musical instruments. Pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Losoby.—A specially attractive programme is submitted by the orchestra, under Mr. Arthur Losoby's direction; selections on the great organ, by Mr. G. H. Millers, prove a treat to all music-lovers, and a fine pictorial programme is also presented, including a pantomime, featuring the Fox Kiddies.

CAIRD HALL.—The great super-film, "Joseph and His Brethren," is drawing big audiences to Dundee's palatial new concert hall this week. Miss Rena Mar, a brilliant vocalist, makes an excellent impression.

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EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minstrill; G. & M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers. "The Golden Moth," which is being played for the second week here, forms a delightful holiday attraction. Presented by Mr. Thos. F. Dawe and Mr. Austen Burgon's company, the musical play is beautifully staged. Miss May Carpenter makes a graceful Aline, and she sings with great taste; Miss Mabelle George is a dainty vivacious Rose; Mr. Denis Hoey is an outstanding figure as "The Black," and uses his fine voice to much advantage. Mr. George Gregory acts with his accustomed drollery and success as the Marquis, while Mr. Martin Iredale's impersonation of D'Artois is easy and natural, and he sings exceedingly well. Amidst a number of smaller parts the Zozo of Miss Lulu Watling is particularly distinguished. Miss Watling has fashioned a little dramatic cameo. The special dances by Jeannette and Scott are highly exhilarating.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—An admirably varied programme, comprising Wilson Hallett, the mimic; Nosi and Horan; Fortunello and Cirelling, and other talented artists is drawing large audiences.

WAVERLEY MARKET CARNIVAL.—"Joyland" the holiday entertainment here, is having a big share of public patronage. The programme has been changed this week, and the performers include the Three Van Dammes, Selbon's Cats, a very clever turn; the Four Sisters Mardelloni; the Original Heraldos, deft acrobats; and the Four Mackweens, trapeze artists.

Boots, The Chemists, 102, Princes-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. Fred Clements pantomime, "Aladdin," continues to draw good audiences here.

THEATRE ROYAL.—Sole L., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vanns.—Mr. E. Hill-Mitchelson and his company of well-known players present as this week's attraction "The Dear Homeland," with Miss Violet Carlyle as Doreen Trevelyan, and Mr. Stanley W. Healey as Roy Trevelyan.

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Lupino Lane and J. Wake: present "Jack and Jill," pantomime.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A capital revue, "Fanta," is being presented here. Amongst the principals are: Tom and Kitty Major, Tom and Phyllis Weltare, Florence Eden, &c., with specialities by the Denner Troupe of Dancers.

Boots, The Chemists, 9, Belvoir-street; 201, Belgrave Gate.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilnow.—Harold Wagner presents his pantomime, "Mother Goose," with a strong company, which includes Hettie Tillwood as Jack, and Ada Tilly as Jill, and they are both excellent. Jack Cardiff is responsible for some capital comedy as Simple Simon, Henry Egbington makes a capital Mother Goose, and Arthur Holland does well as Squire £.s.d. The remaining characters are ably sustained by a good cast. Specialities are introduced by the Wallace Orton Male Quartette and Kitty Brereton's Four Denver Girls in some smart dances. A good chorus is under the baton of Albert Rouse, L.R.A.M.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—This week Auntie and her Crazy Cyclists are a smart and amusing turn; Dorothy Lena is most original; Syd May is clever in his character impersonations; Josephine la Barte scores in songs at the piano; Wisto and Wyse are amusing French comedians; Harry Fisher is a tricky Trombonist; and Fiery Jackson and the Palace pictures.

ROYAL P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane stock company in "Should a Wife Refuse," with Florence Churchill and Joseph Millane, and the usual company in support.

Boots, The Chemists, 40-42, Manpa; 28, Market-place.

PLYMOUTH.

In presenting Harold Reading's and Harry Benet's "Dick Whittington," Messrs. King and Parry have made an excellent selection for the Grand Theatre. Produced and stage-managed by Frank Blythe under the personal direction of Messrs. Reading and Benet, the pantomime is artistically mounted, several of the ten scenes being really beautiful. Perhaps the one arousing most admiration is Highgate Hill, with its wooded surroundings, rustic stile and bridge, and real waterfall. The good ship Renown, the Palace of the Emperor of Morocco, and Whittington's Palace Gardens are also picturesque scenes, in which gay costumes blend harmoniously.

The book is by Harry Rogerson and the music by Tom Sutton and Lawrence G. Edge, and is bright and tuneful. The songs are all in popular vein, while the solo dancing and the ballets are cleverly performed and spectacularly successful. Wholesome humour and clever topical hits are other dominant features. The cast is good, Tina Frank being a débonair Dick Whittington. She sings and dances with equal success, her best songs being "Keep Your Weather Eye On Me," "Coal-Black Mammie," and "The Last Little Mile is Longest." As Alice Fitzwarren Coral Cane is inexpressibly sweet. Her daintiness is the secret of her popularity. She sings well, especially in "I Want a Good Boy," and in the duet with Dick, "Linger a Little Longer With Me." Harry Benet is a great success as the leading comedian. Idle Jack is a many-sided character that demands variety in interpretation, and Mr. Benet is fully equal to it. His mimicry is good, whether of the beau about town or of the country bumpkin. He is especially effective in his clerical lead of the quintette, "There Was a Man Who Had Two Sons," while in the parody of "The Gallant Lighthouse-keeper," in which he collaborates with George Tyrrell, he is intensely amusing. Mr. Tyrrell gives an entertaining caricature of a London alderman, Alderman Fitzwarren, and Fred Wynne as Myrtle Miggins is appreciated as the principal dame. "There You Are, Then," and "Kiss Me Again" are his principal vocal hits. Harry McFadden as Captain Hardaport and Charles Le Clair as Ben Bowler are a study in comical contrasts, their song, "Don't Fool Around," and dance being exceedingly well done. Charles Trehaine is a dignified Emperor of Morocco. His rich baritone is heard to the greatest advantage in a love song, and also during an interpolation, when he sings "The Land of Devonshire Cream and Cider." Jean Carse as Princess Nadi dances exquisitely, and Daisy Stanton is par excellence a Fairy Queen. Cyril Jackson is exceptionally catlike in the feline part inseparable from Dick Whittington, and Frank Blythe is more amiable than the Vizier is reputed to be. Lal Edwards' Twelve Musical Comedy Kids perform attractively, and the entire chorus gives a good account of itself.

Boots, The Chemists, 100a, Old Town-st.; 1, George-st.

SOUTH SHIELDS.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Geo. McDermid.—Arthur Sleep presents his pantomime, "Babes in the Wood," including the Jesmond Troupe and full chorus.

MARINA THEATRE.—L. and M., Capt. Julian Bainbridge; A. M., Mr. Albert Harvey.—Henry East presents the concert party, Novelty.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Fujiwara, the Japanese McCormack; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. J. McColl; Mus. D., Mr. Harry Yerd.—Mme. Richardson's Dandy Lasses in a singing and dancing scena; Phil Leybourne, eccentric comedian; and pictures.

ALEXANDRA THEATRE.—L. and M., Mr. Will H. Glaze; G. M., Mr. Charles E. Johnson; S. M., Mr. Ernest Eykyns; Mus. D., Mr. W. Hird. Pa Pa Parsons and company, including eight of the Parsons family, are appearing in the pantomime, "Cinderella."

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Joseph Campbell.—May Henderson, the dusky comedy queen; W. V. Robins, Canadian entertainer; Alice Craven, the Lancashire lassie; Orpheas, in a musical surprise; Darius and George, comedy acrobats; The Two Birrells, vocalists and dancers; and Florence Martinez and Co., lead and hand equilibrists.

Boots, The Chemists, 39, King-street.

SOUTHPORT.

Messrs. Harry Warburton and Herbert Wellesley presented their Christmas pantomime, "Dick Whittington," at the Opera House, Southport, on Boxing Day. The familiar story is told in ten scenes, of which The Road to Highgate (a beautiful rustic scene), The Emperor's Palace, and The Guildhall are specially worthy of mention. The book and lyrics are by Herbert Wellesley and the original music composed by Ernie Woodville. The entire production is in the hands of Messrs. Herbert Wellesley and John C. Jazon. Miss Joyce Lyn, who plays Dick, is the possessor of a clear, sweet voice, and with her charming manner and winning smile soon established herself a favourite. She made a great hit with "Coal-Black Mammy" and "Nobody Loves the Ladies Like a Sailor." Other numbers successfully rendered by Miss Lyn were "Swanee Shore" and "You're a Million Miles From Nowhere." Miss Nellie Sheridan makes a dainty Alice Fitzwarren, and sings "Molly, You're a Wonderful Pal" with success. Miss Angela Mignon and Miss Grace Lawn as Polly and Reggie are very good. Miss Grace Lawn's number, "Sing a Song of Old Virginia," being very popular. Little Stella Mainwaring as Fairy Sunbeam won all hearts with her dainty and artistic dancing, and is charming in her number "Mr. Sunshine." Melvin and Mayo, as Alderman Fitzwarren and Idle Jack, are responsible for much merriment. They give an exceedingly clever dance, and Mr. Mayo with Miss Nellie Sheridan are very funny in "X-K-Xiss Me Again." Dennis and Donald Pudyce as the Captain and Mate add to the success of the show, and give a quaint exhibition of dancing and juggling at the same time. Billy Matcher as the Dame is a distinct success, and makes hits with "I'm a Spaniard From the Tanyard" and "Of All the Houses in the World." Mr. Harry Daniels is clever as the Cat, as is Mr. Mitchell in the part of Demon and King Rat.

Boots, The Chemists, 26, Chapel-st.; 393-91, Lord-st.; 2, Chapel-st.; 142-45, Lord-st.

SUNDERLAND.

EMPIRE.—P., Sunderland Palace Co.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—Manny and Roberts, the Messenger Boys; Sammy Shields, a Scottish comedian, in his football enthusiast's sketch; the Five Patleys, aerial comedians; J. Widder, vocalist and entertainer; Hetty Bowden, soprano vocalist; the Wonsleys, in a musical speciality act; and Zellina, a burlesque juggler.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hobble.—Pictures, and varieties by the Napier Trio, in song, dance and comedy, and Bobby Vane, comedian, with his drunken dog "Jerry."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—This week there is another pantomime, "Puss in Boots."

VICTORIA HALL.—P., Sunderland Corporation.—Mr. Robert Courtneidge's company in "The Arcadians" is here this week.

THE STADIUM.—P., Messrs. Bessi Bros.; R. M., Mr. J. Decere.—A smart circus company is performing here.

Boots, The Chemists, 52, Fawcett-st.

TORQUAY.

The old nursery story of Cinders and her two ugly sisters is always popular at this season of the year, and the lyrics and book by Mr. J. L. Barry, which Mr. Henry L. Osmond is employing for the annual Christmas pantomime at the Torquay Pavilion, retell the story, which loses none of its old charm in the telling. Add to this original music composed and arranged by Mr. Frank E. Franklin that is both tuneful and appropriate, and the result is an excellent foundation upon which to build. Of the eight excellent scenes, the Princess's Pansy Garden and the Reception Hall at the Palace are perhaps the most effective.

The title-rôle is sustained very daintily and attractively by Miss Hilda Playfair, who preserves all the charm of the character and withal acts with considerable ability. She sings excellently, and puts her heart and soul into her work, especially in her two numbers, "Lo, the Gentle Lark" and "Down the Trail to Home, Sweet Home." To Miss Rona Riden is entrusted the part of Prince Charming, and in this important task she comes through very creditably. Miss Riden has an excellently modulated speaking voice, a good stage presence, and sings "When I Get Back Home To My Town," "Keep Your Weather Eye On Me," and "Sweet and Low," with fine effect. The duets "Feather Your Nest" and "Whispering," by the two principals are enthusiastically received, the haunting melodies of both being very popular. The Fairy of Miss Gladys Lambert was a capital piece of work, whilst the two songs, "Mammie," and "That Coal-Black Mammy of Mine," were accorded a very cordial reception, whilst Miss Agda Osmond came through splendidly as Dandini, and sang "She Loved a Sailor" with taste and a proper appreciation of the business. The two ugly Sisters are played by Corrie and Foot, who show a full conception of the characters, and are often in the picture; their number, "Society," is quite a good contribution, whilst the Baron of Mr. Robert Kent is well worthy of mention. One of the vocal successes of the production falls to Miss Mona Wells, a lady baritone who as the Demon King sings "Will o' the Wisp," and brings the house down. The humour is chiefly left to Mr. Tommy Frances, whose Pimples, the Page, is a very laughable performance; his gags are well received, and his tongue twister, "There Was A Tree," was cordially received.

The toy-shop scena, written by Mr. H. L. Osmond himself, is made very effective by the introduction of living representations of Toys, and also a number of grotesque masks.

Boots, The Chemists, 46-48, Fleet-street.

DIPLOMATS' BAL DES FLEURS.

The Bal des Fleurs held at the Diplomats' Club recently in aid of the Hospital for Girls, 3, Marlborough-place, attracted a distinguished gathering, which included the Countess of Carlisle, Lady Muriel Paget, Lady Victoria Russell, and Lord M. Bentinck. At least one popular footlight favourite was also there in the shape of Miss Josephine Trix, and so large in dimensions did the gathering grow that the enlarged floor space was gradually encroached upon foot by foot to provide supper for the guests assembled. An attractive feature of the evening, and one which was lavishly applauded, was the tango danced by Mr. and Mrs. Jack Carlton, racy accompaniments being rendered by a trio of picturesquely attired musicians. For the dancing proper, of course, there was also the Diplo Quintette, which afforded complete satisfaction even to the most ardent jazzers.

Piano pedals.

The Malkin Patent Pedal Co., Ltd., claim to be the only limited company exclusively specialising in the manufacture and sale of these attachments. A great recommendation is the simplicity of this attachment. It does not get out of order, and as the key is pulled down in the front, there is no danger of overstriking. When the pedals are not in use, the footboard passing over the pedals enables the performer to use the piano in the ordinary way, the loud and soft pedals of the piano being in no way interfered with. The pedal board and stool are also constructed in such a manner that they are quite in keeping with the ordinary surroundings of a drawing-room.

Theatrical Exchange.

Mr. Leon Pollock, the well-known producer, who has just established a big theatrical agency under the style of Leon Pollock, Ltd., in Shaftesbury-avenue, recently returned from Italy, where he has completed an arrangement for the interchange of British and Italian artists, the former to have a minimum five weeks' engagement at five of the principal cities. He has also secured the rights for this country of an Italian song, which he thinks is another "O Sole Mio."

Plymouth Stock.

The long run of the stock company at the Grand Theatre, Plymouth, has come to an end, and when the present pantomime season closes a change of policy will be inaugurated by the first of a number of leading touring companies in some of the principal successes of the time. For nearly 400 weeks the Grand stock company has presented a fresh play practically every week, and considerable disappointment is felt regarding its dissolution.

Messrs. King and Parry purchased the theatre at the beginning of 1913, and on Jan. 2 of that year opened with the stock company they had formed in the Adelphi drama, "Harbour Lights." Dozens of plays have been produced, the greatest success being "Cheer, Boys, Cheer," which, unlike the others, was run for two weeks. There was a poignant note apparent in the enthusiastic farewell scenes on Saturday.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

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CINDERELLA

Enthusiastic reception at Hippo., Huddersfield, last week. *Vide* Press! "This is the real Cinderella"; "The most complete twice-nightly 'Cinders' touring." Magnificent Cast of over 40 people. Illuminated Coach and Four Ponies.

VACANT FEB. 6. (See it Grand, Halifax, this week.)

SINBAD

Justly described as the BEST Pantomime ever seen in North Wales last week. Magnificent reception at Rhyl and record business. Prilliant Cast and Specialities, including La BABETTE—Electrical Dancer; SIX LAUDER LASSES, Famous Pipers, Drummers, and Dancers.

VACANT JAN. 30, FEB. 13.
(See it R.C., Shrewsbury, this week.)

JACK AND JILL

Pronounced BEST Twice-nightly Pantomime seen in Oldham. Record week-end at the Grand.

Fully booked. This—Q., Castleford. Next—E., Burnley.

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TOURING MANAGERS' MEETINC.

ARTISTS' UNEMPLOYMENT PAY.

The monthly general meeting of the Association of Touring Managers was held on Dec. 30. Present:—Messrs. R. Macdonald (in the chair), E. Taylor Platt, Herbert Ralland, W. V. Garrod, Leonard Mortimer, F. Clive Ross, William Holles, A. E. Drinkwater, J. Wright (hon. Traffic Adviser), Cecil Barth, Arthur Knight, Charles Clifford, S. H. Laycock, John Commins, George Shirley, Arthur Gilman, Louis Karpe, Herbert J. Walton, Henry Tweedie, Albert Sember, J. Forbes Knowles, G. Carlton Wallace, J. Edward Whitty, J. Moverley Sharp (hon. solicitor), Jack Goodson, and Louis Casson, secretary.

The question of the Association's magazine was further discussed, and a sub-committee appointed to further consider the matter.

Further details with regard to the Association's dinner, which is to be held at the Hotel Cecil on Jan. 29, were submitted to the meeting. Mr. Henry Tweedie, representing the associate members, was elected a member of the sub-committee, which is making the necessary arrangements. It is hoped that members will notify the secretary as early as possible as to the number of tickets they wish to have reserved.

Unemployment Pay.

The secretary reported an interview he had had with the Ministry of Labour with regard to artists not receiving their unemployment pay. The Ministry particularly requested that specific cases should be immediately brought to its notice, so that enquiries could be made and delay in the payments to which artists were entitled obviated.

Further consideration was given to the Schedule classifying theatre, and music halls. The question of agents booking theatrical companies at music halls was also considered.

A letter with regard to the "Getting out" charges at Manchester came before the meeting, and was referred to the Executive Committee.

A vote of sympathy was passed with Mrs. Chas. H. Williams in regard to her husband's death.

The question of a distinctive die for the Associate Members' Section was discussed, and it was decided that this die should contain the words "Associate Member," in order to avoid confusion with the Proprietors' Section.

The meeting considered the question of a Standing Counsel to the Association, and the hon. solicitor was requested to retain Mr. Arthur W. Elkin.

The following new members were duly elected:—George Shurley, J. Chas. Imeson, Wm. L. Dobell. New associate members:—Guy David, Chas. M. Julian, Jack Cross.

OLDHAM GRAND.

The spring bookings at the Grand Theatre, Oldham, include the musical comedy, "Irene" (which follows the pantomime of "Red Riding Hood"), Mr. Percy Hutchison's company in the comedy, "Nightie Night," the musical comedies, "A Little Dutch Girl" and "Sally," "Out to Win," and the Royal Carl Rosa Opera Co., the musical comedy, "Mary," "Paddy the Next Best Thing," and Mr. Frank Forbes-Robertson and company in repertoire.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph Rodgers.—Second week of "Peri, the Slave of Love."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert; M. D., Mr. J. O Shepherd.—Mr. Henry Curwen presents "Gay Fleurette."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Alex Lamont.—E. B. Seener presents 'A Trip to Paris."

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O Clark; Mus. D., Mr. Fred H. Jackson.—Horace Jones and Partner head the bill here, in a capital speciality act, "At the Seaside." Alex Fox is a very popular comedian; The Excelsas present an entertaining vocal and instrumental act. Lowdini is quite a musical genius; Molly Baldwin and Betty Lee are clever entertainers; The Three Jees appear in a comedy wire act; and the Elmar Trio perform marvellous equilibristic feats.

Boots, The Chemists, 89-91, Blackburn-rd.

BATH.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the usual concerts, &c., a return visit is being paid by the Glastonbury Players, who, under the personal direction of Mr. Rutland Broughton, are giving the nativity play, "Bethlehem."

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Fred Clements' "Dick Whittington" production has proved a notable success here.

PALACE.—D., Mr. W. S. Pearce.—Terry Wilson, the new light comedy star; Niobe, in her musical act; The Mervan Sisters, comediennes; Roy Dove, billed as a topical talkologist; Nancy Oldfield, soprano vocalist; Anita Edis and Fred Forbes, in a burlesque interlude, entitled "Fresh Hair."

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred. Rothery-Ellis.—Jack Williams is presenting the pantomime, "Aladdin," with Miss Gwen Morgan as principal boy, and Rosie Rex as the Princess.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—The Carl Rosa Opera Company provide the attraction this week.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr Arthur Burton; Mus. D., Mr. Edward Bartle.—A company of all-round excellence includes Donaldson Weedon and Co. in "The Hunter's Dream"; Tom E. Hughes "The Rag-bag of Vanity"; Vulazzi, entertainer; The Four Veronas, in their musical act; Lall and Rene, mirthmakers; Razza, the human gramophone; and Gus Fowler, "The Watch King."

PRINCE'S.—P., Exors. of Mr. E. H. Page; R. M., Mr A. Hargreaves; Mus. D., Mr. H. Archibald.—Pantomime again holds sway here, Fred Lyndon presenting "Little Goody Two Shoes."

Boots, The Chemists, 52, Church Street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. P. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The D'Oyly Carte Company is staying a second week at this theatre with Gilbert and Sullivan operas.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. Tom Hopcutt; Mus. D., Mr. T. Southworth.—"Sally" remains another week, the Grossmith and Malone Company doing tremendous business.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—"Kiki," the musical comedy, fills the entire bill this week.

HIPPODROME.—R. M., Mr. A. R. Harrison.—This picture house is being occupied this week with R. Nightingale's pantomime of "Mother Hubbard," with the Brothers Bristow as chief fun-makers.

Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The attraction here is "Me and My Girl," presented by Lew Lake.

Boots, The Chemists, Salisbury Buildings, Christchurch-rd.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of Mr. H. G. Dudley Bennett (deceased); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—J. H. Shaw and company, in conjunction with T. C. Wray, present the musical comedy, "To-night's the Night," including Frank Liddington as Dudley Mitten.

ANGLESEY PALACE.—L. & M., Mr. H. Smith.—Michaeloff Trio; Senor Angel Blanco; Alexander's Six Opera Singers, supported by full star programme.

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BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. C. F. Burgess.—George Edwardes' production, "A Southern Maid," under the direction of P. J. Blackman and Cecil Paget.

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. G. F. Fankton; Mus. D., Mr. Reg. Goddard.—Messrs. Cliff and Byrne's attractive programme of song and dance, &c., provides up-to-date fare; and pictures.

Boots, The Chemists, 46-50, Spring Gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—The G. Brydon Phillips' Co. present the pantomime, "Dick Whittington."

Boots, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Eteman; Mus. D., Mr. A. Thompson.—B. Mainwaring-Dunston's company present "Brown Sugar," by arrangement with Leon M. Lion.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Fredk. E. Lloyd's No. 1 Co. in musical comedy, "The Rose of Araby."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—John Anderson's musical comedy, "Oh! Harry!"

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Eileen Lake, soprano.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Murray King and company in "Aladdin."

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Prilger.—Messrs. Evan Edwards and Harry Orchid's company in "Cinderella."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash. — N. Carter Slaughter and company in "Too Many Wives"; Brothers Florentini and Caterina, speciality trio; Charles Gransley, comedian; Zoe and Bunnie, quick-change dancers; Walker and de Vene, vaudeville entertainers; Pegg Fame, in song and story; and Templeton and Milford in "1066—Up to Date."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Ames.

IN THE PAVILION.—The H. G. Pelissier company, "The Follies," under the direction of Mr. Dan Everard.

Boots, The Chemists, 14-15, Sussex-gardens; 5, Seaside.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. J. G. Dunn.—Cecile Barclay and Rupert Lister's Company, in "Diana of Dobson's" and "The Man Who Stayed in Bed."

Boots, The Chemists, 30, Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—"A Country Girl" is paying a return visit here.

Boots, The Chemists, 24, Hamilton-st.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—Mr. Percy Hutchison presents his company in the musical comedy, "A Little Dutch Girl."

PALACE THEATRE.—M., Mr. H. C. Chapman; Mus. D., Mr. Tom Stevens.—Mme. and Wallace Selkirk and company, in "The Clans of Bonnie Scotland"; Ernest Crake and company, in comedy; Tom E. Dean, comedian; Jenkins Bros., acrobats; Peggy O'Hara, entertainer; Derby and Partner, dancers.

Boots, The Chemists, 108, Cleethorpe-road.

HANLEY.

ROYAL.—M. D., Mr. Jas. W. Tate; R. M., Mr. J. Tilley; A. M., Mr. C. Bulmer.—"Cinderella" continues to play to packed house.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer; Mus. D., Mr. I. H. Carlmell. — Lew Lake's melodramatic musical comedy naval sketch, "Sons of the Sea," is the New Year's attraction, with Bob Stevens as Erb, A.B.

Boots, The Chemists, 24-26, Piccadilly; 3, Market-sq.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—The Billie Barbell Trio, in their acrobatic and juggling speciality act; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robert A. Brown; Mus. D., Mr. L. G. Shrive.—Etheridge and Furge, entertaining entertainers; and pictures.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Hero Hathaway and Mr. Vincent A. Barron's company are appearing in a repertoire of plays, opening on Monday and Tuesday in "The Gamblers."

THE EMPIRE.—M., Mr. Tait.—Harry Leolin is appearing here.

THE KINO.—M., Mr. Percy Dawsome.—Jack and Tommy are appearing here in an interesting programme.

LEAMINGTON.

THEATRE ROYAL.—Sole O., Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—This week the British Vaudeville Productions are presenting "Joy Bells," Tom Heathfield is in the leading part.

WINTER HALL.—M., Mr. H. Piercy Watson.—Seebold and Mallony present their musical comedy and variety combination, "The Orange Club."

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Billions," and other pictures of interest.

PICTURE HOUSE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. James Pilkington. — "The Amazing Partnership," "The Man Who Dared," and other films.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market st.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E Hutchins.—Callard and Hooper, in selections from their repertoire; and Petro and Leon, sensational and comedy gymnasts; and pictures.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr E. Gilley; Mus. D., Mr. E. Lewis.—Betty and Jean, in komedy koncoctions; and Allsop and Weston, the whistling colliers. Pictures complete.

Boots, The Chemists, 55, Wind-st.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Miss Daisy Squelch and company in revue, "The Romany Maid."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr T. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr C. H. Lavender.—Rebe Kerskova, gipsy violinist; The Doves, gymnasts; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; A. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Geo. Brydon Phillips Co. are presenting the pantomime "Cinderella." Doris Harley is the Cinderella. The specialities are by Billy and Doris Harley, Montague Biggs, Harry Carr, and Ethel Barton's The Eight Orchards; also La Royal's Circus for the children.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—Pantomime, "Mother Goose."

REPERTORY THEATRE.—L., Messrs. King and Parry.—Matinées, children's musical play, "Land of the Christmas Stocking"; evenings, the London Players in "Crêpe-de-Chine."

GRAND THEATRE.—P., Messrs. King and Parry.—Pantomime, "Dick Whittington."

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Albert de Courville's revue, "Zig-Zag."

Boots, The Chemists, 100a, Old Town; 1, George-street.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Miss Margaret O'Connell in "Peg o' My Heart."

Boots, The Chemists, 20-24, Harbour st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. Bert Grapho presents "What a Lad."

Boots, The Chemists, 3, Evesham-street. Yorkshire-st.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—Jack B. Taylor presents the musical fantasy "Dream Stars."

ROYAL HIPPODROME.—P., Mr. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Jason and Montgomery present panto., "Jack and the Beanstalk."

Boots, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. Beaumont; A. M., Mr. Maurice Mahony.—The pantomime "Sinbad the Sailor" has proved an undoubted success.

[*Photo, Hana.*
ALBERT LE FRE.
Mrs. Sinbad, "Sinbad the Sailor."
Royal, Sheffield.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—The musical play, "The Gipsy Princess," which proved a big attraction last week, is in the bill this week. It is a bright and merry show capitally staged. The specially selected company includes Miss Ethel Cadman (Sylva), Miss Renee Sutton (Countess Steel), Mr. Harry C. Parker (Count Feri), Mr. Dewey Gibson (Prince Ronald), and Mr. R. Barrett Leonard (Lord Boniface), in the principal parts.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—"Jack and Jill" is drawing crowded houses. It is not lacking any of the essentials that combine to make a good show. Mr. Fred Barnes, Miss Vanny Chard, and those irresistible fun makers, Tom D. Newell and Sandy Powell, are popular members of an excellent company.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Messrs. Beresford and Pearce, presenting the circus revue, "Bare Backs," are here for a second week, and drawing crowded houses. A fine array of talent includes Syd Kirby, Gracie Hartington, "Hickey's Circus," The Fossetts, Brothers Austin, The Pony Girls, and a real bare-back chorus.

Boots, The Chemists, 55 and 57, Snig-hill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 224, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-518, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane; Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The Two Rascals, in their latest songs; Miss Ruth Astor; Geo. Turner; Fyne and Hurley; Renee Dawes; Beaucaire and his Butler; The Moorish Court Tumblers.

Boots, The Chemists, 130, High-street.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mrs. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, jun.—B. M. Dunstan's pantomime, "Cinderella."

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Stanelli and Douglas, novel fiddlers; Daisy Griff, comedienne; Brothers Geddes, in comedy musical act, "Putting on Airs"; Ellice and Dee, comedy duo; Keith and Joan Dingley, presenting "The Waif's Wish"; S. W. Wyndham, comedian; and Charles Kasrac and Joe Palmer in "Merry Moments."

Boots, The Chemists, 26, Bridge-st., Brow.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Reden; R. M., Mr. Joseph Tennant.—The Royal Carl Rosa Opera Company are here this week, and playing "The Tales of Hoffmann," "Madam Butterfly," "Carmen," &c.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr Stanley Rogers; R. M., Mr. Tom Braithwaite.—Mr. R. Taylor presents the popular pantomime "Beauty and the Beast."

PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; R. M., Mr. A. J. Kirton.—The Two Australians, in humour and harmony; and Nellie Brierley, assisted by Will Proud (the soldier tenor), in a musical operatic scena entitled "Memories."

Boots, The Chemists, 51, Lynn-street.

Chest, Throat AND Lung Troubles,

Rheumatism, Lumbago, Sciatica, Stiffness of the Limbs and Joints, and other painful symptoms yield readily to

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Arm Useless for 17 Years

Cured by the Wonderful Power of Germolene.

Mr James Light, 12, Lyndale Road, Redhill, Surrey, says:—

"Seventeen years ago a poisoned scratch caused a rash to break out on my shoulder, which spread all down my arm to the wrist. It was very painful, and the skin cracked all across, deep cracks you could lay a finger in. It got so bad finally that I could not use the arm (the right) and had to carry it in a sling. For two or three years I was like that. I tried all sorts of things, but nothing did any good. Then I got Germolene and after a few dressings the arm looked better. The final result is that the disease is cured. The cracks have all filled up, and I can use my arm again. It is a bit drawn through being so long in a sling; but even that is getting better."

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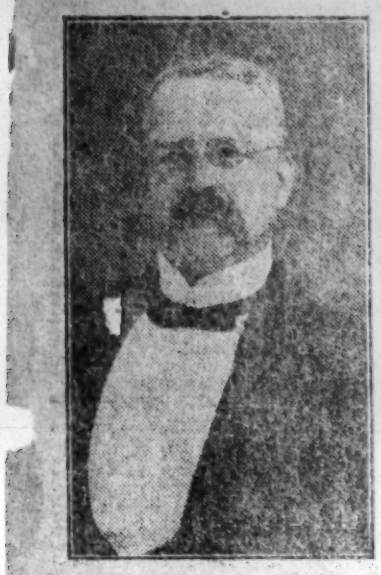
THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

IN THE CONDUCTOR'S CHAIR.

J. H. BARNES.

Mr. J. H. Barnes, musical director, of Matlock Bath, received his training on



MR. J. H. BARNES.

organ, pianoforte, and theory under Mr. A. F. Smith, Mus.Bac., of Derby. Mr. Barnes' father was choirmaster to the late Mr. John Smedley, the founder of Smedley's Hydro, Matlock, and for over 20 years Mr. J. H. Barnes was the musical director at Smedley's Hydro. Mr. Barnes has three brothers, all musicians, and hence there has been no difficulty in sending out a quarto of musical combinations at the same time. It was at Rockside Hydro, where Mr Barnes has been musical director for over 30 years, that the Bank Holiday Ball was established. Mr. Barnes supplied the band for this dance, and has continuously provided the band for each successive Bank Holiday Ball at Rockside, and also at other Matlock hydros. He was musical director at the Old Matlock Bath Pavilion, and also at the Victoria Hall, Matlock, for many years, and of the latter for some years he took over the management. He continues to be musical director at Matlock Hydros, and provides orchestras over an area of 20 miles radius, with Matlock Bath as the centre.

A number of Mr. Barnes' musical compositions have been published, including "Morning's Dawn" song, "To the Woods" song, "The Waves of the Sea" part song, "Let 'Em All Come" barn dance, "Nun's Dream" valse, "Pick of the Basket" lancers, "Rockside" valse, etc.

Royal Academy of Music.

The following awards have recently been made at the Royal Academy of Music:—The Hine Gift to C. Norman Franklin. The Fred. Walker Prize to Ella Frank, Laura Turner being highly commended. The Philip L. Agnew Prize to Gerard Moorat, Roy Ellett being highly commended. The R.A.M. Club Prizes have been awarded as follows:—Organ prize to William Veitch, Malcolm C. Boyle, and William J. Jones being highly commended, and the Composition Prize to Samuel J. Newns, Derick Ashley being commended.

New Music at Great Yarmouth.

Just recently Mr. Scott Phipp, the manager at the Aquarium Theatre, Great Yarmouth, has composed some special numbers for performance weekly by the orchestra. The first to be introduced was a Valse Suite, a la Waldteufel. This was dedicated to the infant daughter of Mr. and Mrs. Walter H. Nightingale, and bore her name, "Valerie." The piece received such cordial appreciation at the Aquarium that it was repeated by the Theatre Royal Orchestra a week or two later, and has already been "specially requested" again. It was orchestrated by W. P. Hulley, formerly of Swansea, and now conductor at the Aquarium Theatre

HYDE PARK HOTEL CHRISTMAS FAIR.

Several theatrical celebrities acted as stall holders at the Hyde Park Hotel Christmas Fair in aid of the Marchioness of Carisbrooke's funds for St. Bernard's Convalescent Home for Invalid Gentlewomen, Wilbury Road, Hove. Miss Erica Beale, who organised the fair, deserves credit for her excellent work. The Duchess of Albany performed the opening ceremony, the Marchioness of Carisbrooke acting as President of the Reception Committee. Among the stall holders and general committee figured the names of Mrs. Ian Bullough (Miss Lily Elsie), Mr. and Mrs. C. B. Cochran, Mrs. Layton Joicey (Miss Violet Loraine), and Miss Violet Vanbrugh. Miss Lily Elsie was in charge of the Christmas tree and Christmas tree stall, and with the assistance of the Hon. Mrs. Brett, among others, found numerous patrons among the little folk and their elders. Mrs. C. B. Cochran's stall was termed "The theatre needlework stall," and here we found Miss Joan Clarkson lending valuable assistance. "Trial," from the "Fun of the Fayre," the Dolly Sisters, Miss Evelyn Laye, and Miss Nellie Taylor, among others, Mrs. Cochran told us had given her assistance. Miss Violet Loraine Joicey's "Odds and Ends stall" proved a popular corner. Miss Loraine told our representative that Messrs. H. and M. Layne, Maison Lewis, Carrington, the jewellers, and Gerrards, the florists, had given her articles for sale. Various entertainments were given by Miss Vacani's and Miss Sylvia Hobbady's pupils, and a café chantant, organised by Mr. C. B. Cochran, was a feature of the programme.

"Pretty Eileen" (valse lente), by Claude Fenn Leyland, was played last week with great success at the Cinema, Bexley Heath. It is published by Willford, 36, Berners-street.

CONCERTS OF THE WEEK.

MR. STERNDALE BENNETT'S RECITAL.

Mr. T. C. Sterndale Bennett gave one of his enjoyable recitals at the Æolian Hall on Friday evening, and proved himself, as usual, to be a diverting entertainer. He gets every ounce of fun out of each song he sings, words and music of which are his own invention. Particularly in his accompaniments do we see the master hand, as we might reasonably expect from the grandson of the composer of the "May Queen." His burlesque of the various types of ballad were particularly happy, not only because their phraseology was imbued with such a rich sense of fun, but also because their music was so singularly apt. Other items which we liked particularly were "Four of 'Em," a treatise on such imaginary creatures as the "Tootah Bird" and the "Woola-Woola," and a bright and up-to-date topical song, "Over and Over Again." Mr. Sterndale Bennett, who was vociferously applauded and encored at every appearance, received splendid assistance from that expressive and artistic baritone, Mr. George Baker; from the eminent 'cellist, Mr. Felix Salmond; and from the intelligent accompanying of Mr. R. Sterndale Bennett (brother of the concert-giver).

THE WIMBLEDON ORPHEUS.

Musical societies do not appear to be flourishing to the same extent this season as in the past, but some are carrying on, and chief amongst these may be mentioned the Wimbledon Orpheus, which was established as long ago as 1896. Without doubt, the main credit for this is due to the society's hard-working and enthusiastic chairman, Mr. J. M. Bathgate. Since his election some years ago he has always exhibited the keenest interest in the Orpheus, and the high standard of its entertainments is still unsurpassed by any musical society in London.

At a recent concert the excellence of the fare presented was quite astonishing. Miss Hilda Halfnight, a soprano, late of Beecham's Opera Company, delighted her hearers with "I Found a Paradise," "London Spring Song," and other ballads. Miss Mary Anderson, an accomplished pianist, played "Rustic Spring" and Chaminade's "Arlequin" to perfection. The popular tenor, Mr. Murray Ashford, met with a remarkable reception, being encored time after time, his principal songs being "You and I" (Marshal), and "A Request" (Woodford-Finden). Equally popular, too, was Mr. Jerome Murphy in Irish folk-songs. Probably there is no artist in London who can render Irish songs so sympathetically and melodiously. Mr. Murphy was recalled time after time. Mr. Frank Hook was in his very best form, and laughter was loud and long the whole time he was on the platform. Still another excellent comedian was Mr. Walter Todd, who has a quaint style of his own. A word of praise must be accorded to the society's able accompanist, Mr. Ernest Roe.

NATIONAL SUNDAY LEAGUE

WATFORD PALACE THEATRE.

Philip Ritte's concert party paid another welcome visit to the Palace Theatre on Sunday, and presented a capital miscellaneous programme, every item of which was greatly appreciated by a full house. Mr. Ritte used his highly-cultured voice to fine effect in "Rosemary" and "Arise O Sun," while Miss Doris Cowon charmed the audience with her soprano solos. Miss Ethel Wilford was accorded a great reception for her humorous interpretation of "Cosmopolitan Courtship." Miss Wilford and Mr. Geoffrey Dupree combined with excellent results in the amusing duet, "Audiences." Mr. Dupree was also a great success in his recital of "A Question of Identity." Mr. Will Edwards convulsed the house with laughter with his clever impersonations. The team work of the party in several original concerted items was exceptionally good, and was immensely popular. Miss Tina Foster made an efficient accompanist. Mr. James Budd is the manager of the League concerts at Watford.

"ROLLING STONES."

Pierrotical Fantasies at the Queen's Hall. L'Enterprises presented Richard Jerome's "Rolling Stones," in pierrotical fantasies written and composed by Dick Henty, with additional numbers by Ernest Melvin, George Melvin, George Grogie, Eric Barber and R. Jerome, at the Queen's Hall on Boxing Day. Starting with a prologue, "The Birth of Pierrot," the students roll in, Renée Mayer rolls up, Dick Francis (Pierrot) rolls down, and varieties are given with Walter Amner and Hugh Wakefield. "Spooks," a spiritualistic seance, with Dick Francis as the bright particular star, raised many a laugh. Marcelle Vitry and Guy Latham gave the "Danse de la Morte" effectively, and the song cycle, "Your Move," by Dick Henry, was excellent, especially good being Lee Worth as the White Pawn, and Dick Francis quaint and entertaining as the Red King. Others were Renée Mayer, capital as the Red Queen; Vere Briar, good as the White Castle; and Hugh Wakefield and Edward Nichol, excellent as the White Knight and the Red Castle.

One of the most popular items was "Christmas Toys," with Renée Mayer delightful as Stella, and Pip, Squeak, and Wilfred as represented by Marcelle Vitry, Walter Amner, and Marie Holt; the kiddie's dance being very droll. "Oh, Long Night" by Lee Worth and Edward Nichol was well rendered. "A Business Deal," a sort of double cross dramouette, wherein a burglar, drolly represented by Dick Henty, relieves the lover (Hugh Wakefield) of jewels and treasure, being mistaken for the hubby, just as an elopement was planned with the woman (Renée Mayer), was very well acted. "My Lady's Toilet," was capitally played by Dorien Season, Vera Briar, Edward Nichol, Lee Worth, Guy Latham, Marcelle Vitry, and Dick Francis; and quite amusing was "An Embarrassing Situation." Mr. Harry Bright was responsible for the entire production, and Miss Naomi Rosanobi's excellent ladies' orchestra assisted.

A WATCH NIGHT CARNIVAL.

A highly successful Watch Night Carnival Dance was held by Messrs. S. Davis and A. V. Essex at Saxon Hall, Saxon-road, Bow, on Saturday. From start to finish the dance was one continual round of enjoyment. The well-known music publishers, Messrs. B. Feldman and Co. were represented by Mr. Philip Thomas and Miss D. Lyons, who judged the Fox-Trot Competition (to the strains of "Moonlight"). Another popular competition included in the evening's programme—the Lucky Spot for boxes of chocolates—proved very attractive indeed. The distribution of "Silver Star" and "Blue Bird" brooches and fans, supplied by Messrs. Lawrence Wright Music Co., as well as other novelties, caused great fun.

The dance finished up at midnight with all present joining hands round the hall singing "Auld Lang Syne." Mr. Sam Davis, the popular M.C., being in the centre and well cheered.

Similar carnival dances will be held at Saxon Hall on Saturdays, Jan. 14 and 21, well-known music publishers acting as judges. The Victoria Syncopated Jazz Band will be in attendance, featuring the latest music.

MAURICE PIENA.

We are reminded by Maurice Piena of the many interesting developments of his firm during the past year. The most interesting are, perhaps, the "Adaptations" Edition, which has met with much success. The names put down for composers of the 500 numbers to constitute this edition are of high repute, and this series should maintain its interest right through. Four new overtures and three intermezzi have been issued by Gabriel Marie, and important arrangements have been made to carry on and develop the unpublished manuscripts of this master of cinema music. Two new suites by Faroney, "Tragico Nippone" and "Les Beaux Dimanches," are issued in connection with Messrs. Salabert, and a special feature of the year has been the 10d. Novelty List of Classics issued by Salabert, which list is still in operation. "Hate and Love," by Maurice Samethini, is also in this year's issue, and has been recognised as one of the finest works written for symphonic or cinema orchestra. A new suite, "Ile des Fees," by Francis Popy, has been issued, and various light intermezzi, waltzes, and marches. They are publishing the six works by the celebrated French composer Henri Fevrier, which are gems. The famous "Suite Ballet," by Popy, has been put into piano solo form, and has commanded a big sale. The firm has also made a speciality of easy and effective violin and 'cello solos for beginners. They have also issued a vocal school by Archambaud which is very musical and useful, especially for training the middle voice.

High-class covers for instrument cases, 'cello bags and wallets, are now obtainable in various grades, and two fine brands of strings have been put on the market—the "Luciolle" silk E string, and the "Minerva" wire E string.

SONGS AND SINGERS.

B. Feldman and Co.

Pantomime reports, public and private, show that the number of Feldman songs being used easily constitutes a record for any single firm.

Shoals of congratulatory letters and telegrams have been received, of which the following, taken at random from the ever-increasing pile, are a fair sample:

Rex London (T.R., Edinburgh): "'Best Little World' big winner; in fact, first number to demand a regular encore."

Cliff Martell: "Am scoring heavily with 'Margie' and 'Avalon.'"

A. Salisbury (general manager, B. Mainwaring Dunstan's Enterprises): "Jill Jayes, principal boy, and Jack Hayes, Dandini, work 'Down the Trail' with splendid harmonised effect; and Eva Linacre as Cinderella, with Jill Jayes, make a wonderful success in 'Linger Longer' duet. This number is certainly another feather in the Feldman cap."

Enice Maude (principal boy, "Mother Goose"): "Making tremendous success in 'Best Little World.' Thanks for this fine number."

Maxwell Carew: "'Amazon' a great hit in my speciality act in Wylie and Tate's 'Cinderella' at the Empire, Cardiff."

Gloria Gay (principal boy, "Sleeping Beauty" Co.): "Am singing 'Margie' and 'Linger a Little Longer,' and both songs are going strong. I am very delighted with them."

Babs and Jeanette: "We are making a big success with "Ain't We Got Fun' in panto. at the Royalty Theatre, Chester. Many thanks."

Helene Morris: "Am still doing big things with 'Down the Trail,' and equally good with 'Margie.'"

The Sparkling Mozelles: "'Down Yonder' and 'Moonlight' are two of the biggest hits in this panto. (T.R., Nottingham)."

Hay and Crawford: "Our three big pulls in panto. are 'Touch the Harp Gently,' 'I'm Mighty Lucky 'Cos I Come From Kentucky,' and 'A Bit of a Ruin that Cromwell Knocked About a Bit.'"

Randolph Sutton ("Mother Goose," Surrey Theatre): "'Bantry Bay' is the big thing here. I am making an immense hit with it, and Mr. Ventom Swift has decided to introduce it into all his panto. productons."

Harry Claff (Kennington Theatre): "'Old Pal' is a wonderful song. I said so first time I heard it, and everybody agrees with me now."

Astley and Mayne's "Babes in the Wood," Alexandra Theatre, Stoke Newington: "Kathleen Hamilton principal boy, is making a popular success in 'Going Home'; Eleanor Kendall, fairy queen, is artistic in the fine ballad, 'Carissima,' and the Babes, Ivy Pavitt and Janet Cooper, gain high honours in 'Mammy's Arms.'"

Isa Wise: "'Going Home' and 'Ta-Ta' are big panto. hits with me."

Dick Ray's "Aladdin," Hippodrome, Balham: "Big successes here are 'Touch the Harp Gently,' 'Linger Longer,' 'Carissima,' 'Margie,' 'Down Yonder,' and 'So Long, Oo Long.'"

Midge Wood (principal boy, "Babes," Cheltenham): "'Mammy's Arms' is my choice. A great song."

Lily Lena: "'Ta-Ta' is simply grand. Am putting in 'Windy Night' as well."

Mabel Evelyn: "Instantaneous success with 'Margie' and 'Linger Longer' (latter in duet with principal girl)."

Eva Rosslyn: "'Carissima,' 'Margie,' 'Ta-Ta,' and 'Linger Longer,' are all big hits."

Rotherhithe Hippo. (Neiman and Ray's "Cinderella"): "Our big successes are 'Down Yonder,' 'Carissima,' and 'Ta-Ta.'"

Ethel Leslie ("Aladdin," at Southsea): "Have big hits in 'Ta-Ta' and 'Bright Eyes,' also 'Linger Longer,' which I sing with May Still (Princess). Miss Still sings 'Tea Leaves' also, and scores heavily. 'I'm Mighty Lucky 'Cos I Come From Kentucky' is well handled by Ada Lostock; 'Going Home' is a hit with Betty Daly; and the Six Sunshine Girls do splendidly in 'Down Yonder.'"

Francis and Day.

As in former years, a mass of correspondence and Press cuttings is reaching the firm daily, dealing with and verifying the news of the success of the pantomime numbers of the house.

At Belfast, Lucille Benstead, Mr. F. W. Warden's principal boy, is making a big hit with "Coal-Black Mammy," as, too, is Fabbie Benstead, who enacts Maid Marian to her sister's Robin Hood, with "It's All Over Now."

Rex London, the Sinbad of the Edinburgh Royal's annual, is heard at his best in "The Body in the Bag" and "Wi-Ki-Walla-Walla-oo-Bah-Bay." Dorothy Leigh, the dashing principal boy, is singing both "Cherie" and "Come Back Soon to Old Virginie" with best results.

Toots Pounds' charming rendering of "Mello 'Cello" in the pantomime at the London Palladium is doing much to enhance the popularity of that tuneful song.

Grace Emery, the Man Friday of the Colwyn Bay Arcadia's "Crusoe," is singing with peculiar appropriateness "My Coal-Black Mammy," and scoring heavily therewith, whilst Will Seymour's items—"A Noise Annoys an Oyster," "Apple-Blossom Time," and "My Gee-Gee, From the Fiji Isles"—are heard to great advantage.

Elsie Bower, in "Whittington," at Wood Green Empire, is making a big hit with "Chili Bean."

At the Empire, Sheffield, Sandy Powell and Bridie Maloney are utilising "Don't Say Good-bye to Mah" with satisfactory results as a duet.

"We Don't Want to Live in ——," by Percy Edgar and Chas Rich, is provocative of much laughter at the King's, Edinburgh, Billy Moran being the singer.

Lola Raine, in F. Leslie Morton and Guyton Heath's annual, has been the recipient of triple encores for her rendering of "Coal-Black Mammy."

W. Trelease, of the Apollo Male Quartette, writing from the Empire, Jarrow-on-Tyne, states that "Sweet and Low" has evoked a "tremendous ovation at every performance there."

Gladys Demar, one of the earliest exponents of "Coal-Black Mammy," in the North, is continuing her success with the same on her current tour.

Lawrence Wright Music Co.

The Lawrence Wright Company's big successes have been even better than the firm anticipated in pantomime. "Silver Star," "Playthings," "The Tears of an Irish Mother," "The Memory of a Song," "If You're Going Back to Dixie," "K-K-K-Kiss Me Again," and "You're Ev'rything That's Wonderful," can be heard everywhere, and many are the letters the firm have received from artists thanking them for these numbers.

Mr. Fred Barnes and Miss Vanwy Chard, who are featuring "Silver Star" as a duet in John Tiller's "Jack and Jill" at the Empire, Sheffield, are making it one of the biggest hits of the show.

Mr. Francis Laidler, who has been very keen on the number from the start, has made a special feature of it in his pantomimes, and it is sung by Miss Desiree Ellinger at the Theatre Royal, Leeds, by Miss Doris Bentley in "Babes in the Wood" at the Grand Theatre, Hull, and by Miss Ethel Gordon at the Theatre Royal, Bradford.

Miss Gertrude Eyton, who has had a special part written in for her in Mr. George Minshull's "Sinbad," at the Theatre Royal, Edinburgh, invariably has to repeat the refrain, and Miss Mary Edison, who is singing it in "Robin Hood" at the King's Theatre, also finds that Edinburgh appreciates a good thing.

Mr. Fred Collins is another big producer who saw possibilities in this song, and Miss Ethel Castaldini and Miss Kitty Evelyn work it as a duet in "Aladdin" at the Pavilion, Glasgow, and secure the heartiest of applause. Mr. Collins is also using it in his "Mother Goose" pantomime, where it is beautifully sung by Miss Dolly Bingham.

Mr. Harry Russell, who produced his big show, "Cinderella," at the Alhambra, Barnsley, wires as follows: "'Playthings' and 'Blue Bird' are certainties. Have been sung by vast audiences all the week as one man."

Mr. Sid Siddons, playing his speciality part in Leon Salberg and Mrs. Kimberley's "Forty Thieves" at the Grand Theatre, Brighton, writes as follows:—"'Playthings' was an enormous success for us, and we were compelled to repeat the chorus before the audience would let us continue with our act."

Miss Gladys Clare is one of the many artists who are finding "The Tears of an Irish Mother" a big winner. Playing lead in pantomime at the Opera House, Scarborough, she wires that "'The Tears of an Irish Mother' is a great success."

FRANCIS DAY & HUNTER
FOREMOST DANCE HOUSE

CONCERT PARTY NOTES.

A BRIEF REVIEW.

In reviewing the happenings of 1921, one of the outstanding facts which occur to our mind is the wonderful progress made by the Concert Artists' Association. The "At Homes," which are such a special feature of the society, have improved to a remarkable degree, and it must be acknowledged by all that the new system of running the programmes has proved most valuable. Those responsible vie with each other in putting on the best show. Maybe there is a little discontent here and there, a little disappointment by certain artists because they are not included in the programmes, but there are two things which must be remembered. Firstly, the association's membership has grown to very considerable proportions, and therefore it is next to impossible to arrange that every artist in the society should be given the opportunity of an appearance. Secondly, everyone must bear in mind that these At Homes are run for profit, and that profit goes to build up the benevolent fund.

The Green Room at 1, Tottenham Court-road is another big advance in the annals of the society. In the very earliest days of the Association, when it was known as the Association of Concert Artists and Entertainers, endeavours were continuously being made to form a club. The present Green Room, which is extensively patronised, is the first step towards one. Mr. Julius E. Day is an indefatigable worker as the Association's hon. secretary, and so also is Mr. Alfred Thomas, the chairman, and one of the oldest members of the Association.

Mr. Lawrence Jackson, the well-known pianist and composer, is appearing in "Pot Luck" at the Vaudeville, being booked by Mr. Andre Charlot but twelve hours prior to the production. Mr. Jackson has been re-engaged by Mr. Wallis Arthur for next season at Bognor.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Jan. 2, Victoria Pier Blackpool.
BOX O' VESTAS.—Jan. 2, Jesmond.
CIGARETTES, THE.—Jan. 2, Memorial, Stratford-on-Avon.
CORONETS, THE.—Jan. 2, Grand, Flint.
FOLLIES, THE.—Jan. 2, D.P., Eastbourne.
IDEALS, THE.—Jan. 2, Central Hall, Hoylake.
NEW CADETS.—Jan. 2, Kursaal, Whitley Bay; 9, Kursaal, Whitley Bay.
NOBODIES.—Jan. 2, Rusholme Pav., Manchester; 9, Pav., Sale.
OPTIMISTS, THE.—Jan. 2, W.H., Leamington Spa.
ORANGE CLUB, THE.—Jan. 2, W.H., Leamington Spa.
PAN.—Jan. 9, Rusholme Pav., Manchester.
PRO RATAS, THE.—Jan. 2, Pav., Derby.
QUAINTESQUES, THE.—Jan. 2, Gem Palace, Bingley.
QUALITIES.—Jan. 2, Hippo., Ashford, Kent.
RAMBLERS, THE.—Jan. 2, Chichester.
RENOWNS, THE.—Jan. 2, Coliseum, Kettering.
SEVEN NOBODIES, THE.—Jan. 2, Rusholme Pav., Manchester.
SNATCHES.—Jan. 2, Pav., Newbury, Berks.
SUMMITS, THE.—Jan. 2, H.M., Barrow.
VERSATILES, THE.—Jan. 2, St. James's Hall, Harrogate.

A new waltz, by Leslie Paul, entitled "Blue Mediterranean," received its first public performance at the Shire Hall, Chelmsford, on Friday evening, the occasion being the Falcon Bowling Club Ball. Arthur A. Woodgate's Premier Band report that the number had a most favourable reception. Messrs. Francis, Day and Hunter have acquired the waltz for publication and will shortly put it on sale. The same composer's "Siren Waltz," which the Charing Cross Road house also publish was also a successful item in the programme.

CONCERT PARTIES.

GEORGE ROBINS
COMEDIAN—PRODUCER.
Especially engaged by J. B. Mulholland Esq., for Wimbledon Pantomime.
Open for offers FEBRUARY ON.
"Woodbine," Salisbury Road, Wimbledon, S.W.

ENTERTAINERS WANTED.

WANTED, First-class Vocalists (Ladies and Gents.) for No. 1 Concert Party (resident). Send full particulars (photo if possible) by letter to "CONCERT PARTY," c/o B. Feldman & Co., 125, Shaftesbury-avenue, London, W.C. 2.

WANTED, Instrumentalists, Vocalists, Reciters, &c., for West-End Concerts. Write (stamp) for particulars, SECRETARY, League of British Artists, 119, Charlotte-st., W. 1. Next concert, Queen's Hall, Jan. 12, 1922.

ENTERTAINERS' WANTS.

HOPE HAVART DUO, with their Musical Glasses, now booking for Concerts, Dinners, and all Festivals. 3, Oakvillage, N.W. 5. 'Phone, Hampstead 3079.

LYDIA TROUT QUARTETTE, Harp, Tenor Violin, 'Cello. Offers invited. Concerts, Banquets. 32, The Drive, Golders Green, N.W.

MR. MURRAY ASHFORD, Tenor, M.A.s, Margate Concert Party, can provide an evening's entertainment for any function. 36, Barrington-road, Crouch End, N. 'Phone, Hornsey 1293.

ERIC STANLEY (The Great Tenor). This, till Wednesday, 4th, Picture House, Leyton. Ord. next film, special voca. accomp. and rep. Ad., 56, The Grove, Wandsworth, S.W. 18.

WANTED Known, Baritone (strong), fair training, seeks place in good-class Concert Party; fair humorist and violinist. Letters, F. F., 17, St. John's-rd., Penge, S.E. 20.

ARTHUR E. KIPPS, Accompanist and Director, Masonic Organist, P.A., 31, Albert-road, Brockley, S.E. 4. 'Phone, Lee Green 314.

HARRY MORTON, the Wizard of the English Concertina. "There's sweet music here." 42, Cambridge-gardens, W. 10. 'Phone, Park 3426.

D. GWLADYS HILL, Solo-Pianiste and Accompaniste. 30, Norfolk-square, W. Recommended Michaeloff Russian Trio.

GUS WOOD, Punch and Judy, Children's Entertainments. 31, Agincourt-road, N.W. 3.

"SALLY IN OUR ALLEY."

Drama, in Two Acts, by E. Hill-Mitchelson, Produced at the Theatre Royal, Leicester, on Dec. 26.

Sir Hugh Ramsden ..George Walkley
Jim Cherry .....Stanley W. Healey
Neal Holt .....Bertram Oates
Beck Chard .....E. Hill-Mitchelson
Alf Banks .....A. Wilson Wynne
Syd Morris .....Ted Mooney
Ford .....George Shreeve
Lady Cora Wells..Miss Sadie Speight
Betty .....Miss Monica Hilmes
Jess .....Miss Elsie Clarke
Sally .....Miss Violet Carlyle

Mr. E. Hill-Mitchelson, the author of many popular plays, scored another success at the Leicester Theatre Royal on Boxing Day, when he presented his new play, "Sally in Our Alley," which has been well received by crowded houses throughout the week. It is not very often that the author takes part in his own plays, but in this one Mr. E. Hill-Mitchelson appeared in the rôle of Beck Chard, a prize fighter, and did admirably.

Jim Cherry, alias Richard Ramsden, suspected of forgery, is in hiding. He has fallen in love with Sally, an attractive girl, with a heart of gold. Sally's brother, Alf, a crook, is wanted by the police for murder. In the alley lives Beck Chard with his daughter Betty. He is in training for a fight, and is backed heavily by Neal Holt, a gentleman crook. Betty, who is ill-treated by her father, a drunken brute, is sent out to sell flowers. She meets Neal Holt, who makes love to her, and eventually betrays her. Later he deserts the girl, little suspecting that she is the daughter of Beck Chard. A son is born to Betty, and to save her from her father's brutality, Sally swears it is her child. Holt brings Sir Hugh Ramsden and his fiancée, Lady Cora Wells, to visit Chard. Sir Hugh comes face to face with his son. Richard tells his father that he is in love with Sally, but the girl declares that she will not disgrace the young man by marrying him. Richard is arrested, but is defended by his father, proved innocent, and set free. Meanwhile, Sally's brother is taken into custody, and released on bail. Discovering that Sir Hugh has proofs of his guilt, he begs Sally to obtain for him some papers out of a safe. She is caught in the act and arrested. Alf, who is dying, confesses, and Sally obtains her freedom. The night of the great fight arrives. Betty confesses to Richard that the baby is hers. Chard is an unseen listener to the confession, and when the others have gone, murders Betty. Filled with remorse, he determines to kill her betrayer. Holt calls, and Chard, after accusing him of betraying his daughter, makes for him. Holt draws a revolver, and wounds Chard, who, however, with superhuman strength, strangles his assailant. The police arrive on the scene, and Beck confesses to the murder of Holt and his daughter. Sir Hugh consents to the marriage of Sally and Richard, and thus the happiness of the lovers is secured.

Miss Violet Carlyle as the kind-hearted Sally plays the part in a manner that leaves nothing to be desired. As Jimmy Cherry Mr. Stanley W. Healey does exceedingly well. Mr. Bertram Oates makes an excellent Neal Holt, ably assisted by Miss Sadie Speight (Lady Cora Wells). Mr. George Walkley is a capital Sir Hugh Ramsden. Mr. A. Wilson Wynne is good as Alf. Banks, as also is Miss Monica Holmes as Betty. The Comedy is in the capable hands of Mr. Ted Mooney (Sid Morris) and Miss Elsie Clarke (Jess). Mr. George Shreeve scores as the Policeman.

"LAND OF THE CHRISTMAS STOCKING."

Children's Musical Play, by Capt. H. D. G. Foord, R.N., and Mabel Buchanan, Produced at the Repertory Theatre, Plymouth, on Dec. 25.

A charming story, with a strong appeal to children, beautifully produced and cleverly played. The motif is to restore in the youthful mind, which, in these prosaic days, has become sceptical, belief in the reality of Father Christmas. The plot is so simple that the young folk follow it with the utmost delight, while adults find themselves enjoying once again the familiar themes of their youth. The libretto and lyrics are excellent, and Capt. Foord and Miss Buchanan have collaborated in these with a success evident from the enthusiasm of the audience. Miss Buchanan is also responsible for the music, the simplicity and rhythm of which are delightfully suited to the nursery rhymes which are so artistically interwoven in the theme. There are two acts, each of three scenes, in addition to prologue and epilogue, and the standard of production, the scenery and the dresses, are testimony to the skill and taste of the producer, Mr. Henry Oscar.

Although the burden of the play falls upon half a dozen principals, the whole cast is good, and even at the first performance it was difficult to put a finger on a weak spot. The outstanding success, however, is Babs Lockstone in the part of Angelina. A tiny tot, she is a born actress. Her enunciation is clear, expression good, singing pleasing, and dancing clever. Mary Billing and Audrey Parker are both successful as Tom and Tiny respectively, and Miss Maude Bracewell, besides being business manager, is a buxom nurse, and sings well. Her duet, "Frolicking," with Mr. Wm. Pringle, was especially good. The latter as Odd Man is an entertaining comedian, and sings quaintly. His combination with four boys in "The Little Duck's Platoon" is very amusing, while he and Babs Lockstone in the story of Elsie—"Little Pigs Went to Market," bring down the house. Mr. Wallace G. Coard is a dignified and benignant Father Christmas, and Mr. Peter Godfrey, besides being assistant stage manager, gives delight to the youngsters as Whiskers.

The dancing is extremely good, the children having been well trained, and the chorus of rhymesianders, fairies, gnomes, &c., are well balanced and harmonise pleasingly. Miss Edith Martyn is the stage manager; Mr. Edward Lockstone acting manager; and Mr. F. W. Harris musical director for Messrs. King and Parry, the lessees.

"WIFE IN NAME ONLY."

Play in Four Acts, by Ada G. Abbott, Produced at the Metropole Theatre, Glasgow, on Monday, December 26.

Earl of Ridgeway .. Mr. Edward Fryer
Margaret .. Miss Margaret Dickensen
Lady Betty ..... Miss Ada Abbott
Richard Hardress .. Mr. Ernest Foster
David Hardress .... Mr. John Johnston
Carrie ..... Miss Viola Jennings
Melissy ..... Miss Nellie Crowther
Jim ..... Mr. Norman Worcester
Sambo ..... Mr. Marion Holly
Silas ..... Mr. W. H. Davis Brown
Rastus ..... Mr. J. B. Stewart
Chloe ..... Miss Isabel Singleton
Crop ..... By Himself

Mr. Ernest R. Abbott signalises the fifth and last week of his repertory season here, by producing another original play. Opening in the aristocratic atmosphere of Ridgeway Castle, in England, the action is soon transferred to the wild and woolly west, with ranchers, negro servants, with their families, coons and piccanninies, and all the picturesque surroundings that this implies.

The plot has some novel features. Lady Betty, daughter of the Earl of Ridgeway, in order to save her impecunious father, who is a defaulting trustee, marries the wealthy ranch owner, David Hardress, on condition that the marriage is in name only. The husband also makes it a condition that she shall live at his father's ranch for three months, after which she will be free to go or stay at will. Of course the strong manly rancher wins through in the end and the proud, young aristocrat attains to real love of her unpolished husband. The acting is excellent throughout, Miss Ada Abbott giving point and precision to the somewhat shrewish side of her part as Lady Betty. As David Hardress John Johnston is a handsome figure and an effective singer. The right touch of broken dignity is attained by Edward Fryer as the Earl, whilst Ernest Foster is likeable as the old Rancher. Other parts are capably filled.

BOROUGH OF HOVE.

BAND CONCERTS.

Offers are Invited

from Military Bands of about 25 performers for engagements for one, two or more weeks, to play on the Public Lawns and Pleasure Grounds of the Borough daily (exclusive of Sundays) during next Summer Season.

Applicants are requested to state vacant dates and lowest inclusive terms for two performances each week-day of the average duration of two hours each, without an interval, also average age of bandsmen, and how long they have been playing together.

The Council do not bind themselves to accept any offer.

Sealed offers, endorsed "Offer of Band," will be received up to six o'clock on Saturday, the 14th January, 1922.

W. JERMYN HARRISON,
Town Clerk.

Town Hall, Hove.
31st December, 1921.

LEAGUE OF BRITISH ARTISTS.
QUEEN'S HALL.
Sole Lessees ..... Messrs. CHAPPELL & Co.
THURSDAY, JAN. 12 (8 p.m.), 1922.
CONCERT,
Under the Direction of J. HEADLEY DRUMMOND.
ARTISTS:—
Misses DULCIE ANTHONY, LILIAN LETT, MARY WARWICK, LAURENCE GLADES, EILEEN CREMIN, VIOLET M. ABBOTT, STELLA McFARLANE, KATHLEEN MUSKER, BEATRICE ROSE, MARY SETON. Messrs. BERNARD COLLINS, LAURENCE INKSTER, HECTOR COPLAND, WALTER R. LEMPRIERE, W. GALE REED.
AT THE PIANO:—
VIOLET M. ABBOTT, VICTOR MARMONT, and CHARLES S. MARKES.
THE CECILIA TRIO.
TRUMPETERS OF THE 2ND LIFE GUARDS
(By kind permission of LT.-COL. H. C. S. SHELTON)
WILL OPEN THE PROGRAMME,
FOLLOWED BY
PIPERS OF THE SCOTTISH CLANS.
TICKETS 12/-, 6/6, 5/6, and 2/4 (including tax), on sale at CHAPPELL'S BOX OFFICE, QUEEN'S HALL. Also from the SECRETARY, LEAGUE OF BRITISH ARTISTS, 119, Charlotte Street, W.1, where all particulars regarding Membership of the League may be obtained.

THEATRE ROYAL, SOUTH SHIELDS.

After being closed for several months for further structural alterations—following a brief career as a picture house—the Theatre Royal, South Shields, has once more reverted to its original purpose as a home of the drama.

A veritable transformation has taken place in the old building. The Grecian frontage is all that now remains of the old exterior, underneath which a spacious entrance hall, paved in tesselated marble, and entered by mahogany and plate-glass doors, leads to a wide staircase in free-stone to the dress circle, while corridors at either end lead to the stalls. The dress circle has been considerably enlarged, and together with the adjacent Empire, will the gallery entirely removed, thus converting the auditorium into a modern single-tier house.

Re-seating has been carried out in every part, the medium being tip-up chairs in red velvet, while the whole floor space is carpeted in rich velvet pile. The auditorium and corridors are in Tudor style, the walls being half panelled in antique oak design, with tapestry filling. The general scheme of interior decoration, including a pair of rich tableau curtains, private box furnishings, etc., is in purple and gold.

The stage has been lowered and entirely rebuilt, with a good [illegible] has been heightened, cloths being taken on [illegible] flies. Lime perches have [illegible] and an entirely new electric light installation has been adopted, with an up-to-date controlling switchboard. The old-fashioned canvas proscenium borders have been superseded by rich velvet proscenium curtains of French grey, so arranged that they can be instantly adjusted to fit any size "set."

A complete suite of well-appointed dressing-rooms has been built, including a large dressing-room for chorus, which extends the whole width of the stage.

The Royal is now owned by Mr. Richard Thornton, the well-known North Country music hall and theatrical magnate, and, ful[illegible] Free[illegible] and [illegible] Thornton himself, Newcastle-on-Tyne [illegible] To Mr. A. D. McFarlane's company in the musical revue, "Dinkie Darling," fell the honour of the opening performance, which was received with every sign of approval by a huge and delighted audience.

DOROTHY WARD rehearsing the ballad, "Down the Trail to Home, Sweet, Home," which is such a success in the pantomime at the Alhambra, Glasgow. As will be seen, the vocalist is assisted by Mr. Bennett Scott and Mr. Shaun Glenville.

NEW PLAYHOUSE AT LOUTH.

On Boxing Night Mr. F. A. Bradford opened at Louth a very beautiful new theatre designed for plays and cinema. Designed by the well-known architect, Mr. Arthur Nunwick, of Sheffield, the exterior has a classical front of rough-cast and brick ornamented with appropriate carvings, while the semi-circle frontage, with gates on either side, are laid out with clipped box trees. The interior decorations are carried out in white, cream, primrose, and Wedgwood blue. Each seat is numbered and can be reserved. The seating capacity is 540. A fine electric installation has been put in, and the theatre is carpeted by specially woven Wilton carpet. The dressing-rooms are spacious, carpeted, and well lit, and there is a radiator in each room. There are radiators in every portion of the auditorium, in the orchestra, and on the stage itself. The magistrates expressed their entire satisfaction at the splendid effort made by Mr. F. A. Bradford for the entertainment of Louth, and gave him a comprehensive licence. The public are keen in support, and over £200 in advance bookings were recorded before opening.

Mr. Bradford was fortunate in being able to secure as his first attraction Mr. Eade Montefiore's splendid company in "Quinneys'," which, with its ornate display of furniture, gave Louth's first playgoers a sense of something really first-class. Mr. Edward Irwin, in the Yorkshire character of Joe Quinney, carried all before him, and was rewarded by numerous curtain-calls. Miss Kathleen Magee as Mrs. Quinney, pretty Miss Muriel Davis as Posey, delighted all, while Mr. Clifford Bown as Joe Tomlin, Mr. Alfred Hilliard as James, Mr. Howard Brenan as Hunsaker, were well in evidence.

Mr. Montefiore, who travelled from London specially for the opening, made a fine and eloquent speech praising Mr. Bradford's enterprise and admiring the charming effect of the playhouse, which seemed to him perfect in detail, taste and comfort. It only needed handsome local support to warrant Mr. Bradford bringing the very best companies, whom, he was sure, would be proud to play in such a delightful theatre and with such an up-to-date lessee as Mr. Bradford to forward their interests.

Mr. Bradford, who received a warm welcome, expressed his intention to screen the latest and best pictures and carefully picked dramatic and musical companies for occasional three-night visits, and to give a reasonable time between, so that the very best could be attracted by the prospect of playing to good houses. The opening night war marked by a scene of much enthusiasm, and congratulations all round followed this new and hopeful venture.

THE PRINCE'S CALENDAR.

The Prince of Wales has given his name and personal approval to "The Prince of Wales Calendar, 1922," which has been produced "To help all those men of the three fighting Services, irrespective of rank, who defended their Empire with self-sacrificing loyalty and devotion, and now find themselves in want." Special editions of the Calendar have been published for some of the largest firms in the country, Sir Oswald Stoll, for instance, ordering 29,000 copies for distribution in all his theatres and cinema houses.

The feature of the Calendar is a reproduction in photogravure of an hitherto unpublished portrait of the Prince, which he himself loaned. This is surrounded by a design selected by the Prince, and executed in colour by Mr. Reginald Knowles. The Calendar has been produced by the Carlton Studio, and is on sale in all parts of the Kingdom and may be purchased from stationers, newsagents, and principal stores, as well as from all W. H. Smith and Son's bookshops and bookstalls, at 1s. 6d. per copy.

"MIDSUMMER NIGHT'S DREAM" AT NOTTINGHAM.

To the delight of their patrons the Compton Comedy Company are celebrating the festival week at the Repertory Theatre with a truly magnificent production of Shakespeare's "Midsummer Night's Dream," and to honour their selection a bumper house assembled on Thursday last. The superb mounting and dressing drew frequent applause, and the fall of the curtain brought an unprecedented scene of enthusiasm even for this popular house. The producer, Mr. W. G. Fay, has excelled himself, and the success is largely due to his assiduous work and careful thought in all details. The Puck of Miss Ellen Compton is charming in every way. Her facial expression and appropriate gesture are excellent, whether in elfish dance or impish prank, and she fully earned her warm reception. Miss Viola Compton is a noble and poetic Oberon. Miss Nancy McBride submits a sweet portrayal of Titania, and the First and Second Fairies have capable exponents in Miss Sybil Martin and Miss Gwen Horn. An effective and pathetic interpretation of Hermia comes from Miss Cissie Walpar, and Helena has an impassioned exponent in Miss Molly Venesse. In the humorous parts chief honours deservedly fall to Mr. Henry Crocker, whose amusing portraiture of Bottom keeps the house in responsive merriment. He is capably seconded by Mr. H. Worrall-Thompson, who divertingly impersonates Quince. Mr. Alfred Brooks (Flute), Mr. Frank Follows (Starveling), and Mr. Geoffrey Lovatt (Snug) show cleverness in their clowning business. A tender lover is seen in Mr. Lester Matthew's Lysander, and Mr. Norman Pierce [illegible] Demetrius. Mr. Gerard Neville, as Theseus is dignified and commanding, and Miss Mary Ingham fills the rôle of Hippolyta in queenly style. The numerous children as fairies show excellent training, and special mention should be made of the corps de ballet of London children, whose splendid dancing, under the direction of Miss Jean Anderton forms a worthy feature of the production.

CHILDREN'S PLAY AT SCARBOROUGH.

On the first three nights of last week at the Scarborough Opera House the Misses Joan and Janey Broady presented a charming musical play, entitled "1838," written by the former, and executed very cleverly by them and a number of their pupils, the entire proceeds being given to the Mayor of Scarborough's Christmas Parcels Fund.

The play was in three scenes, opening at the Manor House (early Victorian period, as the title suggests). Leading parts were in the hands of clever children in quaint crinoline dresses. All the artists were trained by the Misses Joan and Janey Broady, who also appeared in principal rôles, and gave graceful exhibitions of dancing.

SENSATIONAL SUCCESS WITH
LUCILLE BENSTEAD
Principal Boy, Opera House, Belfast

PLAYTHINGS

ENCORED NIGHTLY WITH
VANWY CHARD
Principal Girl, Empire, Sheffield

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...AL GOSSIP.

...ard Contract Conference—The New Year Knights—
P... Apartment Profiteers—A Welcome Travelling Innovation.

The Standard Contract Conference.

To-morrow (Thursday) afternoon has been fixed upon for the conference between the Society of West-End Managers and the Actors' Association, dealing with the Valentine Contract. The meeting will take place at the offices of the Managerial Society, 5a, Shaftesbury-avenue.

The New Knights.

Our heartiest congratulations to Sir Charles Hawtrey and Sir Gerald du Maurier on their new found honours. In spite of the reception of the news, Sir Charles and Sir Gerald were found the same night to be acting their rôles at the Criterion and Wyndham's respectively in their usual artistic fashion.

A Knight's Repose.

Sir John Martin-Harvey, now happily better and able to take rest and refreshment after his recent operation, asks us on behalf of himself and Lady Martin-Harvey, to thank the many friends who have kindly sent or called with inquiries. In order to give Sir John a better chance of recuperation, the tour for which he was rehearsing has been postponed to a little later date.

The Tenth Knight.

In alluding to the new knights on Saturday, the "Daily Graphic" declared there were then nine theatrical stage titles, and gave the following list:—Sir James Barrie, Bt., Sir John Martin Harvey, Sir Squire Bancroft, Sir Johnston Forbes-Robertson, Sir Arthur Pinero, Sir Harry Lauder, Sir Oswald Stoll, Sir Alfred Butt, Sir Walter de Frece. What has Sir Frank Benson, a most worthy knight, done to be left out?

Apartments Overcharge.

The cost of living does not seem to be going down appreciably, particularly in regard to apartments on tour. As will be seen by reference to amounts tabulated in another column, the charge for one room for a week at Barrow was £1 2s. 6d. This must be considerably more than the proportion allowed by the Rent Bill.

No Play, No Cake.

Twelfth Night came and went for the first time without a Baddeley Cake at Drury Lane, and the pleasant function which for over a century has been enacted in the saloon of Old Drury was omitted. It is expressly stated in the legacy that the cake is to be divided between the actors then appearing at the Lane, and as owing to the reconstruction of the theatre no play is being given, there are no players to participate in the feast.

Theatre 'Bus Service.

The theatre 'bus scheme looks like fulfilling a long-felt want. The experiment was begun last week, and gave complete evidence of its utility. Between 60 and 70 extra 'buses were used. Just as the theatres finished, empty vehicles rolled up, and the crowds melted away as if by magic. To those coming from the pantomime, it seemed as if the fairy's magic wand had continued to operate outside the walls of the playhouse.

Laurillard and London.

Mr. Edward Laurillard (formerly of Grossmith and Laurillard) has now definitely started in theatrical management on his own account. Last Monday he opened offices at the Apollo, where he will produce—or present—plays at the termination of P. J. Nettlefold's tenancy. He has several new plays, British and foreign, in hand.

Tree Traditions on Tour.

Claude Beerbohm, a nephew of the lamented Sir Herbert Beerbohm Tree, will, on the 16th inst., start at Preston touring Sir Herbert's great early success, "The Red Lamp." The company will visit several of the twice-nightly as well as once-nightly theatres. Miss Constance Collier will play the Princess, and it is understood that the clever character-actor, C. W. Somerset, will impersonate Tree's great part, Paul Demetrius, with that cryptic catch phrase, "I wonder!"

Erin-go-Bragh!

It is good news that the famous Abbey-street Theatre, Dublin, is about to be re-organised, and that the delightful Irish actress, Sara Allgood, will, in all likelihood, be its director and "producer."

The "Pick" of the Bunch.

It is very pleasant to find E. A. Pickering (generally called "Pick") back at the Gaiety as business manager. E. A. P. also recently became a partner with Akerman, May and Vincent Erne, in the Akerman May Dramatic and Musical Agency.

Gallery First-Nighters' Club.

Mr. Sydney Carroll will address the Gallery First-Nighters' Club on Sunday, Jan. 8, at The Club Room, Coronet Hotel, Soho-street, on "Biographical Drama." The chair will be taken at 7.30. Mr. Norman McKinnell has accepted the invitation of the Club to respond to the toast of "The Drama" on the occasion of the annual dinner at Frascati's on Sunday, March 12.

Opera at Liverpool.

Mr. W. W. Kelly announces that the Kelly-O Mara Grand Opera Season at the Liverpool Shakespeare has commenced even better than was expected would be the case. Thousands of seats were booked for many nights before the curtain rose on Boxing afternoon, and Mr. Kelly has already been heartily congratulated by leading Merseyside citizens upon putting his handsome theatre once again to the purposes of "grand opera at popular prices."

Doris Ashton.

The popular vocalist, Doris Ashton, has made a remarkable impression on her West-End début at the Vaudeville in "Pot Luck," and has been congratulated on all sides for her charming contributions in this show, which, by the way, is playing to wonderful business just now.

Stratford Theatre Royal Reopening.

Monday, Jan. 16, is fixed upon for the re-...ening of the Theatre Royal, Stratford. ... opening attraction will be Leonard ...rence in "Alias, Jimmy Valentine," ... a good run of dramatic and musical ... have been arranged for. The work of reconstruction involves practically the whole of the stage, the appointments of which have now been brought thoroughly up to date in its construction of steel and oak, with concrete flies. Elaborate lighting appliances have been put in on the latest principles. Great improvements have been made in the seating accommodation, and the house has been thoroughly renovated and redecorated. A new stock of scenery and a new act drop have been put in, and a great improvement will be the raising of the grid by ten feet, which enables the management to fly everything. It is necessary to add that the proprietors, Messrs. Fred and Sam Fredericks, have had a most enthusiastic and assiduous worker in the supervision of the details in the manager, Mr. F. W. Davies.

The Old Vic.

In this season's revival of "The Merchant of Venice," five performances of which will be given during the coming week, Ernest Milton will play Shylock, with Florence Backton as Portia. Bizet's "Carmen" will be presented on Thursday and Saturday.

American Offer to Reg. Stone.

Mr. Reg. Stone, the female impersonator, who is making such a hit as Phyl in "Splinters" at the Queen's Theatre, has received an offer from a well-known theatrical magnate in the States to tour America at a very remarkable salary. He is, however, obliged to refuse it, owing to his contract with "Les Rouges et Noirs," but may possibly entertain the idea some time in the dim and distant future.

A New Panto. Post.

To reinforce the ranks of the old-established pantomime librettists comes one Beard Francis, author of several humorous novels and a farcical comedy or two. Mr. Francis's first pantomime, which deals with the most popular of all panto. themes, "Cinderella," was presented with great success at Llandudno, and is this week at Crewe. It was produced, and is being booked by the esteemed and experienced actor-agent, Edward Cranston.

Managerial Changes.

Mr. S. C. Dorrill, the enterprising and popular manager of the New Theatre, Oxford, has just been appointed managing director, and Mr. W. F. Smith, late assistant manager, has been made assistant manager and secretary.

Bal Masque.

A Bal Masque in aid of the Surrey Garden Village for ex-Service men will be held at the Hyde Park Hotel, on Thursday, Jan. 19. Amongst those who are interesting themselves in the Bal Masque are: Lady Alexander, the Misses Betty Chester, Madge Compton, Gladys Cooper, Hilda Moore, Phyllis Dare, Winifred Evans, Lillah McCarthy, Mrs. James K. Hackett, Messrs. Andre Charlot, Gerad du Maurier, Tom Webster, The Trix Sisters, and the "A to Z" company.

A Quick-Change Feat.

Twenty years ago this week, John Deverell, who plays Jim Hawley in "Thank You, Phillips!" at the Apollo Theatre, made his stage début, and made it in rather interesting circumstances. It was in the old classic melodrama, "White Heather," when he was cast for no fewer than eight parts, receiving a total weekly salary of 25s.. So "mixed" was Mr. Deverell on undertaking this quick-change feat for the first time, that he made more than one glaring error, appearing as the wrong man at the wrong time; and in the end he had to affix to his dressing-room mirror a very detailed "order of events."

Poel's Putty People.

What is the formative impulse in the development of the theatre? Do the public rule the managers, or do the managers rule the public? Mr. William Poel, president of the Elizabethan Stage Society, held the managers responsible for the standard of art in an address which he delivered at the Repertory Theatre, Birmingham, the other night to the Playgoers' Club. He inveighed against the state of the modern stage, and said the blame rested with the managers. The people! The people were a plaything to be moulded, a piece of putty. What was the good of saying a piece of putty was responsible for the decay of the theatre?

Late Fred Allandale's Successor.

The part of the Queen of Hearts which Mr. Fred Allandale had in the Birmingham Theatre Royal pantomime until his untimely death, just before the opening performance, has been filled by Mr. Eddie Garr. Seeing that he stepped into the dame's shoes at the last moment, he achieved considerable success.

Fittingly, he is a Birmingham man, being educated at the famous King Edward Grammar School. He has toured America, Australia, South Africa, and the East for twelve years, has played in Savoy opera, was one of Pelissier's "Follies," and, during his world tour, undertook 158 different characters. He has a suave humour, which is very engaging.

A Tip-top Triller.

Meeting that sweet singer and charming lady, Geraldine Ulmar (Mrs. Jack Thompson), just now, we were delighted to find her quite recovered from her recent illness, and resuming her singing tuition work. It is not generally known that one of this former star's most successful pupils is Miss José Collins (Lady Innes-Ker).

Pentre's New Manager.

Mr. T. Norman, formerly manager of the Lyceum, Newport, and the Theatre Royal, Pontypool, Mon., has just been appointed permanent resident-manager at the Grand Theatre, Pentre.

Death of Octogenarian Actor.

Last Friday there passed away, at his residence, 9, Crystal-road, South Shore, Blackpool, at the ripe age of 84, a veteran actor in the person of George Robinson. He had played with Sir Squire Bancroft many years ago, when both were members of the Dublin stock company. He acted with David James, Edward Righton, Sir Henry Irving, and Thomas Thorne.

He had also been call-boy to Charles Kean at the old Princess' Theatre in Oxford-street. He was full of anecdote of the time when Ellen Terry was a child-actress under that manager. He often told the story of the great man giving him a handsome present after the curtain fell on the final appearance of the eminent tragedian at the theatre that had witnessed his triumphs. The aged actor was an annuitant of the Actors' Benevolent Fund. To the last he maintained his interest in the profession, reading "The Era" with avidity each week, and following the doings of the few of his contemporaries who remained.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

New Year Prospects.

After the storm of productions comes the inevitable lull. The coming week is almost bare of novelties in the West End theatres, a position by no means rare at the holiday season. The immediate future holds few promises of productions.

Exit Shakespeare—Enter a Serpent!

"Will Shakespeare," despite its fresh "boom," finishes at the Shaftesbury next Saturday night. At the moment of going to press we learn that, on or about next Tuesday or Wednesday, Messrs. C. B. Cochran and Percy Hutchison (co-managers for this occasion) will present there the new drama written by Rafael Sabatini and Harold Terry, and entitled "The Rattlesnake."

The New Pinero Play.

The new play by Sir Arthur Pinero may be looked for at the Duke of York's about the end of next month. This production will be the first venture of Mr. Owen Nares and Mr. Meyer in management, and it will be the first long play by Sir Arthur Pinero to be produced in London since "The Freaks" was put on at the New in 1918.

Sensational Drama for St. James's.

"The Bat," which Mr. Gilbert Miller will produce at the St. James's at the end of the month, will try its wings at the Theatre Royal, Portsmouth, on Jan. 23. Meanwhile "Peter Pan" will continue to disport at the St. James's up to Saturday evening, Jan. 28.

C. B. Cochran's Plans.

At the close of Sir Harry Lauder's season at the Princes, Mr. Cochran will run another series of French plays, and after that will present the negro tragedian, Charles Gilpin, in Mr. Eugene O'Neill's play, "The Emperor Jones." At the London Pavilion "The Fun of the Fayre" is to be succeeded, at a time still very remote, by "Phi-Phi," described as "a daring deduction from the adventures of the sculptor Phidias."

New Light Opera.

When Mr. J. L. Sacks shortly resumes the management of a London theatre, his first production will be an English light opera from the pen of Mr. Harry Grattan. Some of the music is by Miss Haidee Allen, and Mr. Herman Darewski will also contribute. Among those in the cast will be Miss Edith Day and Mr. Robert Hale.

At the Royalty.

Mr. Denys Grayson and Mr. Lyn Harding's revival of "The Speckled Band" at the Royalty will continue until Jan. 24, after which it is probable that Mr. Wilfrid Eaton's new drama will be put on there. Its title has not yet been decided on, but it may be called either "Alpha and Omega" or "The Lure." When this season is finished, Mr. Dennis Eadie will return to the Royalty and appear in "Enter Madame," a comedy from America.

A Dynow Play.

An accomplished linguist, Miss Rosalind Ivan (who acted as the Chronicler before the scenes of "Abraham Lincoln" at the Scala Theatre), is commencing on the second of her translations of a Dynow play. The first was of "Nju," produced some time ago in New York.

Miss Ivan is American, and was John Barrymore's leading lady for several years. But before that she was "starring" here with the late Sir George Alexander in "A Builder of Bridges" and with the Horniman company in "Candida" at the Gaiety, Manchester.

Lovely Lily to Rebloom.

From time to time rumours crop up to the effect that Miss Lily Elsie (Mrs. Ian Bullough) is about to reappear upon the stage. Also from time to time Miss Elsie has denied these reports. We hear, however, from two different, but both apparently authoritative, quarters that we may really expect the welcome return of this charming and popular lady ere long!

It would appear that if Miss Lily Elsie does arrange to make her stage reappearance soon, it will be in one of two widely contrasted plays which have just been described to us. Each play has a fine part for her.

The Nelson Touch.

That most vivacious and most versatile of actors, Nelson Keys, having finished his highly successful touring of "Polly With a Past," is now busily rehearsing a new revue by that dipe revuist, Arthur Wimperis. This novelty is intended for West-End use. From what we already know of it, it promises to give "Bunch" many fine chances of mirth and mimicry.

G. P.'s Reappearance.

Mr. George Patrick Huntley tells us that he, too, is making ready to reappear in London. He proposes to begin proceedings by showing us some startling experiences of Wall-papering.

THE NEW ACTOR-KNIGHTS.

CHARLES HAWTREY AND GERALD DU MAURIER.

The Year 1922 has been kind to the theatrical profession by furnishing it with two new knights. Charles Hawtrey and Gerald du Maurier, who are included in the honours list, are among the most popular actors in London at the moment, and the plays in which they are appearing—"Ambrose Applejohn's Adventure" at the Criterion, and "Bulldog Drummond," at Wyndham's, are included in the successes of the season.

SIR CHARLES HAWTREY.

Sir Charles Hawtrey's career has extended to over 40 years, during which he has made a reputation as our leading light comedian, his most notable parts including the principal rôles in "Saucy Sally," "One Summer's Day," "Lord and Lady Algy," "A Message from Mars," "The Man from Blankney's," "Lady Huntworth's Experiment," Monckton Hoffe's "The Little Damozel," "General John Regan," and Ambrose Applejohn. Perhaps his greatest distinction lies in the fact that he is the adapter of that perennial farce, "The Private Secretary."

Sir Gerald du Maurier, who began his career in 1894, came fittingly to the front as the first Captain Hook in "Peter Pan," in which he established himself as an actor of remarkable talent and versatility. Since

SIR GERALD DU MAURIER.

then he has been a devoted disciple of Barrie, his appearances in plays from the pen of that author including "The Admirable Crichton," "Little Mary," and "Dear Brutus." His management, with Mr. Frank Curzon, of Wyndham's Theatre, which he began in 1910, has been distinguished by a succession of popular productions.

Another distinction brought to the theatrical world by the New Year is the Order of Merit bestowed upon Sir James Barrie, Bart.

Sir Landon Ronald.

Music is recognised by the knighthood conferred upon Landon Ronald, the eminent conductor and composer, and principal of the Guildhall School of Music, and Dr. Ethel Smyth, the leading woman composer, becomes a Dame Commander of the British Empire.

FUNERAL OF SIR JOHN HARE.

Amid many tokens of sorrow and respect the mortal remains of Sir John Hare, whose death, on the 27th ult., we announced in our last issue, were on Saturday morning laid at rest in the old parish churchyard at Hampstead, in which neighbourhood the early years of the famous actor were spent. The interment was preceded by a service at St. Margaret's, Westminster, which was attended by many of the most distinguished of Sir John's contemporaries.

Canon Carnegie conducted the service at St. Margaret's, which commenced with the singing of the hymn, "Lead, Kindly Light." Two verses of Tennyson's "Crossing the Bar" were sung as one of the anthems, and the hymn, "Lord of Our Life" preceded the recessional. The principal mourners were: Mr. Gilbert Hare, Miss Hare, Miss Judith Hare, Sir Squire Bancroft, Mr. George Bancroft, Mr. Gerald du Maurier, Mr. Ludovic Foster, and Mr. Arthur Chudleigh. Members of the Garrick Club acted as ushers. Amongst those present were:—Sir Johnston Forbes-Robertson, Lady Wyndham, Lady Tree, Lord Buckmaster, Lord William Cecil, Sir Arthur Pinero, Mr. Cyril Maude, Miss Lena Ashwell, Mr. Alfred Sutro, Lady Gilbert, Mr. Charles Hawtrey, Mr. and Mrs. George Grossmith, Miss Kate Phillips, Mr. J. E. Vedrenne, Mr. Dawson Milward, Sir Israel Gollancz, Mr. Dion Boucicault and Miss Irene Vanbrugh, Miss Violet Vanbrugh, Mr. Herbert Trendell (representing the Lord Chamberlain's Office), Mr. Athole Stewart, Mr. Norman McKinnel, Mr. Dion Clayton Calthrop, Mr. B. A. Meyer, Mr. Norman Forbes, Mr. A. E. W. Mason, Mr. Howard Wyndham, Mr. Allan Aynesworth, Mr. Fisher White, Mr. John Hesseltine, Miss Helen Rous, Mr. A. Corney Grain, Mr. Arthur Woods, and the staff of the Garrick Club.

The concluding part of the service, at Hampstead, was conducted by Bishop Goldsmith, Vicar of Hampstead, assisted by the Rev. Leslie Beckley. Wreaths were sent by the following:—The Society of West-End Managers, Mr. Percy Burton, the maids of Sir John and Lady Hare, Captain and Mrs. Arthur Gore, Mr. Arthur Chudleigh, Sir Alfred Butt, Mr. Arthur Collins and the Directors of the Theatre Royal, Drury Lane, Sir Squire Bancroft, Lady Gilbert, Mr. and Mrs. Hesseltine, Mrs. Arthur Lewis, Miss Lucy and Miss Mabel Lewis, Miss Fortescue, Lady Tree, Madame de Navarro, Mrs. Comyns Carr, the Royal Academy of Dramatic Art, Mr. Edward Knoblock, Mr. Rupert D'Oyly Carte, members of the Garrick Club, staff of the Garrick Club, Wyndham's Theatre Company, and Mr. W. Clarkson.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

A YEAR'S WORK.

At the general meeting at the Ambassadors Theatre on Dec. 18, a few rough statements were made concerning the work of the office during 1921. This will, of course, be dealt with very fully in the Annual Report at the general meeting on Jan. 29.

As a preliminary statement, it may be of interest to note the number of letters received by the office during 1921 was 16,265. Letters sent from headquarters, including "whips," but exclusive of agendas, reports, or copies of the "Actor," amounted to 41,604—making a total of 57,869 dealt with.

Personal interviews number as follows:—

Mr. Lugg	3,216
Mr. Dore (who started his duties on Feb. 18)	2,175
Total	5,391
Standard Contracts sold:—	
Touring	7,000
Valentine	2,000
Total	9,000
Unsanitary theatres investigated	75
Bogus managers posted	72

Legal Claims.

	£	s.	d.
Moneys recovered by the office without legal action	2,137	14	0
Moneys recovered by solicitors	918	6	0
	3,056	0	0
Death Levy payments	1,542	0	0
Protection Fund payments	469	0	0
Total	5,067	0	0

The raffle for the turkey in aid of unemployed artists closes on Monday evening, Jan. 9. Tickets are 2s.

Dues to Date.

Fifty-two subscription (green) stamps are due to date on this year's card, less any spaces marked off, and it is hoped members will pay up all subscriptions and dues at the earliest possible moment.

Seventeen Death Levy stamps are due—also less any spaces marked off.

The Protection Levy commenced on March 14, and terminated the week ending Sept. 10, being 13s. in all. Members who have not paid same should immediately do so in order not to risk falling out of benefit, but any member finding himself unable to pay, owing to unemployment, can, on application to the Council, be kept in benefit until such time as employment is secured.

Two Death Levy stamps are due on the 1922 card of membership.

Election of Council.

All members should receive a copy of the ballot paper shortly, and they should fill in the paper according to instructions contained therein, and return to the office immediately. The ballot will be closed on Monday, January 16, at 12 noon, and the result announced at the earliest possible moment.

Cost of Lodgings.

The following is a report on the cost of rooms during a 9½ weeks' tour. Each week only one room was taken, the charges being as follows:—

	£	s.	d.
Wigan (half week)		10	0
Gt. Grimsby		18	0
Aberdeen		18	0
Perth		16	0
New Brighton		18	0
Nelson	1	0	0
Tip		2	6
Barrow	1	2	0
Huddersfield		12	0
Bridlington	1	0	0
York		17	6
	£9	0	0
Postage		5	10
	£9	5	10

Thursday's Council Meeting.

Minutes of Council Meeting held December 30th, 1921.—Present:—Mr. J. Fisher White (in the chair), Messrs. Clifford Rean, Walter Gay, Herbert Pearson, C. Hargrave Mansell, A. George Fry, David Leslie, Alfred Harding, Sydney Paxton, Murri Moncrieff, David G. Noble, A. Harding Steerman, Frank Irish, Robert Lord, Charles R. Stone, Luke Forster, O. B. Clarence, Alfred Lugg (secretary), Misses Lisa Coleman and Gladys Holliott and Mme. Isabel Beresford.

Votes of Condolence were passed with Lady Hare on the death of her husband, and with the relatives of the late Fred Allandale.

Reports of the "Ways and Means," Nominations, and House Committees were read and adopted.

Letters were read from Miss Kathleen Maggs, regretting her inability to attend, from Mr. Kenelm Foss, the Society of West-End Managers, Mr. Leslie Moreton, the Inspector of Nuisances, Newcastle-on-Tyne; the Ogmore and Garw Urban District Council, Mr. Harry Tilbury, the London County Council, Mr. Charlton Mann, and Mr. Norman Macdermott.

FUNERAL OF MR. JULIAN CLIFFORD.

The funeral of Mr. Julian Clifford, the well-known musician, whose death was announced in our last issue, took place at Hollington Church in the Wood, St. Leonards, on Friday. The first part of the service was held at Christ Church, St. Leonards, the congregation numbering more than 1,500 people. Special musical arrangements were made by Mr. Allan Biggs, who at the organ played Chopin's Funeral March and Schubert's Litany for All Souls' Day. Julian Clifford's tone poem, "Lights Out," was played by the Winter Orchestra, which Mr. Clifford had so recently conducted. The Dead March in "Saul," with orchestra and organ, having been played, the service concluded with the Nunc Dimittis. Mr. Dan Godfrey came from Bournemouth specially to conduct the orchestra.

The mourners were the Hon. Mrs. Julian Clifford, widow; Julian H. Clifford, son; Major Brooke Clifford, brother; Mrs. Clifford Jones, sister; Mrs. Duncan, aunt; Colonel Lord Henniker, brother-in-law; the Rev. and Hon. Mr. Wilkes, sister- and brother-in-law. Mr. Dan Godfrey, Mr. J. E. Wiltshere, manager of the Royal Hall, Harrogate; Mr. Hiawatha Coleridge Taylor and Mr. James M. Glover, the Mayor of Hastings, members of the Corporation, representatives of the local musical societies, and many others.

GILBERT-SULLIVAN OPERA.

"H.M.S. Pinafore."

The revival of another of the famous Gilbert and Sullivan masterpieces, "H.M.S. Pinafore"—produced originally in 1878 at the Opera Comique—was the cause of yet one more of those scenes of enthusiasm at Princes Theatre on Monday, that have greeted its predecessors during the present season. Each of the well-known numbers was applauded until an encore became imperative, in the case of the trio, "Never Mind the Why and Wherefore," the audience would not be satisfied until they had heard the last verse four times, while the famous duet between Captain Corcoran and Dick Deadeye, "Sing Hey, the Merry Maiden and the Tar," produced almost as much delight in a house packed in every part.

The performance was marvellously good. The spirit of satirical humour dominated the work of every member of the cast. One and all adhered loyally to tradition, yet with an effect of spontaneity that was admirable. Mr. H. A. Lytton is quite perfect as Sir Joseph Porter, his is a model piece of work. He has played the part nemberless times, and still conveys the impression that he is revelling in every artistic moment. Mr. Leo Sheffield's Captain Corcoran is also a fine performance, clever, humorous, and minus the slightest trace of exaggeration. Mr. Derek Oldham sings and acts delightfully as Ralp Rackstraw, and Mr. Darrell Fancourt puts in some remarkably fine work as Dick Deadeye. Mr. Sydney Granville gained a well-deserved encore for his capital rendering of "He is an Englishman." Miss Elsie Griffin's beautiful pure voice was heard to special advantage in "Sorry Her Lot Who Loves Too Well." She made a charming picture as Josephine, and acted with a delightful air of mock-seriousness. Miss Bertha Lewis brought the strength of her rich personality and her fine voice to the part of Little Buttercup, and was specially good in her scene with the Captain.

The evening started with "Cox and Box."

The Toynbee Dramatic Society will give a performance of "The Unknown Quantity," by Herbert Swears, at the Cripplegate Theatre on Saturday, Jan. 21, in aid of the Actors' Orphanage.

THE ACTORS' CLUB.

A meeting of the General Committee was held on the Club premises, 3, Wardour-street, on Friday, Mr. H. Lawrence Harris in the chair. Members of the Committee present were:—Misses Florence Trevor, Ada Roscoe, Mona Maughan, Lydia Donevan, Helen Kinnaird; Messrs. Tom Armitage, Orlando Barnett, A. H. Foote, Herbert Russell, and Paul Johnston.

The House Committee report of their last meeting was read by Mr. Foote.

The Selection Committee elected the following ladies and gentlemen as members:—Misses Corri, Elsie Navana, Nona Hoffe, May Squires, Minnie Rayner; Messrs. Cecil Stock, Morley Carrol, C. Bedells, Burchill, H. Armytage Sanders, Frank Moore, and Wilfrid Barton.

Discussion upon the proposal for a dance to be arranged by the Entertainment Committee was adjourned. It was suggested that the Club should organise an entertainment for the Theatrical Garden Party.

The monthly whist drive is to take place on Jan. 12, 1922, as previously arranged.

The chairman announced that the Board had had printed 1,000 leaflets setting out the advantages of the Club, and that the members could obtain them on application to the secretary.

The next meeting takes place on Friday, Jan. 6, at 5 p.m.

OLD TESTAMENT DRAMAS.

The best item on the programme at the Chelsea Boudoir Theatre last Friday was the presentation of "David and Goliath," a scene from "Davd," by Catherine Lewis. Kenneth Dare as Saul, Bruce Moir as David, J. R. Traynor as Jonathan, J. Stanley Wayman as Eliab, Donald Kinghorn as Abimedab, and the Voice of Goliath, all displayed remarkably good elocution, and the costumes were delightful to the eye. "Ruth," from "Old Testament Dramas," by Catherine Lewis, in six scenes, with Kenneth Dare as Boaz, Catherine Robertson as Ruth, Winifred Oughton as Naomi, Marjorie Anthony as Orpah, and Bruce Moir, J. Stanley Wayman, D. Kinghorn, J. R. Traynor, and Marjorie Anthony in other parts, might have been as successful if all the characters had been sure of their lines. Miss Robertson and Miss Catherine Robertson's Old English songs without music; and Miss C. A. Arfwedson's fairy tales, assisted by Rosemary and Phyllis Tilden, Violet Sewada, and Willy Lord, were other interesting items.

Archdeacon Bevan, in the course of a short speech, congratulated Miss Arfwedson, adding that he thought her system of educational amusement most beneficial.

WINDSOR NEW THEATRE ROYAL.

The attraction here this week is Mr. Archie Pitt's excellent company in the popular revue, "Mr. Tower of London," which was given a hearty reception on Monday night. Mr. Pitt himself is a most entertaining comedian, and keeps the house highly amused. Mr. Joe Mitchell is also well to the fore. Mr. Stanley Durwood uses a fine baritone voice to advantage, and misses no opportunities. Miss Gracie Fields is a clever little lady, who soon wins applause from an appreciative house; whilst the Misses Edith and Betty Fields are both popular. Others deserving of mention are Dorothea Pinhoe, Margaret Squires, Edna Bonetti, Dolly Montford, Doreen Killingford, Sisters Cody, Rita Ransone, Jackie Dore, and Arthur Stott. Miss A. Lipman is the clever musical director.

Mr. Dickson-Kenwin, the actor, who for years has been an enthusiastic student of stage magic, gaining useful experience with Mr. David Devant, under whose direction he completed many famous illusions, has now become a magician on his own and has founded a business a little way out of London, where he plans and plots to deceive his many patrons.

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

RUMOUR knew all about it, and everybody seemed in advance very pleased. I did not hear one dissentient voice amongst the cheers which greeted the actual news that His Majesty had bestowed knighthoods upon Charles Hawtrey and Gerald du Maurier. Of course, there were a few questions of how? and why? and when? but the general consensus of public and professional opinions was, "Serve them both right," a rather exceptional unanimity of sentiment amongst a community of folks who are supposed by those who don't understand them to own jealousy as a besetting sin.

Not a bit of it! Applause was never more genuine than it was on the evening when Gerald du Maurier stepped upon his stage with the blushing honours of the prefix "Sir" thick upon him, and not a few women in the audience were heard to mention that "he is a darling."

Obviously then I could not have been present, and I refuse to quote Sir Boyle Roche's bird and his too much advertised limitations, to join the greeting accorded to the irresistible Charles, but I doubt not of its equal sincerity, for Charles is a great favourite.

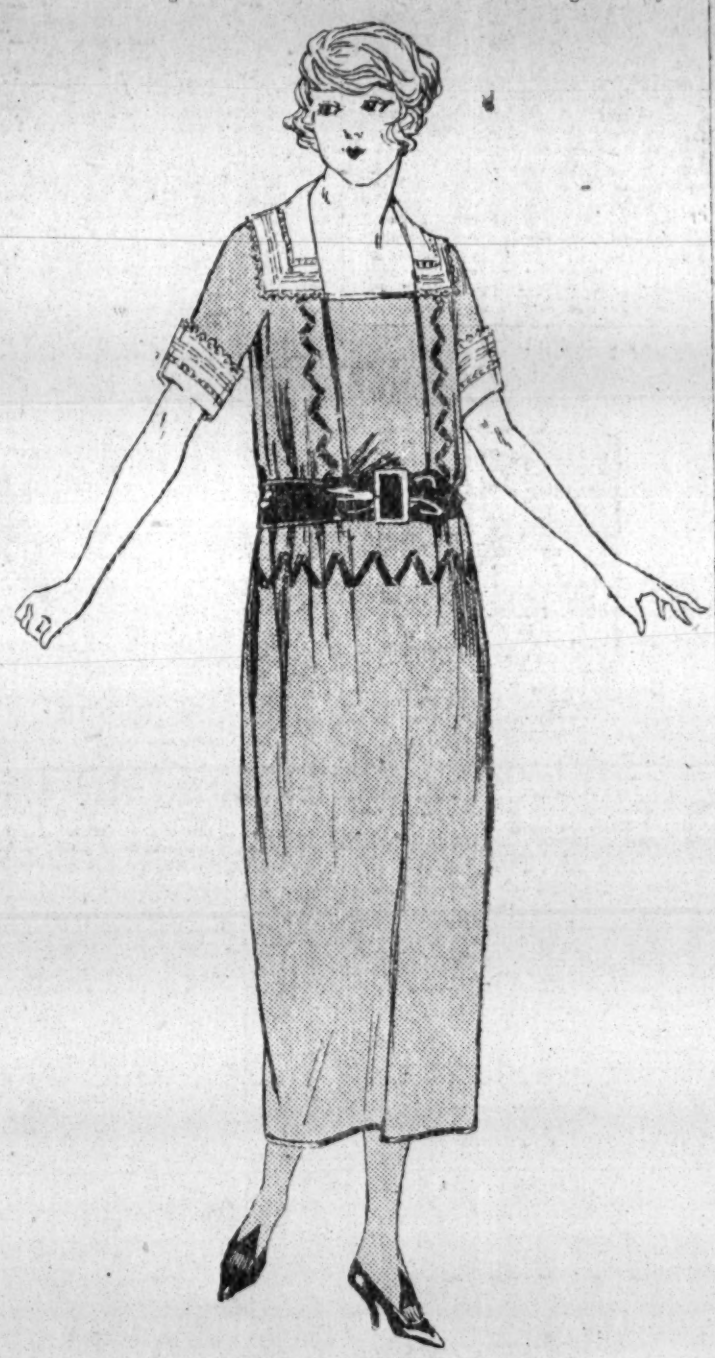
And now, having duly distributed my bouquets, I would mention all invidiously that Dion Boucicault remains prominently on my list of the deserving, chiefly, of course, because I have so much admiration for his wife, Irene Vanbrugh, who has the invaluable and rare gift of charm on and off the stage.

I sat in the front at the Globe Theatre to confirm again this impression I always have of her. Although she is playing no great part in "The Truth About Blayds," with what sincerity she stamped the tragedy of Isobel's spoilt illusions, the futility of her sacrifice, and the tenderness that will come to life in her when she marries the lover of her youth.

She has small occasion for exhibiting the beautiful clothes of her habit, for black tulle and black *crêpe de chine* or georgette go to two of her costumes, the notable feature of these being the long, transparent points which extend below the hem of her skirt. But in the first act she gets a better opportunity, and takes it in mushroom-coloured georgette, a-glitter with gold round the base of the tunic, while a line of fur does further decorative duty with a narrow tie about the oval *décolletage*, bearing a long silken tassel of petunia.

In the same play Irene Rooke is elegant in peach-coloured draperies, and Faith Celli expresses the modern spirit accurately in a one-piece frock of flowered fabric faintly futurist in its design, and in white of a somewhat similar shape hemmed with cherry colour.

Other opportunities to gratify my theatrical appetite, never fed very satisfactorily at Christmas-time, was a second visit to the Lyric, where "Welcome, Stranger," yet proceeds to much mirth, and I can chortle in my glee once again at Harry Green Jew, and note the pretty charm of Mary Glynne, who has succeeded Margaret Bannerman,



MARY GLYNNE IN "WELCOME STRANGER."

and who appears in the centre of this page in a frock which must be counted eminently desirable when it is realised that black cloth with bindings of waxened braid in vandyke pattern go to its making, attractive addenda being black patent-leather belt, white lawn collar and cuffs, striped and edged with lace coming to the appropriate conclusion of black shoes and stockings.

But how dare I linger so long on the threshold of a New Year which brings, according to its punctual habits, the alluring announcement of January sales prevailing at every establishment from the North to the South, from the East to the West of the metropolis. Here proprietors, managers, buyers and sellers seem more than ever determined to exhibit a spirit of sacrifice which is without doubt based upon plausible excuse in the warm weather which has permitted the impecunious to dally over their purchase of warm clothing.

As guide, philosopher, and friend to the bargain hunter, I dare proclaim myself perennially efficient, and I advise all to take special heed in their selection of models that they be of recent date, a point to be grasped easily by an investigation of the width of a skirt, the length of a coat, its fulness, and the disposition of its sleeves. Not that I would uphold a theory that the last is always the best; for my own part, I prefer infinitely the straight outline of yesterday's tunic, to the insistent bulge of to-day's pannier, which is not necessarily wired, but showing some extended symptom when the hips are endowed with long or short pleatings; the latter, when in floating panel circumstance, obtains definitely my most sincere approval.

Such a nice black *crêpe de chine* I met yesterday afternoon. This boasted four long pleated scarves from waist to hem, two on each hip, while the sleeves were graciously extended to the elbow, and the *décolletage* was cut round, endowed with a three-inch yoke, when, in almost imperceptible gathers, the dress came to its conclusion in one piece. The additions to that costume were a string of beautiful jade-green beads, a soft black-velvet hat with an ostrich feather extending its thick, uncurled way to the shoulder, and a pair of mole-grey silk stockings with openwork clox and black-satin shoes machine-stitched with green, and bearing green satin heels, and at the side double buttons enamelled in green.

I pause to observe that drooping ostrich feathers and mole-grey stockings are being much worn in Paris, where the passion for black clothes yet proceeds on its way, to be mitigated only when the Riviera is indicated as an immediate destination.

However, my last letter from the South told of considerable jet in the evening, and a yet prevailing fancy for short petticoats; but the season there is young, and the sojourners may fall more joyously to colour schemes, for little individuality can be impressed by wearing black if all the world exhibit a similar fancy.

And now to my pleasing privilege to wish the readers of "The Era" a most happy New Year with the "constant engagement" clause, and a final caution that in view of the temptations of those January sales every peripatetic purchaser will see to it that she is accompanied by a list of her special desires with a definite knowledge of how many yards of material of lace, ribbon and trimming she will need to accomplish, *viâ* her own skill or the acquaintance of a worthy little dressmaker, the object of her dressy desires.

THE SCOTTISH PLAYERS.

"LET GRAYTOWN FLOURISH."

Play in Three Acts, by Robins Miller, Produced at the Athenæum Theatre, Glasgow, on Tuesday, December 20.

John ..... R. Watson Trenwith
Sampson Blair ..... David H. Graham
Harry Heritage .. G. Paterson Whyte
Carina ..... Violet Witter
Margaret Blair .. Margaret K. Warren
Mrs. Gilsythe ..... Elliot C. Mason
Joseph Ewart ..... W. Ralph Purnell
Maid ..... Queenie Russell
A Woman ..... Catherine Fletcher

The Scottish National Players have again stepped into the lime-light with two new plays. The first of these opens in Abbey Court, Graytown, a collection of tumble-down buildings in a slum district. The proprietor, Sampson Blair, is eager to sell the site, and has an offer of £5,000 for it from Mrs. Gilsythe on behalf of a charitable society, who wish to establish a health centre there. But Bailie Ewart, who is on the committee of the society, has plans prepared for the erection of a cinema and palais de danse on the spot, and offers £6,000 at first, and later in competition with Mrs. Gilsythe, raises his offer to £10,000, and looks like having things all his own way. However, a wall falls down and discloses a portion of the old Abbey, from which the court takes its name. A penniless young artist, Harry Heritage, who is engaged to be married to the daughter of Sampson Blair, now takes a hand in the game, and declares that under the Ancient Monuments Act, no one will be allowed to build there. Ewart does everything in his power to ruin the young artist, or buy his silence; Blair and his worldly-minded daughter break off the engagement with him; and the only friend he seems to have is an Italian girl, Carina, who had occasionally posed as a model for his pictures. Carina even goes the length of stealing £50 to pay the more pressing debts of the artist, has the theft traced to her by Ewart, who also produces "a woman" to impeach the morality of Carina and her father and mother. To save the girl from Ewart's threats, Harry Heritage agrees to keep silence as regards the newly-discovered ruins of the Abbey, but the exposure of her past proves too much for Carina, and she throws herself from the window and is killed on the pavement below. Here the play comes to an abrupt conclusion, but we are left to infer that the Philistines have triumphed, and the palais de dance will in due course be erected.

The play is well written, and the dialogue clever and witty.

Mr. David H. Graham acted excellently as Sampson Blair. Mr. W. Ralph Purnell as the unscrupulous Bailie Ewart played with all the necessary emphasis and power. The best acting in the play, however, was the Carina of Miss Violet Witter, a perfect study of a joyous young Italian girl suddenly brought to the brink of tragedy. Mrs. Gilsythe, as played by Miss Elliot C. Mason, was the benevolent society lady to the life. The artist of Mr. G. Paterson Whyte was somewhat uncouth, but he had several fine moments. Miss Margaret K. Warren as Margaret Blair had a hard and unsympathetic part to play, and did nothing to tone down this aspect of the character, in places where this would have helped the play. An old workman was cleverly acted by Mr. R. Watson Trenwith, and the remaining two parts were adequately filled.

The second play of the evening was

"LUIFFY."

Comedy, in One Act. Adapted by "Buchan" from a story of the same name by Joseph Laing Waugh.

Luiffy ..... Andrew M'Naughton
David Crosbie.....G. Paterson Whyte
The Wee Hinny .... Jean Mackemmie
Nancy Brown .....Nell Ballantyne
Beadle Dick .....David H. Graham
Maggie Kirkpatrick .. A. Hall Watson
Mrs. Rorrison ..... Catherine Fletcher
Mrs. Queeny ..... Belina Miller

This comedy caused hearty and continuous laughter. It deals with the half-hearted attempts of an elderly country grocer to launch into matrimony. Three different lady customers visit the shop, and he moots the idea to two younger ones, to be scornfully rejected by them, with the result that when the third, an amorous widow with six in family, enters in a more "coming-on" disposition, he will have none of her. He gets his quietus later in a verbal duel with a married customer, Mrs. Queeny, whose slashing tongue does not spare him for one instant.

Mr. Andrew M'Naughton gave an excellent performance as the old grocer; Mr. David H. Graham made an interesting study of a church beadle, who calls with an invitation to a funeral; and Mr. G. Paterson Whyte acted pleasantly as a young student who drops in for a chat with the grocer. The three ladies concerned were excellent in their respective styles, as played by Misses Nell Ballantyne, A. Hall Watson, and Catherine Fletcher. The caustic wit of Mrs. Queeny was ably shown by Miss Belina Miller. The part of the wee girl who visits the shop was cleverly played by Miss Jean Mackemmie.

Both plays were carefully staged. The productions were rehearsed and presented by Mr. Andrew P. Wilson, and reflected great credit on his ability in this direction.

PRINCE OF WALES.

One of the best and brightest revues produced for a long time, "A to Z," at the Prince of Wales' Theatre, has been rendered additionally attractive by the inclusion of Mr. George Carney in a cast that was already strong. He introduces his "Saffron Hill" scene and his sketch, "The Count o' No Account," with most successful results. He also, in association with that clever and versatile comedian, Mr. Jack Buchanan, gives a particularly good duet, "Dirty Work," in which Grand Guignol sensational play is amusingly burlesqued. Later the popular comedian and Miss Gertrude Lawrence make one of the hits of the revue with "Why the Income Tax is Six Bob in the Pound." Mr. Carney's quiet humour finds opportunity for its most effective expression in a revue, which has the merit of being genuinely funny without the suspicion of vulgarity. In addition to the members of the company already mentioned, there are the Sisters Helen and Josephine Trix, whose artistic worth is keenly appreciated, and Mr. Guy Grahame ably co-operates in the amusing skits.

The Grand Ball in aid of East St. Marylebone District of the League of Mercy, postponed owing to the coal strike last spring, is now announced to be held, with the assistance of the Hyde Park Dance Club, at the Hyde Park Hotel, on Friday, Jan. 20.

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Dual Holiday Attraction.

A dual Christmas attraction is offered at Hampstead, consisting of a series of matinées by the Irish Players, from the Abbey Theatre, Dublin, and a month's season of evening performances of that exquisite fantasy by Granville Barker and Lawrence Houseman, "Prunella." In their opening performance the Irish visitors were seen to great advantage in J. M. Synge's grim playlet, "The Shadow of the Glen," and in William Boyle's comedy, "The Building Fund." In the shorter piece, Sara Allgood was most convincing as the lonely and unfortunate Nora Burke, as were John C. Bland, as her old curmudgeon of a husband who pretends to die in order to spy upon her, and Fred O'Donovan as the tramp-philosopher, who befriends her when her terrible husband casts her adrift. In the comedy Miss Allgood gave a wonderful study of physical debility and mental determination as the miserly old Mrs. Grogan; and admirable were Fred O'Donovan as her blarneying and calculating son, John C. Bland and Ernest P. Digges, as her two persistent neighbours, and pretty Muriel Allen as the alluring colleen, Sheila.

"Prunella."

For his presentation of "Prunella," Mr. Norman Macdermott has gone to very great trouble, having installed a special orchestra to play Joseph Moorat's delightful accompanying music and having personally designed several novel scenic and lighting effects. It is no exaggeration to say that the acting generally, is magnificent. Milton Rosmer could not be better in the part of the worldly-wise and insincere Parrot—he delivered the beautiful and impassioned lines in the very spirit of poesy. In the title rôle dainty Ann Trevor gave an exquisite performance and rose to great heights in the last act. One of the best performances in the play was that of Brember Wills as the satanic Scaramel, and almost as good were Joan Luxton, Mimosa Valentine, Henzie Raeburn, Robert Craig, and Reginald Denham as his unworthy fellow-Mummers. Margaret Carter is the eccentric handmaiden, Quaint; Percevàl Clark, the gardener's boy; and Messrs. J. A. Dodd, George Merritt and B. Wills the trio of garrulous gardeners. Prunella's aunts have most artistic representatives in the persons of those clever actresses Jean Cadell, Edith Harley, and Maud Joliffe.

"GIPSY PRINCESS" AT LIVERPOOL.

A Five Weeks Season.

The management of the Royal Court Theatre, Liverpool, this Christmas are staging the musical play, "The Gipsy Princess," for a period of five weeks, instead of the customary pantomime. Judging by the heartiness with which the work was received on Monday, and the strength of the advance bookings, there is every reason to believe that the experiment will prove successful. The vast theatre was crowded twice to holding capacity by enthusiastic audiences. The company engaged are well suited to their parts, among the principals being Harry Cole, exceedingly funny as Count Feri; Miss Evelyn Drewe, who played and sang as Sylvia in finished style; Mr. Wilfred Temple, capitally representative of Prince Ronal, and rendering his vocal numbers in artistic manner; Mr. Ireland Cutter, an excellent Lord Bouface; Mr. Arthur Pitt (Prince Leopold), Miss Trissie Sturley, Miss Claudia Guillot (Princess Anita), and Mr. G. C. Marsland (the cabaret manager).

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PROVINCIAL PANTOMIMES.

"JACK HORNER" AT BOURNEMOUTH.

All are agreed that "Jack Horner," which was produced at the Theatre Royal, on Boxing Day, is one of the best pantomimes ever seen in Bournemouth. It is a clean, bright show that goes with a rare swing from start to finish. Into the original story has been introduced the fable of the King and Queen of Hearts, which brings in a number of other seasonable characters. The dressing and mounting are excellent. Jack Horner himself is made a dashing and sprightly hero by Miss Letty Lovell. She has a fine stage presence and a tuneful voice. Mr. Walter Kooney, as the King of Hearts, and Mr. H. Karr, as the Queen, are as fine a pair of comedians as one could wish for, and the fun and frolic never falters, while they are on the stage. Miss Sylvia Sylvester is a delightful Princess and the possessor of a charming soprano voice. "Pixieland" is one of her best numbers. Mr. Fred Baker is quite at home in the part of Simple Simon and he and Mr. John Gerant, as the Prince, provide a good deal of amusement. Mr. Hugh Rene is a marked success as the Knave and his song, "Poor John Citizen," is a big hit. As the Demon, Mr. Nelson Brentray affords evidence that he is a vocalist of the front rank. Miss Fay Govan is a pleasing and energetic Charity and contributes several songs very successfully. A character causing endless delight is Teddy Bear as played by the versatile Miss Sadie Bennett. There are two beautiful ballets and a feature is the talented dancing of Mdlle. Andree Clair and the Six Martells. The pantomime is to run for three weeks. The orchestra is under the baton of Mr. Victor Willis.
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 362, Holdenhurst-rd.

"ALADDIN" AT CANNOCK.

Fred Morley and Brenda White opened their pantomime tour of "Aladdin" at the Cannock Hippodrome on Dec. 26 to good houses. Plenty of fun by Keith and Kelso delighted the juveniles, and some smart dialogue was equally pleasing to their elders. A burlesque dancing skit also provoked much laughter. The comic element is further borne by Arabella Allen in the rôle of Widow Twankey. In addition to writing the book and producing the pantomime, Fred Morley fills the part of Abanazar effectively, in which he gives "Every Morning." Basil Hart is excellent as the Emperor, and Maisie Asquith is a popular Princess So-Shi. Her principal vocal efforts were "K-K-Kiss Me Again" and "Margie," given as a duet with Brenda White. The latter admirably undertakes the title rôle, and has a number of attractive songs, including "Ta-Ta," "Omaha," and "Playthings." Dances are interspersed by the Rosebuds and the Continentals. The show is well staged in seven scenes.

"DICK WHITTINGTON" AT DEWSBURY.

On Christmas Eve, at the Dewsbury Theatre Royal, Mr. Matthew H. Glenville presented his magnificent production, "Dick Whittington," and the show was a triumph of mirth and melody from start to finish.

The title rôle is in the capable hands of Miss Winifred Hammond, who makes a dashing principal boy, and is equally successful in both ballad and chorus numbers; Alice, Dick's sweetheart, has an excellent exponent in Miss May Heaton, whose fine soprano voice is heard to advantage both in her individual numbers and in duets with the principal boy. Mr. Harry Wright appears as Idle Jack and his eccentric humour was heartily appreciated by the audience. He is ably supported by Mr. James Calvert, who, as Martha the Cook, is very funny; he and Mr. Wright are also associated in the duet, "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," this being one of the humorous hits of the production. The part of Fitzwarren is ably played by Mr. Albert Williams, to whose credit is also the production of the pantomime. An amusing comedy character is introduced in the person of Little Gwen Wales, whose humorous songs were well received, and she also scores in a duet with Mr. Williams. Miss Annie Humber, as Midshipman Easy, is quite a typical sailor, and she renders her chorus songs with vim and is responsible for effective work in conjunction with Mr. Wright. The Brothers Dane as the Captain and Mate are very funny in comedy scenas, and also provide a clever acrobatic specialty, which was favourably received. The rôle of the Empress is effectively portrayed by Miss Victoria Cornetti, who renders a cornet solo which well merited the applause which greeted it. Dick's faithful companion, Tommy, the Cat, is faithfully represented by Mr. Joe Pauly.

In the way of specialties the show is very strong; and includes Miss Lily Bell's Six Geisha Girls, who are excellent dancers, also a well-trained troupe of juveniles in Madam Victor's Nine Kute Kids.

There are nine scenes, all excellently mounted. One of the most effective spectacles in the pantomime is the Scotch finale at the end of the Highgate Hill scene, in which the principal boy enters as a Royal Scotch Highlander, and sings a specially written number, "Mary from Inveraray," supported by the full chorus. Miss Winnie Glenville adds the finishing touches to a most effective tableaux as a dainty Annie Laurie.

In the Morocco scene Miss Hammond renders the popular ballad, "Tears of An Old Irish Mother" very effectively, and is ably assisted by Miss Ruby Paul in a patriotic tableau.

The music has been specially written by Mr. Frank Heaton, under whose able conductorship a well-balanced orchestra rendered every assistance musically.
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[Photo, Burnham.

STANLEY LUPINO.
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"ALADDIN" AT DUBLIN.

Mr. Fred. W. Warden produced at the Gaiety, on Boxing Day, his pantomime, "Aladdin," written by T. Royal, music by S. P. Svanton, stage manager and assistant producer, Ronnie Green. The full chorus and augmented orchestra are under the direction of the popular Gaiety conductor, Mr. W. S. Nabarro. Magnificent scenery and dresses, haunting melodies, and clever comedy work all combined to make the pantomime one of the best staged here for many years.

Miss Olive Fox (Aladdin), principal boy, the possessor of a fine stage presence and sprightly manner, soon became a warm favourite, scoring big hits with her numbers, "The Guard's Brigade," "Coal-Black Mammy" and "The Tears of An Irish Mother." Miss Elsie Keane (Princess), principal girl, played with exceptional charm, her rendering of "Down the Trail to Home, Sweet Home" being warmly encored. Miss Cissie Nademe (Pekoe) won immediate success with her number, "I'm Going Back to Dear Old Caroline." A pleasing duet, "I Never Knew," sung by Aladdin and Princess, was especially good. Miss Hilda Doran (Choo-Ki) and Mr. Jack Rivkins' (Genii) speciality dancing act proved one of the most successful features of the production. Miss Hilda Silva (Slave of the Ring) acted with rare grace, her number, "Only a Broken Heart," receiving the tribute of an encore.

Special praise is due to Clarkson Rose (Abanazar), a distinctive comedian with a personality and an exceptionally fine voice; his number, "Ours Is a Nice House, Ours Is" and his "Charity Concert" song, in which he burlesques different types of amateurs, fairly convulsing the audience with laughter. Mark Stuart (Widow Twankey) helped much by his quaint manner and clever gags towards the success of the comedy side of the production, his most amusing numbers being "The Gipsy Warned Me" and "I Says Who." Bex and Ross as two Chinese policemen proved themselves to be comedians and dancers of merit, their extemporising song and comedy Italian duet coming in for well-deserved applause. Sid Keith (Wishee Washee) causes much amusement on his various entrances; his song, "Chin Chin Chinaman," followed by a speciality dance, getting well over. Ronnie Green (Emperor) played his part with rare force and humour. A most amusing item was "The Ballymoney Band," sung by Aladdin, followed by a burlesque band formed by the principals, under the strenuous baton of Clarkson Rose (Abanazar), the house fairly rocking with laughter at the rendering of "Poet and Peasant," and the Robbers' March from "Chu Chin Chow." Fred Carr and Co. in an original and beautiful Electrical Speciality Act, the Harmonic Quartette, and Kitty Denton's Eight Sunbeams troupe of dancers all proved successful features of the production. The scenery was magnificent throughout, especially fine being Scene I., a Street in Pekin; Scene V., The Magic Cave, with a transformation scene to "Love's Bower," sparkling with colour and original lighting effects; and Scene X., The Hall of Gold. All combined to make the pantomime a success, and a long and prosperous run is well assured.

"MISS MUFFET" AT DUNDEE.

Mr. J. H. Oakden provides seasonable fare for the patrons of the King's Theatre in "Little Miss Muffet," a bright and very entertaining show, produced by Mr. Henry Lees. The pantomime, which is played twice nightly, is presented in seven scenes, and has been received with approval by large and appreciative audiences. It has the combined attractions of sparkling music, beautiful scenery, gorgeous costumes, and graceful dancing, with some interpolated vaudeville. Carrie Lomond as Widow Moffat proved herself an artist of much versatility, and scored a big hit with her pawky humour and dancing. Dave Loch as the Factor kept the fun going fast and furious, and Tom Colley in the rôle of "the village worthy" also infused a deal of laughter-making business into his part. Kitty Gordon as Miss Muffet, and Rita Dilston as the Prince, quite captivated the audience with their fine singing and dancing. Wee Tinker and Elsie Dane figured in a seasonable Cockney number, while Albert Edwards, Jack Morris and Tommy Mabon, together with Bella Murray, added to the success of the entertainment. The Alhambra Girls were much in evidence, and provided some fine dancing, particularly in "The Web" scene. Altogether the whole production is pleasing, and reflects credit on all concerned. Mr. Henry Lees' energetic touring manager is Alec Cameron, and Norman Clay does very effective work in the conductor's chair.
Boots, The Chemists, 14, Reform-street.

"RED RIDING HOOD" AT KING'S LYNN

"Red Riding Hood" opened to a packed house at the Theatre Royal, King's Lynn, on Boxing Day. It is full of good things, and the scenery and dresses are first-class. Miss Violet Clare, as Boy Blue, has a commanding presence. Her numbers, "A Good Time, Saturday Night," and duet, "Hold Me," were well rendered. Miss Joan Dare, in the title-rôle, is exceeding sweet, and a great favourite. Arthur Stanley, as Dame Trot, has some good numbers, "There You Are, Then" and "A Nice House Ours Is," called forth hearty applause. Miss Zillah Carmena, as Fairy Faithful, did excellently. Miss Lola Carmena, as Tommy Tucker, and Mr. Charles Russell work a capital duet together, and the gentleman is to be congratulated on his wonderful dancing. Jack Stanley's Military Maids are smart, their drum number, "Schotteche and Tamden Trot," being greatly enjoyed. The "Rainbows" are a capital team, the whistling girl being distinctly good, and The Four Emeralds are smart acrobatic dancers. Jack Stanley, as Pepper, has the house rocking with merriment whenever he is on the stage, his numbers, "Oysters," "Cupid," and "Paree," being very popular. Babs Lynton as Dolly Dimple, is very neat. A novel speciality is supplied by the "Les Classiques," two ladies and a gent.

The panto. is in ten scenes, and Arthur Watson is to be congratulated on getting together such a strong cast.
Boots, The Chemists, 43-44, High-street.

"ALADDIN" AT HALIFAX.

The series of successful pantomimes for which the Grand, Halifax, is becoming famous was augmented on Christmas Eve by the production of Mr. P. Leonard's "Aladdin," a bright and clever entertainment, which was heartily received. Written by Fred. Ramsdale and P. Leonard, and produced by Chas. K. Mora, the pantomime, which contains nine scenes and a company of 40, should be assured of a successful run. Some of the scenes, particularly the cave scene and palace gardens, are exceedingly effective, and the children's ballet proves a popular feature. Ethel Hall works hard and successfully in the rôle of Aladdin, and scores well in her songs, "Playthings" and "K-K-Kiss Me Again," and also in the finale, "Ta-Ta." The Princess finds a charming exponent in Olive Aubrey, who is ever in her song, "My Gee Gee From the Fiji Isles." The Slaves of the Lamp and the Ring are well portrayed by Chas. Allinson and Eva Dennis respectively, the former singing very effectively "The Tears fo An Irish Mother," and the latter, "Bluebird." The comedy element was well sustained, Sammy Foster being a host in himself as Widow Twankey, and his song, "Ours Is a Nice House, Ours Is," proved a big feature. Fred E. Taylor made an excellent Abanazar, and is very droll in his singing of "Who Put the Bones in the Kipper?" Vera Barrett and Dora Johnson are excellent as the second boy and girl, and the Wishee Washee of Ken E. Mora is very funny. Reg. Jecks acts and sings well as the Emperor, his song, "Avelon," being finely rendered. Hall and Hall are both comical and clever as Won Ive and Won Lung, the Emperor's Policemen, and Chas. K. Mora makes a good Grand Vizier. Some graceful dancing is seen by the Sisters Hart, and the chorus fill their parts very satisfactorily. The pantomime is excellently mounted and staged, and provides a fine spectacle. The musical portion has been specially arranged by Mr. Walter Cooper, and contributes largely to the success of the performance.
Boots, The Chemists, 1, Corn-market.

EDWARD LEWIS.
Sinbad, "Sinbad the Sailor."
Theatre Royal, Sheffield.

"CINDERELLA" AT HANLEY.

On Christmas Eve, at the Royal, Hanley, Messrs. Julian Wylie and Jas. W. Tate (the managing director of the theatre) presented their pantomime, "Cinderella," the production being in the able hands of Messrs. Wylie and Tate; but the staging has been carried out by Mr. John A. Howitt. The old story is told in eleven beautiful scenes, the most notable being The Great Ballroom, The Enchanted Lake (the stage of the Royal being converted into a lake of real water and a number of water-nymphs performing delightfully), and The Forest, &c.

It is an excellent show and plenty of good clean comedy is cleverly introduced. Miss Rene Ralph is assured of being a prime favourite as Prince Charming; "Coal-Black Mammy" is one of her big numbers. Billy Walters as Buttons has the lion's share of the comedy, and is very successful. Miss Violet Kelsey is a charming Cinderella. Her most applauded numbers are, "Mammy's Arms," and a duet with Prince Charming, "Linger a Little Longer." Ivy Pole is a capital Dandini. "Margie" is one of her best songs. Rice Cassidy as Baron Mumm is well suited, and Bart and Bart are the two broker's men on original lines. Dolly Harmer (Minnie Mumm) and Fanny Wallace (Maxie Mumm) are the two Ugly Sisters, and score all through. Martin Dawson, as Demon Killjoy, Henry Wys (clown), Alice Watts (Fairy Sunshine), lend valuable aid. A word of praise is due to Mr. Camille Escudier, the musical director. Mr. Tate has composed, arranged, and selected the music, and three of his numbers, "Jolly Old Sports" (children in hunting costumes), "Drifting Along With the Tide," and "Wedding Bells," are sure to become very popular. The book and lyrics are by Clifton Harris and "Valentine," and mise-en-scene by Julian Wylie. The charming scenery is the work of John Bull and Philip Howden. Chorus, ballet and children number over a hundred. The Reed Troupe of Pantomimists introduce a demon star trap speciality, and the Harlequinade is by the Reed Troupe. Pantaloon (Dan Sliner), Harlequin (Charlie Phydora), Columbine (Marjorie Gough), Policeman (Albert Glrac), Cabby (L. Leslie).

The general manager for Mr. Tate is Mr. J. Tilly, and Mr. Charles Bulmer is resident manager.
Boots, The Chemists, 24-25, Piccadilly.

"ALADDIN" AT LEICESTER.

The annual pantomime at Mr. Milton Bode's Royal Opera House, Leicester, has this year been entrusted to Fred Clements, and "Aladdin and his Wonderful Lamp" was produced on Boxing Day by Mrs. Fred Clements, and the enthusiastic reception accorded it augurs well for a long run.

The book, which is by Mr. William Holland and Mr. Fred Clements, follows the usual story, with the exception of some slight divergencies, which have been made with a purpose. There are ten scenes, several being specially painted and designed by Mr. Alec Toole. The music has been arranged by Chas. Pearson, Caffyn Baxter, and Dudley Powell, and includes some popular numbers by the leading music publishers.

The fun is a strong point of the production, and the comedians work hard and keep the audience well amused. The dancing is also very smart and effective, and the specialities introduced by Pauline Rivers' 12 Sunshines and The Emile Paro Quartette, are greatly appreciated.

Miss Mabel Hind, in the part of Aladdin, proved herself an accomplished artist, and she sings her songs in a rich, clear voice, winning great applause. Miss Emmelyn Walter is a charming Princess Babroulbadour, and scores well in duet with Aladdin. Miss Babs Du Cane makes a sprightly Prince Pekoe. Miss Beatie Moore (So-chi), Miss Evelyn Osborn (Electra), are excellent in their respective parts. In the comedy rôles, Bobbie Hall achieved great success as Abanazar, and Rob Currie as the Dame (Widow Twankey), also created much merriment. The Valdo Bros., as the Policeman, got through some clever acrobatic work; Jack Strand was a capital Wishee Washee, and well applauded for his song, "The Egg." Fred Clifford made a capital Emperor, as was also Lou Clifford as the Genl of the Ring. Little Emmie as the Premiere Danseuse scored heavily, and together with the 12 Sunshines Troupe of Youngsters were greatly appreciated. The music rendered by the orchestra is very catchy, and is under the able direction of Mr. Walter W. Waddington.
Boots, The Chemists, 9, Belvoir-st.

"ALADDIN" AT LEEDS.

A crowded audience gave an enthusiastic welcome to Mr. Francis Laidler's pantomime, "Aladdin," on Friday, December 23. The writer of the book, Mr. Oswald Batt'e, in a most successful effort to introduce local colour, has made many variations from the old story, provided Mr. Dick Henderson (who is himself a Yorkshireman) with ample scope for his dialect humour, of which he is brimful. As "Ebenezer, fra Yorksher," he replaces Abanazar most successfully, and his song in the second scene, "The Roast Beef of Old England," brought the house down. Throughout the production Mr. Henderson made a great hit. Miss Marie Brett as Aladdin and Miss Desiree Ellinger as Princess Badroubaldour are two captivating artists; they work admirably together and hearty applause greeted their due, "I Never Knew I Could Love Anybody Like You." Miss Ellinger has a most attractive number in "Silver Star," being assisted in the chorus by "Six Little Sunbeams," three on either side of the dress circle, dressed in shimmering silver costumes. Miss Brett has also the assistance of the Sunbeams in that popular number, "That Coal-Black Mammy of Mine," and her portrayal throughout is a most attractive one. The Misses Yelda and Freda Jensen as Enchantresses of the Cave are remarkably clever dancers. Miss Jane Ayr as Saucee is most successful, her singing and dancing being excellent. The Bros. Obo are great favourites. Ben's Widow Twankey is an ideal dame, and is ably supported by his brother Jim as the laundry foreman, the couple being responsible for much merriment. As the Emperor of China Mr. Alfred Brookes scores well, and Mr. George Eliston makes a capital Grand Vizier. Eddy Foy plays the dual rôle of Pekoe and the Palace Cat. A finer feline impersonation it be would be difficult to conceive. A feature of the pantomime is very pleasing, the excellent work of the twelve Sunbeams, admirably trained by Miss Daisy Griffin. The entire production is beautifully dressed and staged; the chorus is exceptionally good and Mr. Thomas A. Coomer, the musical director, is to be congratulated upon his excellent arrangement of the tuneful numbers introduced.
Boots, The Chemists, 7-9, Bond-st.

"ALADDIN" AT LIVERPOOL.

On Christmas Eve a large and enthusiastic audience at the Liverpool Olympia extended a cordial reception to the Wylie-Tate pantomime, "Aladdin," which was staged in brilliant manner by Mr. Gus Schike. Regarding the scenery, those responsible for the many admirable pictures are entitled to much praise. That of the City of Pekin was a most striking one, within the Cave was a very realistic set; and the change to the Garden of Jewels was brought about in workmanlike style. The other fine pictures included The Courtyard in Aladdin's Magical Palace; and the final, Plum Blossom Time. The dresses were beautiful, the blending of colours giving evidence of much artistic taste. Especially neat was the scene in the Palace, where a numerous gathering of little Chinamen glided about in highly trained fashion, and, built up on the stage in rapid manner, huge picture blocks. During this scene the Princess (Miss Annie Croft) rendered in delightful manner "Little Chinamen." Another acceptable episode was the appearance of the youngsters as miniature men and women, the turn causing great laughter.

Edward Foster was an amusing Emperor of China, and spoke his lines well. Wallace Lupino was the Grand Vizier, and, along with Mark Lupino (Pekoe), contributed largely to the fun, both being prominent in several scenes throughout the evening. The part of Abanazar was capitally handled by Albert Darnley; and Harry Stafford and Fred Reed excellently filled the rôles of the Court Prefaricators. Lily Aine Gilbert (Slave of the Ring) and Richard Norton (Slave of the Lamp) are also to be commended for the completeness of their acting in those parts. Tom Brooks and Fred Leoville are capital as Clown and Harlequin, and Richard Norton did all that was necessary as the Great Roc.

An outstanding figure was Miss Nellie Wallace, who provided an abundance of fun. She made a perfect Widow Twankey, and whenever on the stage provoked constant laughter. Her sniffling song and hunting scena were responsible for much merriment, as were her eccentricities. Miss Elsie Prince, as principal boy, earned high honours, acting and singing in pleasing manner, among her chief numbers being "I Want to Fall Asleep and Wake Up in My Mammy's Arms," which was accompanied by a capital and attractive chorus of children. Possessed of a charming voice, Miss Annie Croft, as the Princess, afforded great pleasure with "Little Chinamen," "I Have Been Looking for a Boy Like You," and "Dream Bubbles," into the latter being introduced a ballet of girls blowing bubbles. The Lupinos rendered the funny duet, "Ours is a Nice House, Ours Is," which was heartily received; whilst their star trap act, assisted by Harry Stafford, was very popular. Much appreciated dances were given by Miss Ruth French.
Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38 Dale-street; 45-47, Lord-street; 45, Walton-vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

"ALADDIN" AT LONGTON.

The first pantomime in the Potteries was produced on Monday, the 19th inst., at the Regent Theatre, Longton, by Messrs. Fred Morley and Brenda White. The show goes with a capital swing, and an excellent company has been engaged. Miss Brenda White appears as Aladdin, and has a fine presence; her singing is also delightful, and her songs, "Margie" and "Omaha," win much applause. Miss Maisie Asquith scores as the Princess, and gives a good rendering of "K-K-K-Kiss Me Again." Mr. Fred Morley, the chief comedian, creates hearty laughter; he is well seconded by Keith and Kelso as the Policemen. The Two Graces are charming dancers, and the Rosebuds are also well received. Other principals include Basil Hart as the Emperor, and Arabella Allan as Widow Twankey. Mr. R. Lewis Bourke is the able musical director.
Boots, The Chemists, 30-32, Market-street.

"BEAUTY AND THE BEAST" AT LONGTON.

Messrs. Wm. Hall and Norman Edwards, by special arrangement with Mr. Henry Carlton, present at the Empire Theatre the pantomime, "Beauty and the Beast." It is a gorgeous production, and no expense has been spared in the mounting, costumes, etc. The company includes well-known pantomime favourites, headed by Leo Bliss as Simple, and James Salter as The Baron. Miss Daisy Bartholmew is the Prince, and Miss Dorothy B. Lloyd the principal girl, Beauty. Miss Gladys Beckley, a popular young soprano, is the Fairy Queen, and the Wicked Witch is effectively portrayed by Miss Ellie Bartlett. Other artists are Miss Violet Bartholmew as Baby, T. G. Hanlon as the Bailiff, Sam Willmer as the Lion, and Horace Wentworth as the Beast. Specialities are introduced by the premier dancers, Ivan Kotchinsky and Mlle. Du Bosson and Co. A charming chorus and delightful music complete an excellent show.

"ALADDIN" AT LUTON.

Commencing Christmas Eve, and with a full week's run, including four matinées, "Aladdin" at the Luton Grand Theatre is proving a successful production. It has been for about a fortnight in rehearsal, under Mr. Stanley May's supervision, and on Saturday it went with a good swing. The musical side is particularly good, for the panto. abounds in melody and harmony, together with latest popular numbers, and one chorus in particular makes quite delightful hearing.

The essentials of the story of "Aladdin" have been preserved to please the youngsters, while the gags and comic business combine to provide plenty of rollicking fun. A capable chorus has been got together and the costumes and props. have been chosen with an eye for effect. Such scenes as the street in Pekin, the cave, the tea gardens, and the final effective Palace setting help greatly towards the success of a generally commendable production. There is a good sprinkling of specialities in the various scenes, one in particular being the dances of Madame Victor's happy bunch of "little sunbeams." They have been well trained, and perform national and other dances with grace and precision. Barbe and Babette have important parts, and their speciality dances are distinctly an asset to the panto. Another remarkably novel and diverting innovation is the turn of the Dnig Sen Trio, who neatly perform feats of strength and equilibrium. The wholesome fun introduced includes a "put and take" burlesque, pogoing, and other topical touches and sidelines.

As to the principals, Miss Doris Gaskell in the title rôle is a charming young performer, and sings with excellent effect. Miss Inez O'Connor as Princess Baldroubador, is another attractive artist; and others in the company are Harry Evans (the magician), George Wilson (the Emperor), a capable singer from the Alhambra; Jack Edwin (Widow Twankey); Boden and Carew (Chinese policemen); Edith Beverley (Pekoe); and Florence Grimaldi, who, it may be mentioned, is a great-granddaughter of the greatest clown the entertainment world ever knew.

The panto has a good tour booked.
Boots, The Chemists, 27, George-street.

"THE PIED PIPER" AT MACCLESFIELD.

A new pantomime is a somewhat rare event, and it has been left to a woman playwright to break away from tradition, as far as subject is concerned. Mrs. Evelyn Thomas, authoress of "Roses of Picardy," and other successful musical plays, selected Robert Browning's well-known poem, "The Pied Piper of Hamelin," as the subject of her recent first venture in the realm of pantomime, and the production at the Theatre Royal, Macclesfield, on Boxing Day, was an unqualified success. The pantomime with its varied and interesting features was an instantaneous success and crowded houses were the order of the week.

As a lyric writer Mrs. Evelyn Thomas has scored a conspicuous success; her adaptation of the poem has been executed with

[Photo, Metropole Studios, Cardiff.

BRUCE GREEN.
Martha, "Dick Whittington."
Hippo., Newcastle-on-Tyne.

literary skill and dramatic force, and she has created a play which should more than hold its own with the old and well-worn fairy stories. The lyrics have been set to delightful music by Mr. Frank E. Franklyn, who has seldom accomplished better work, and with entirely new scenery and striking and original effects, and dresses on a lavish scale, the pantomime must rank as one of the notable productions of the present season.

It is presented in eight striking scenes by a cast of all-round excellence. It would be difficult to imagine a comedian more suitable to the part of Hector, the Town Clerk, than Mr. Frank Gentry, whose clever and untiring efforts won general admiration. Miss Dorothy Veith is the principal boy, and as Peter, the Mayor's son, she displayed a vivacity and dash that commended success. Her notable vocal successes are "Ta Ta" and "My Mammy." Miss Audrey Rich, a new comer to pantomime, fills the rôle of principal girl—Rosalind, a fine singer—and this young Welsh vocalist gave promise of a successful future. She delighted the audiences with "Playmates" and "Avalon." A new and altogether successful departure is a Shakespearean comedy actress as the dame, and Miss Margot Grenville has adapted herself to a new rôle with conspicuous success. Mr. Bardy Russell, a clever light comedian, makes a distinctly diverting Mayor of Hamelin, scoring a success with "The Roast Beef of Old England," and Mr. Rich Warren's versatility finds ample scope in the title rôle of the Piper.

The scenery, specially painted for the production, is the work of Mr. John Cunningham and Messrs. Beere and Browne (Hastings), the chief scenes being the market place of Hamelin, the Mayor's "Big Hot Stuff," the home of the Pied Piper, and the Tapestry Hall and Super Mirror. The latter was executed by Mr. W. Quirk, of the Playhouse, Cardiff, to the design of Mrs. Thomas.

The specialities include the Gentrys, Les Capitols, the Dixie Dias, and the Apache dance by Rich Warren and Mlle. Mimi. The play was produced by Mr. Bardy Russell, under the direction of Mrs. Evelyn Thomas.
Boots, The Chemists, 17-19, Market-place.

(Continued on page 14.)

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WEDNESDAY, JANUARY 4, 1922.

THEATRICAL CHARITIES IN 1922.

GOOD resolutions of the New Year could embrace none more estimable than that of a determination to do more for charity than has been done in the past. The need of the theatrical and music hall charities has never been greater, and it will require all the exertions possible to retain them on a firm footing.

A New Year Resolution.

The Actors' Benevolent Fund, the oldest actual charity connected with the profession, has had demands made upon it unparalleled in its history, and there seems to be no prospect of diminution in the calls upon its exchequer.

Another worthy cause which we would commend to our readers is a younger institution, the Actors' Orphanage, which houses, clothes, and educates the children of actors, and acquits itself of its task in a manner deserving of the highest praise. The Theatrical Ladies' Guild is a branch of philanthropy which specialises in providing clothes for necessitous artists, and later institutions for the benefit of the actor are the King George Pension Fund and the Valentine Memorial Fund, both of which aim at providing allowances for old actors and actresses.

The music hall side of the industry is enabled to organise on lines peculiar to itself. The main prop of the Variety Artistes' Benevolent Fund and Institution consists of a levy from the funds of the Music Hall Artists' Railway Association, by which charity is made compulsorily upon members of the profession. The amount thus secured does not provide by any means sufficient for the maintenance of the society, whose exchequer has to be replenished from outside sources. The fancy dress ball at Covent Garden and the performance at the Hippodrome in the presence of the King last November proved very beneficial in this respect.

Similar functions have contributed to the support of the Music Hall Ladies' Guild, who last year benefited by a matinée at the London Pavilion and by a fancy dress ball. The Guild makes children its chief care, and its assistance in maternity cases is invaluable. In neither of these cases do the receipts from public occasions suffice for the wants of the societies, so that their appeal for funds is immediate.

At first sight it would appear that so many different funds are likely to lead to overlapping and costliness of administration, and the suggestion has been made that the King George's Pension Fund should be amalgamated with the Actors' Benevolent Fund, and that in course of time all the theatrical charities should be linked up. LADY WYNDHAM, the President of the latter Fund, and SIR SQUIRE BANCROFT, the Chairman of the former, are both in favour of the proposition, the latter expressing his opinion that all the theatrical charities should be co-ordinated.

Proposed Amalgamation.

There can be no doubt that one appeal for one whole charity organisation is greatly to be preferred to the intolerable campaign of constant begging from all quarters, yet the latter system seems to be more remunerative. It is only in human nature that a person's pet-scheme should receive more constant support from him than if he were merely part of one organisation. A fund associated with the name of the Sovereign has its special supporters who would not perhaps consider giving to an actors' fund pure and simple. The same consideration applies in more or less degree to the other societies, each of which has its adherents who are keenly solicitous for their own special charity.

The amalgamation which is chiefly to be recommended is a joint resolve on the part of artists to refuse to appear at any public charity unless 5 per cent. at least of the receipts are devoted to their own provident funds. The proposal is not a new one, but during the war, when the bulk of the appeals were for national causes, the condition which had been begun to be imposed was allowed to lapse. Now the general charities are again beginning to assert themselves, and if the Actors' Association and Variety Artistes' Federation would consider the advisability of making the condition compulsory upon their members, it might have the effect of converting a very intermittent custom into a permanent rule.

THE PLAY IN PARIS.

Henry Bataille's New Piece—Irish Work at the Œuvre—A Man with Ten Wives—Leon Volterra's Week.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—The great event of the season, so far, was the production of Henry Bataille's "La Possession," which finally came off at the Theatre de Paris on Thursday, the 22nd. Jessy is a pretentious girl of 21, with a horror of living in mediocrity, and does not disguise her intention of selling herself to the man who will pay the highest price. She is in love with Max, her companion since childhood, but realises the position he can offer is below her cravings for luxury. Consequently she ultimately consents to visit the Duke de Chavres in Paris, and reluctantly leaves in the flower-bedecked car he has placed at her disposal. The mother, unnaturally, is delighted at the idea of her daughter becoming the mistress of the Duke, but Max, a student of about twenty, impetuously follows Jessy to Paris. He breaks into the Duke's private mansion, and beseeches Jessy to return home. They are interrupted by Serge, the Duke's irresponsible son, who, on learning the true conditions, assists Max in influencing Jessy, so the young couple leave. In the third act we find them at Monte Carlo, existing on the gains of gambling until their funds vanish. The girl elopes with Serge, whereupon Max shoots himself. In the fourth act, Jessy is in her mother's home, having just returned from the funeral. The Duke renews his offers of protection, and Jessy consents to spend a few weeks at the Duke's villa, where he swears he will not be present until she summons him. And the grief-stricken girl rides away in the Duke's car, even more downhearted than in the first act. Yvonne de Bray has a strong, pathetic rôle as the passionate but affectionate Jessy. Paul Bernard displays great talent as Max, while the other parts are equally well sustained. "La Possession" is another success for Volterra.

"The Playboy of the Western World."

This work of the late John Millington Synge, adapted for the French stage by Maurice Bourgeois, under the title of "Le Baladin du Monde Occidental," was revived at the Maison de l'Œuvre on Wednesday. It was first given in Paris in 1913.

"The Beggar's Opera."

The successful 18th century musical comedy of John Gay, was mounted at the Theatre Caumartin, almost identically as presented at your Hammersmith Lyric, and received flattering encomiums. Andrew Shanks (Macheath), Eugene Leahy, Stanley Vilven (Filch), Sydney Groom, Cecil Woodings, Mmes Pamela Bacslow (Polly), Dorothy Gill (Lucy), Ethel Maude, Mary Etheridge, and Elizabeth Hay form the troupe brought to Paris by Taylor Platt and Wilfred Eaton. The orchestra is under the direction of Wladimir Golschmann, and the reconstituted music of Frederic Austin pleased.

"Hérodiade."

At the Opera on Friday this four-act opera of the late Jules Massenet, book of Paul Milliet and H. Gremont, was duly admitted into the repertoire of the National Academy of Music.

At the Mogador.

Awaiting the advent of "Monsieur l'Amour," the new operetta of Marcel Lattes in February, the present management of the Mogador Palace has revived the evergreen work "La Mascotte," book by Chivot and Duru, music by E. Audran. An excellent orchestra is directed by A. Jacobs. Jay Gould and his associate, Soulier, have mounted the famous operetta in fine style.

"L'Homme aux dix Femmes."

At the Theatre Antoine, we have a four-act piece in verse by Miguel Zamacois, with the above title. It is an amusing effort, in flowing verse. The man with ten wives is Maxime, who skips to India to be free from his quick-tempered wife, Agathe. He visits a rajah, an old friend of his father, and becomes the owner of a harem with ten inmates. But he soon discovers he has multiplied his misfortunes by ten, and is almost delighted to accompany Agathe to Europe when she appears at the harem to claim her husband. The scenario is perfectly clean and proper, the mounting excellent, but it would be infinitely better in the form of an operetta.

"On y Remonte."

Leon Volterra and Louis Gentil presented on Friday at the Gaîté Rochechouart, an amusing revue by Briquet and Saint-Granier, which should have a long run. "On y Remonte" would signify that the same audience will go up to Montmartre many times to see this witty show.

"The Girl in the Taxi."

Saturday saw the third première this week of the astute manager, L. Volterra, with the re-opening of the Eden, where "La Chaste Suzanne," operetta in three acts (being the French version of "The Girl in the Taxi"), by A. Mars and M. Desvallieres, has been revived.

AMUSEMENTS IN SOUTH AFRICA

(From our Own Correspondent.)

CAPE TOWN, DEC. 3.—OPERA HOUSE.—S. L., Leonard Rayne; D., African Theatres, Ltd.; M., W. F. Woodman. The theatre was packed in all parts yesterday, when "Chu Chin Chow" opened its Cape Town season, and the booking for some days ahead has been heavy. Those responsible have done some good work in stage craft, and the atmosphere of the East is successfully wafted across the footlights. As Abu Hasan, J. C. Aubrey does well. The chief work falls on the shoulders of Frank Foster, who as Ali Baba keeps the pot of merry comedy at boiling point. Peter McSweeney as Nur-al-Huda sings his numbers in a pleasing voice. Alexander Haviland as Baba Mustafa is good. His "Cobbler's Song" being excellently rendered. Miss Billie Bell looks very dainty as Marjanah. She has a very pretty voice, and her vocal numbers are delightful. The rest of the cast is in capable hands. The chorus proves sound in their work, and the orchestra, under the baton of Gordon Stamford, does yeoman service.

TIVOLI.—M., John S. Goldstone.—Hall and Menzies in a comedy sketch, "Photo-Eits," created amusement. Holden and Graham in dancing, smoke pictures, and shadowgraph, present a neat show. Dawn and Derriss, with their mandolines and banjos, do a neat dancing act. Senorita Zorondo La Bella, billed as "The Beautiful Mexican Girl," appears in a song scena. Cole and Rags, in comedy juggling and vocal act, bring down the house with a good show.

Notes.

It is announced that Prince Arthur of Connaught has become the patron of the Theatrical Benevolent Fund of South Africa. Sir Frank Benson has given a donation of £25 to the Fund.

Whilst out riding in Johannesburg on Sunday, the 4th, Sir Frank Benson met with an accident to his right hand, but with no serious results.

ALBERT HALL CARNIVAL.

A Christmas Carnival and Children's Fair was inaugurated at the Albert Hall on Boxing Day, with the laudable intent of aiding numerous societies which act in the relief of suffering children. A prominent feature of the carnival is the series of children's sports organised by Miss Filaline Terriss. During the run of the carnival, which is open daily until January 4, Miss Terriss will receive assistance at one time or another from Miss Helen Ferrers, Miss Sybil Thorndike, Miss Fay Compton, Miss Elizabeth Arkell, Mrs. Matheson Lang, Miss Mabel Love, Miss Gladys Cooper, Miss Eva Moore, Miss Gwendoline Brogden, Lady Gerald du Maurier, and Messrs. Leslie Henson, Fred Wright, Eric Maturin, Charles Kenson, Acton Bond, Jack Hulbert, Basil Foster, Bea Webster, Phillip Simmons, E. Higgins, and Harry Welchman. Other features include an all-star entertainment, a children's theatre under the direction of Miss Elsa Lanchester and Mr. Harold Scott, M. Garrard's Lilliputian Circus, and a dance of live toys arranged by the pupils of Miss Iris de Villiers' school. Then for those who like dancing there is a splendid floor with Thé Dansants, not to mention competition and exhibition dancing, under the direction of such experts as Mr. and Mrs. Mackenzie and Miss Gracie Cone.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

F. Vane Tempest—Wednesday, Jan. 4.
Jack Northwood—Thursday, Jan. 5.
Ben Davies—Friday, Jan. 6.
Gordon Craig—Friday, Jan. 6.
Adeline Genée—Friday, Jan. 6.
Chris van Bern—Friday, Jan. 6.
Milton Bode—Saturday, Jan. 7.
Sybil Lonsdale—Tuesday, Jan. 10.
Hilda Shirley—Monday, Jan. 9.

MY FAIRY PRINCESS.

THEATRICAL TIES BETWEEN NATIONS.

By LOIE FULLER.

When in Roumania quite recently, I came across one of the most charming little girls I have ever met in my life. She is Princess Ileana, daughter of the Queen of Roumania, herself a Princess of the United Kingdom.

Before I tell a story about the little Princess, let me say that I went to Roumania for various reasons, one of which was to attend the Royal Palace to give the first presentation of a new film which is founded on a story written by the Queen of Roumania. It is a sort of fairy-tale, and is entitled, "The Lily of Life." The

LOIE FULLER.

film has been taken by one of England's clever producers, and shortly it will be exhibited in London, and eventually all over the country. Though the Queen does not appear personally on the film, she has displayed keen interest in its production. I hope, therefore, it will prove a big success when it is shown in this country.

I would like to suggest that the first night of the show in London be dedicated to some great and good purpose in England. I know that the Queen of Roumania herself hopes and desires that this should be done.

A Popular Wedding Party.

Now for the story of little Princess Ileana.

It is like a fairy-story, just appropriate at this period of the year. She is 13 years of age, and is at the head of one of the crack Roumanian regiments. Like her mother she is English to the backbone. English is her language at the Palace, and I can vouch for the fact that she speaks it very fluently, because I have conversed with her. She takes a very deep interest in her regiment. While I was there one of her officers was married, and the little Princess was the leading spirit in the festivities that were arranged in celebration of the event. And she invited the people of the village where the wedding took place to the Royal Palace at Sinau to witness the film to which I have referred. It was a wonderful sight to see her take charge of the arrangements.

The little Princess was very brave, because only the day before she met with an accident while out riding. She was thrown from her horse. Her little cousin, a daughter of the Grand Duchess Cyril, who was with her at the time, told us that the Princess was stunned by the fall and lay quite still on the ground for several minutes until, with a piercing cry, she returned to consciousness. She was carried to the Palace, and when her mother went to see her she found her bathed in tears. On the mother enquiring how she was, she said, "It doesn't hurt me very much, only there are some daggers in my head." Then the Queen tried to comfort her by taking her hand and saying, "We are accustomed to spills aren't we, darling? We don't cry over such things, do we?" The Princess afterwards drew back her tears as no little girl had ever done before! Ileana was badly bruised, yet she had courage enough next day, while still in bandages, to superintend the wedding festivities!

New Theatrical Era.

I was greatly interested in the visit which the well-known British Shakespearean, Mr. Hackett, paid to Paris to produce his "Macbeth" at the National Theatre of l'Odeon, at the invitation of the French Government, through the Minister of Fine Arts. This visit ought to be the beginning of a new theatrical era. It was such a splendid thing, and ought to be followed up; it will be when people take more interest in the movement. The French Government and Mr. Hackett have made history, as it was the first time a "foreign" company had appeared at the National Theatre. No doubt the time will come when other invitations will be extended; and British artists on their side should see that the visits are exchanged—that French theatricals be invited over here to give us of their best. If this were done, both France and England would profit by it. There should be a greater *liaison* between the two countries and dramatic art. At present English artists appear mostly at the music halls in France; but more French artists are seen in England than there are English artists in France.

Shakespeare Society in France.

There is a Shakespeare Society in France which is accomplishing marvellous work. It was founded and is headed by the greatest actor France has ever produced, M. Gemjer. And to me it seems almost incredible that he has never been invited to England to give a representation of his art here. He has just been nominated by the French Government the director of the National Theatre of l'Odeon, in recognition of the wonderful progress he has created in the special study in which he is interested. I should have thought the Shakespeare Society in England would have asked him to come over to show what he can do in Shakespeare's works.

Something further must be done to strengthen the theatrical ties between France and England—two great countries separated only by comparatively few miles of water! The great English newspapers should take the matter up; they should approve of a scheme for the inter-change of "legitimate" artists. If they do, somebody well-known in theatrical circles is certain to follow it up into fruition. It is too bad that no attempt has been made to further Mr. Hackett's great beginning to consolidate the theatrical relationship between France and England.

We are living at a period when relationships are being strengthened—men are trying to make friends with men, nations with nations, and people with people. Now is the time for a big move in the direction of fostering theatrical art by cementing the bonds of friendship between France and England.

"ALL DRESSED UP——"

By H. C. G. STEVENS.

". . . . Yes, old man; we're wise to settle on something definite—or there'll be another of those first-night muddles. . . . What's it to be? Lady Harchester's off—that's only three minutes before the curtain; so there's no time to lose. . . . Now, I suggest that you, as senior author—well, your name comes first on the bills—that you—why not? You're far more of a speaker than I am—that you go on and—my dear chap, you know I can't say a word in public for nuts. . . . All right, then; have it like that. . . . We go on together. . . . Yes; both on the same side—er it'll look like the entrance of a couple of banner-bearers in a pantomime palace scene! . . . You'd better say something like this: 'Ladies and Gentlemen'—Look here; I'll write it down. Give me a pencil. . . . You'd better learn it. . . . 'Ladies and Gentlemen,—My—er—co-author and myself—er—thank you'—by the way, go right up to the footlights; they mightn't hear you—'thank you for your—er—kind reception of our first'—yes; better say it's our first—'our first little comedy; but—er—with—er—a—er—modesty that we—er—like to think is—er—characterist—'—Too late! It's over. . . . But that'll be all right—say something like that you've got down. . . . I'll back you up, old man. . . . Wait a minute—don't go too near the wings. It's a good thing got over, I know, if we don't want to look as if we're anxious to—er—anxious to—er—anxi—er Lord! . . . . . ."

There was no authors' call!

AS YOU LIKE IT.

Our Readers.
Happy New Year.

* * *

May it bring you many lines—but not on your face!

* * *

The present season has provided an impetus to "Thank You, Phillips." And the present" season has also provided some "Thank you" fillips.

* * *

and Young.
A critic points out that grown-ups enjoy children's plays. Yes, I've noticed that while audiences are well adult-erated.

* * *

Noticed the number of imitations in this year's pantomimes? They are full of co-mimics.

* * *

And have you noticed that the New Theatre these days is filled with torreadores and torre-adorers?

* * *

Boy Makes Money.
Norna and Toots Pounds at the Palladium.

* * *

There is plenty of wealth to be had in
Producing such shows as Aladdin;
And the wealth upward bounds
When you start with two Pounds,
Who to Aladdin's wealth are all addin'!

* * *

Note for Profiteers.
Nothing succeeds like excess.

* * *

The purchasers kept up Christmas, and the profiteers kept Christmas up.

* * *

The Rev. Norman Hallas says that the spirit of Christianity exists behind make-up. And also the spirit of gum.

* * *

Don't Be Misled.
Have you heard the new duet, "Our Flat"? Despite its title, it is sung in tune.

* * *

"Clothes and the Woman" begins with Iris looking dowdy—but it ends with showy!

TOUCHSTONE.

DAINTY DORIS, LOUIE BECKMAN, RUBY KIMBERLEY, GEORGE JACKLEY, and BILLY DANVERS
in "Cinderella" at the Lyceum.

WE HEAR—

That one of our most famous actresses will be seen in the New Year in a sensational Danish drama.

* * *

That the news of "In Nelson's Days" much interested another dramatist who had just thought of the same idea.

* * *

That he had been spending days and days collecting new Nelson *data* from the British Museum.

* * *

That Stanley Turnbull once played "wing three" for a big London "Rugger" XV.

* * *

That Sunday evening will see a private performance of a startling play, called "Her Mother's Daughter."

* * *

That dramatic critics present will have an easy time.

* * *

That you may see Carpentier in a box at a Shaftesbury-avenue theatre immediately after his fight with Cook.

* * *

That Harry Green was seen helping the Frenchman in his training at Maidenhead the other morning—playing with a tennis ball.

* * *

That the two are great friends.

* * *

That a West End theatre company spent a wonderful New Year's Eve in the Cambridge Gate district.

* * *

That Mr. Bert Coote is on the point of singing once again his "one" song, "I Do Like An Egg For My Tea."

* * *

That a stage-door admirer presented Mr. Reg. Stone with a bouquet of flowers the other evening.

THE VARIETY WORLD.

New Year's Dinner at Brinsworth—V.A.F. General Meeting—Ladies' Guild Christmas Party—Variety Invalids.

New Year's Day at Brinsworth.

Jas. W. Tate, president of the Variety Artistes' Benevolent Fund, presided at the annual New Year's dinner at Brinsworth on Sunday, supported by Harry Claff, vice-chairman of the Committee. The function was acclaimed one of the most successful of its kind since the scheme was inaugurated. It was the first occasion that a president of the Fund had spent his New Year's day with the old people, and is a further illustration of the great interest Mr. Tate takes in the position he has occupied for two years. Mr. Claff brought down Mr. John Morgan, the proprietor of the Kennington Theatre, who in a few well-chosen words invited the inmates to a matinée at his theatre to witness the pantomime, further promising that the entire proceeds of the performance would be handed over to the Fund. Mr. Tate, in thanking Mr. Morgan, promised to provide the necessary transport at his own expense. In addition, the following visitors were present:—John Morgan (jun.), Lottie Albert and daughter, Mrs. Chas. Coborn, Miss Marie le Blanc, Mr. and Mrs. Osmond, Mr. and Mrs. Hepburn, Mr. and Mrs. W. R. Dunkley, Mr. and Mrs. Floyd, Mr. and Mrs. Harry Marlow, J. W. Cragg, Monte Bayley and daughter, Mary Ann Clarke, Mr. and Mrs. Dobson (Paula Ramsey), the Misses Fraser, W. H. Atlas, Mrs. Tapply, Miss Vulcana, Mr. and Mrs. Joe Adkin, Reg. Ewen, W. B. Willby, Billy Harding, Will Titman, Alf Herald, and C. Douglas Stuart (secretary).

After dinner a concert was given by the old people themselves, interspersed by various toasts. The following artists appeared:—Miss Amy Forrest, Lieut. Travis, Mary Ann Clark, Ralph Edgar, Victoria Charlton, Harry Rasberrie, the Tyshons, Mrs F. M. Tapply, Harry Paulo, Paulo Ramsey, Rose Elliott, Joe Adkins, Alms Jones, J. Seddon, Mrs. Pat Carey, W. Ward, Mabel Vine and J. Martinette. In addition to the residents, nearly thirty old pensioners were taken down from London, and seen safely back to their homes.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that two death levies are now due upon the 1922 book. Red stamps one.

Cyril Maude at the Coliseum.

Mr. Cyril Maude will be making a welcome return to London next week, when he will be appearing at the Coliseum in "French as She is Spoke." The fine programme at the St. Martin's-lane house will also include Grock and Partner, Neil Kenyon, Gaston Palmer, Bichette, Norton and Simmons, Finlay Dunn, and Mr. and Mrs. Jack Carlton.

Vaudeville Club Snooker.

The third round of the Vaudeville Club Snooker Handicap has now been reached, and the draw is as follows: Lew Stephan v. Sam Mayo; Jim Mooney v. Tom Casey; J. Clarke or Lionel Carson v. Skipper Wright; and T. Leland v. Donald Davis. An exciting finish may be anticipated.

An Example to be Followed.

Mr. Geo. French, Governor of the Variety Artistes' Benevolent Institution, has broken all records by making the wonderful collection in his Novelty Collecting Box of £80 4s., obtained within six months. The Committee desire to express their sincere thanks to this earnest worker for the cause, and trust his example may be followed by others, as it shows what can be done by a little hard work.

"The Sleeping Princess."

Commencing this week, there will be matinées of "The Sleeping Princess" at the Alhambra on Wednesdays, Thursdays, and Saturdays, instead of Wednesdays and Saturdays only.

Johnson Clark Indisposed.

We regret to hear that Johnson Clark, the sportsman ventriloquist, who was appearing last week at the Palace, Leicester, was obliged to return to town on Thursday as he was suffering from bronchial pneumonia, and is unable to appear this week at the London Coliseum.

Bertie Adams.

Bertie Adams, the genial manager of the Holborn Empire, is now quite fit again after his recent illness, and is welcoming bumper holiday audiences at this popular variety house.

Indisposition of Trueman Towers.

Mr. Trueman Towers, the popular manager at the Leicester Palace Theatre and Floral Hall, who has been seriously ill with influenza is, we hear, now making good progress towards recovery.

Felicitations.

The engagement is announced of Mr. Fred Haydn Jackson, musical director of the Hippodrome, Accrington, and Miss D. Mildred Hargreaves, cashier and booking clerk, at the Hippodrome. The engagement was announced at Christmas, and the band and staff gave a party in celebration thereof. Miss Hargreaves is a well-known soprano and an accomplished pianiste.

V.A.F. General Meeting.

Mr. Albert Voyce will occupy the chair at the sixteenth annual general meeting of the Variety Artistes' Federation to be held at the Horse Shoe Hotel, Tottenham Court-road, W. 1, on Sunday evening, Jan. 22, at 7 p.m. Included in the list of propositions which will be submitted to the meeting are the following:—

That Clause 8 of Rule 5, which reads as follows:—

Persons joining the Federation who, at the time of joining, have attained their 50th birthday shall not be eligible for the death levy, and shall not be required to make the death-levy payments, so amended. After the words "death levy" insert "until they have been members 2 years from the date of their first payment and it shall be retrospective with respect to those members who have joined since the above rule has been in force." And all subsequent words in the clause be deleted.

POLITICAL FUND RULES.

Add New Clause 14:—

When the contributions to this Fund are, in the opinion of the Executive Committee, sufficient for all necessary requirements, the Executive Committee may by resolution suspend the deduction of the penny per week from the membership subscriptions and allocate the whole of the sixpence to the General Funds. When it is considered desirable to revive the Political Fund, notice of the intention to allocate a penny a week from membership subscriptions must be advertised in three consecutive issues of the official organ of the Federation, together with an intimation that all who object to this Political contribution may claim their statutory rights as if the Political Fund had just commenced or in accordance with Clauses 5, 6, 7, of Rule 44.

PROPOSED NEW RULE.

That owing to the increase of 33 1-3 per cent. in legal charges, a special levy of 1s. for as an alternative 6d.) per head per quarter shall be made on every member of the Federation for the purpose of establishing a Special Fund for the Legal and General Protection of members, such special levy shall fall due on Jan. 1, April 1, July 1, and Oct. 1 in each year, and shall be retrospective for the year 1922.

PROPOSED AMENDMENT OF RULE.

That Clause 6 of Rule 21, which reads as follows:—

The Executive Committee shall meet weekly or oftener when required, delete word "weekly" and substitute "monthly," or delete word "weekly" and substitute "fortnightly."

Motion by H. Mason, seconded by Dan O'Scott: "That in future Committee elections a voting paper and a balance-sheet be posted to every member of the Federation."

Congratulations.

Mr. and Mrs. E. H. Granville will celebrate their silver wedding on Friday. A host of friends will felicitate them on so happy an event.

"Drumphonia."

Miss Monna d'Elta, who was last week appearing with great success at Collins's, Islington Green, and is this week at Camberwell Palace, in the above musical act, had the misfortune to meet with an accident recently. Alighting from a 'bus, she slipped and fell, and the violin which she was carrying—a valuable instrument, which cost over two hundred guineas—was smashed to atoms. Miss d'Elta, although hurt herself, tried to save her violin, but another 'bus coming behind failed to stop, and the violin was crushed under one of the wheels. For some time the artiste was inconsolable, but she has recently been presented by a friend with another valuable instrument.

[Photo, Fielding, Leeds.
MISS ELSIE PRINCE.
Aladdin.
Olympia, Liverpool.

"The Tears of an Irish Mother."

Worton David and Horatio Nicholls' new ballad "The Tears of an Irish Mother," has met with pronounced success throughout the country, but nowhere has it achieved anything so wonderful as it has in Ireland. Miss Olive Fox, who is playing lead at the Gaiety Theatre, Dublin, writes: "You can readily imagine how the sentiment of the song is being received by Irish audiences in this Irish capital. It is marvellous."

Presentation to Popular Manager.

At the Hippodrome, Keighley, on Christmas Eve, Mr. J. Austin Walshaw, the resident manager, was presented, on behalf of the staff and a number of friends, with a handsome gold watch, a token of the esteem in which he is held. Mr. Walshaw acknowledged the gift in a happy little speech.

Elsie Bower.

Elsie Bower, who is meeting with great success as Alice in "Dick Whittington" on the Stoll tour (this week Wood Green), will resume her single act on Feb. 20 at the Empress, Brixton, previous to opening on the Moss' circuit.

Hal Bryan.

Hal Bryan, the New Style Comedian, commences this week at the Empress, Brixton, a three-months' season on the Syndicate and Moss' Empires London halls, booked through Granville's Agency.

Ladies' Guild Children's Party.

The Committee of the Music Hall Ladies' Guild gave their annual Christmas party to the children of the profession at the Horns, Kennington, on Tuesday, the 20th ult. The children thoroughly enjoyed the good things provided for them, roast beef and plum pudding (the latter given by J. Lyons and Co.) in plenty for dinner, and cakes and goodies for tea, to say nothing of the bonbons given by Mr. F. Delafond, the Guild's printer.

The afternoon was spent in playing games, and a short concert was given by the children, some very promising talent being shown. Prizes were given to those who took part. A pianist was provided for the entertainment, and he was kept well employed.

The crowning event was, of course, the Christmas Tree, a beautiful one presented by Mr. Phil Cohen, of Covent Garden (through Miss Ettie Osborn). The tree was well laden, and every child went home the happy possessor of a valuable toy, and a quantity of fruit, generously given through Miss Lottie Albert's influence by Messrs. Elders Fyffes, Ltd., and Samuel Isaacs. Mrs. Fred Kitchen kindly gave a quantity of toys and books.

The party was personally arranged and directed by Mrs. Charles Coborn, Miss Lottie Albert, and Miss M'Lita Dolores.

The following visitors were present:—Miss Mildred Saville and friend, Mrs. C. V. Stein, Mr. Oscar Osborn, Mr. Julius Darewski, Mr. and Mrs. Alfred Hyams, and Mr. Alf. Herald, representing the V.A.B.F.

On the preceding day gifts of clothing to the value of over £150 were distributed to the children and their parents, and the old people.

The Committee wish to tend their grateful thanks to Dr. Walford Bodie for collection amounting to £10, to Miss Helen Charles for donation of £5, and to the Union Castle S.S. Co. for collection of £9 3s 3d. made on the Walmer Castle. Sir Thomas Lipton is also to be thanked for a gift of Christmas pudding.

The Terriers.

At the meeting on Sunday last, Braddy Shaw officiated as W.T.; Dick Sutherd as V.T.; Will B. Willby, G.C.; Walter Norman, W.I.; William Welsh, W.D.; Fred Dunstone, Y.B.; W. H. Atlas, organist; and Arthur Were, secretary.

A hearty welcome was extended to Joe Adkin, Ernest D'Almaine, George Deidee, Reginald Ewen, William Welsh, Will B. Willby, and W. G. Watts upon their reappearance in the Kennel.

Terrier Horace Wheatley, who is confined to his room at 12a, Glenfield-road, Balham, would be pleased to see any member who can visit him.

Terrier Walter Norman has been awarded the prize for the best attendance at meetings of the Order, held during 1921.

The election of officers for January resulted as follows:—W.T., Terrier Dick Sutherd; V.T., Terrier Fred Dunstone.

On and after Sunday, Jan. 15, the Sunday meetings of the Order will be held at The White Bear, 30, Lisle-street, W.C. 2 (at the back of Daly's Theatre). The offices remain at 93, Westminster Bridge-road, S.E., until further notice, and all letters for the Secretary must be forwarded to this address.

The annual general meeting of the Order will be held on Sunday, Feb. 19, at The White Bear.

Rutherford and Tim.

Rutherford and Tim, when producing a new act recently at the Hippodrome, Putney, were seen by the I.V.T.A., who immediately secured them for South Africa. Billy, who says he is not superstitious, as the engagement was made on Dec. 13, and the couple sail on Jan. 13 by the Walmer Castle, wishes to express his thanks to the various proprietors and managers who have postponed his dates until his return to England.

Lawrence Wright Music Co.

The Lawrence Wright Music Company ask all artists who have not already sent in word of their success with this firm's numbers to do so immediately, otherwise they will be unable to participate in the advertising.

A Popular Principal Boy.

Miss Rénée Reel, who first made her mark in pantomime as principal girl, is the principal boy in "Aladdin," the pantomime at the Prince's Theatre, Bristol. She has made a great hit in the title part, her vivacity as an actress and her ability as a vocalist and dancer rendering her a prime favourite with the Prince's audience. In "Coal-Black Mammy" she had the most popular number in the pantomime, and her other successes were "I'm Wondering Why" and "Pucker Up and Whistle."

James Hunter.

James Hunter, the Society entertainer, is doing very well around the provinces just now. James opens with one of his own numbers, "Stand Easy," which is followed up by some refreshing stories, and after another song he responds to an encore by giving one of his own monologues, entitled "Good Bye." James, who was making his reappearance at the Palladium, Southport, recently, is booked for the D. J. Clarke circuit for many years to come.

Hayman and Franklin.

Joe Hayman and Mildred are, we hear, booked to sail for South Africa next March, and may not return until the autumn.

Billy and Doris Harley.

Appearing as Page and Cinders in Brydon Phillips' "Cinderella" panto., Billy and Doris Harley scored an instantaneous success at Worthing, where it played to capacity business during the week. Billy and Doris also introduce their own act, which is a very attractive feature.

Mart and Pep.

Those original entertainers, Mart and Pep, who have been appearing on the Syndicate tour recently, have been unable to give their full show, Pep having the misfortune to sprain his wrist by a nasty fall when appearing at the Chelsea Palace the other week. This week the boys are playing at Huddersfield, and after playing at New Cross next week, make their reappearance at the Victoria Palace the following week.

The Veri Neats.

One of the most interesting acts at the Dewsbury Empire during the last week was the Veri Neats, a local combination of seven vocalists, who were making their initial appearance on the variety stage. "Comrades in Arms" was admirably rendered, and they also gave rag-time and other selections, being accorded a most enthusiastic reception.

Tom Warden, who is playing Peter in "Jack and Jill," writes that the number, "I'm Coming Back to Dear Old Ireland," has made a big hit at the Queen's Theatre, Dublin. The authors are Frank Miller and Tom Molloy.

DEATH OF FRED LATIMAR.

A Record Partnership.

By the death of Fred Latimar (of the popular act, "Newham and Latimar"), who passed away on Boxing Day from heart failure, a partnership extending for close on half a century has been severed. Deceased, despite indisposition, had been pluckily appearing with his life-long associate, George Newham, as one of the Ugly Sisters in the pantomime, "Cinderella," at the Hippodrome, Rotherhithe, the previous week, the forty-second pantomime the couple had played in together. They had appeared at all the leading variety houses in London and the provinces, and

[Photo by A. Seaman and Sons.
THE LATE FRED LATIMAR.

one of their greatest successes was as the King and Queen of Hearts at the Royal, Birmingham, in 1884. "We had worked together without a break for fifty years come next March, and had always been the best of pals," said George Newham, who naturally feels his loss very deeply.

The deceased, who was sixty-eight, was one of the oldest members of the Variety Artists' Federation, and a member of the Executive Committee. The funeral took place on Friday at Abney Park Cemetery.

Mr. Newham wishes through our columns to thank all those who have sent him letters of condolence, as it is impossible to answer them individually.

DEATH OF A WELL-KNOWN ENTERTAINER.

The news of the death at his residence, 22, Stanley Street, Aberdeen, on the 19th ult., of Mr. David Thomson, was received with regret by a wide circle of friends, and much sympathy has been expressed for the widow. He had been in ill-health for some months, but the end came suddenly. He was fifty years of age. With a distinct musical bent and possessing natural abilities as a comedian, he and Mrs. Thomson—Miss Violet Davidson, the popular vocalist—toured the country from John o' Groat's to Land's End, and became well known in the entertainment world. For the past 15 years Mr. Thomson concerned himself wholly with the management of the Beach Pavilion, which, under his able direction, became a feature of Aberdeen's summer entertainments.

THE FRED ALLANDALE MUSIC CO.

Despite the many rumours that have been prevalent since the much-lamented death of Mr. Fred Allandale, we have it on the best possible authority that the Fred Allandale Music Publishing Co. will continue its activities with Mr. John P. Harrington at the head of affairs. So successful are many of the Allandale songs in this season's pantomimes that Mr. Harrington anticipates a bumper year for the firm.

Presentation to Dover Manager.

On Wednesday evening, the 21st ult., an interesting presentation was made to Mr. Robert Fisher, the popular manager of the King's Hall, Dover, subscribed to by the whole of the staff and many friends. Miss Head (Harry Day's head office, London), in making the presentation, expressed her appreciation of the popularity of Mr. Fisher, whom she hoped would remain with them for many years. She trusted that the good feeling between the staff and the visitors to the hall and Mr. Fisher would not only continue, but increase. Mr. Fisher said he deeply appreciated the gift, and Miss Head's words of appreciation. It was a great pleasure to be associated with so excellent a staff, and the unity and good fellowship existing between them all made his duties much lighter.

The Imperial Trio.

A vocal harmony act of decided merit, the Imperial Trio, were very successful at the Hippodrome, Brighton, last week. The act features Miss Nina Leon, and is at the Metropolitan this week and Shepherd's Bush next.

Duncan and Godfrey.

That entertaining Cockney couple, Duncan and Godfrey, who recently introduced a new show, which has proved a winner, had a particularly good time at the Holborn last week, at which house they are warm favourites. On Saturday evening Arthur was the recipient of a box of cigars, whilst Minnie was presented with a beautiful bouquet. Next month these artists are to leave us for another visit to the Colonies, but we hope to see them back before the end of the year.

Alf. James' Panto.

At the Islington Empire last week, Alf. James produced his first pantomime, and is to be congratulated upon providing a first-class show for the patrons at this house. It played to fine business throughout the week. This week, "Aladdin" is at Lewisham, and will be seen later at Ilford and Shoreditch.

Scottish Benevolence.

At the meeting in Glasgow on Friday of the Scottish Musical Artistes' Benevolent Fund, satisfactory progress was reported. The balance from the income and expenditure account, £255, was added to the capital account, bringing it up to £2,319. In the W. F. Frame Memorial Fund there was a balance of £364, making the capital of this fund now £1,546. On the motion of the retiring president, Mr. D. McDonald, the accounts were approved. Mr. Fred Collins was elected president for the coming year.

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FOOTBALLER VOCALIST.

Mr. Jack Cock.

There was something like a record crowd at the Granville, Walham Green, on Monday evening, at the début on the variety stage of Jack Cock, the Chelsea International centre forward. Mr. Cock is the possessor of a very pleasing baritone voice, which, combined with an easy and natural manner, stood him in good stead in a couple of ballads, "Smiling Through," by Mr. Arthur A. Penn, and the ever-popular "Old Pal." At the end there were curtain calls in plenty. The act, which is under the personal direction of Mr. Frank Rubens, is preceded by a film showing Mr. Cock in training, signing the contract, and other incidents which were eagerly followed by the audience. He is also depicted visiting the publishing firm of B. Feldman & Company, who publish all the numbers used. Mr. Jack, who is assisted at the piano by Mr. Don Hatton, was accorded a very hearty reception.

Scott Sanders.

Scott Sanders, who was sharing top of the bill the other week at the Holborn Empire, was occupying a similar position last week at the Hippo., Liverpool. Scott, who has been secured for all the leading circuits into 1926, will be seen in town next at the Victoria Palace on Feb. 5, which was booked by his sole representatives, Reeves and Lamport.

Arthur Brough.

That original ventriloquist, Arthur Brough, who has been doing excellently on the I.T.V. circuit just lately with his clever scena, "Waterloo," had a very successful time at the Croydon Empire last week. Although Arthur has been before the public for some time, it is only in the last couple of years that he has appeared on the halls, since when he has made rapid strides to the front rank, and has been topping bills in town.

Manager at Shoreditch Olympia.

There is a new manager at the Olympia, Shoreditch, Mr. Randall Rivers, whose tall form is well known in West End theatrical circles.

[Photo, Peterson, Glasgow.
MISS FLORENCE HELM.
"Robinson Crusoe."
Theatre Royal, Glasgow.

Ivor Vintor.

One of the hits in John Hart's panto. at the Grand, Leeds, is being made by Ivor Vintor, "the little surprise."

2,000 Children Entertained.

By the kindness of the directors, 2,000 of East Ham's poorest children were entertained on Friday afternoon, the 23rd ult., at the East Ham Palace, where by special arrangement a dress rehearsal of "Little Bo-Peep" was given for the amusement of the youngsters. The organiser, Councillor Alfred Rhodes, acted as Father Christmas, and generally as M.C., and under the direction of the manager, Mr. Evan Good, and the assistant manager, Mr. Henry Davis, everything went merrily.

On entering the Palace every child was given a cap, and the lucky holders of certain numbered tickets received valuable prizes provided by, among others, Mr. Alec George, J.P., Mr. Percy Cox, Mr. R. W. Vagnolini, and local tradesmen. But none went empty away, for each child during the afternoon, or at the close received no fewer than eight presents. During an interval, Councillor Rhodes announced the receipt of letters of regret at their inability to be present from the Queen, Princess Mary, and the Lord Mayor of London.

"ROSE PETALS."

"Rose Petals," the new musical comedy, presented at the Royal Hippodrome, Dover, recently, by Mr. F. H. Fowler's company, was given a hearty reception. Set in three scenes, the plot concerns the discovery of a new rose, the property of Rosa, a young lady keenly interested in horticulture. One Maurice de Ville, who has an accomplice in Dora, schemes to secure the coveted specimen, but, with the clumsy conjuring caprices of Tom Tiddler, their plot is frustrated.

Miss Wynifred Black, as Rosa, is delightfully vivacious and versatile, and also gives some well-rendered numbers. Miss Phyllis Leslie, as Dora, in the power of De Ville, acts with much skill throughout. Excellent work is done by Percy Maurice as Tom Tiddler. Not only is he a faithful servant of Rosa, but a diverting lover. The dry, bucolic humour of Tobias, played by Harwood Cooper, was much enjoyed; whilst George Lennard, as the village policeman, shows the necessary astuteness of the country "copper" with all its humorous touches. Mr. Reg. White as Barry Rayner, and Mr. Robert Bevens, as Maurice de Ville, both do excellent work. Amongst the many pleasing numbers are the yokel quartette by Messrs. Maurice, Bevens, Cooper and Lennard, with their "Old Ale" quartette; the quartette and chorus, "It Grows," by Tom, Rosa, Tobias and Barry; Miss Black's numbers, "Oh! Say!"; Miss Leslie's "Garden of Happiness," "Miste of the Morn," and Roses" (a prettily designed floral chorus speciality). Miss Lily Roma is seen in some exceptionally clever and gracefully executed dances. The chornses are rich and the ensembles unique in design and gracefully executed. "Rose Petals" is being produced by A. H. Snowden.

For South Africa.

The following artists sailed from Southampton on Friday, per R.M.S. Llanstephan Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Pierce and Roslyn, Walsh Brothers, Murphy and Mack.

Lily Long.

Lily Long was given a hearty reception at the Palladium on Monday evening, and patrons did their utmost to persuade her to do a third number, but time would not permit.

The Martinis.

This week, at Finsbury Park, the Martinis are scoring a decided hit with their new act, with some wonderful gowns and new and original dances. After a brief provincial tour commencing at Huddersfield next week, these clever artists return to town in February for a two months' season.

Bush Bros.

Something new and original in the way of acrobatics is being presented in this country for the first time this week at Finsbury Park by the Bush Bros., who also introduce a feature of "spilling the beans." The act was given a hearty reception Monday evening.

Will Van Allen.

After a long provincial tour, Will Allen, the tramp musician, returns to next week at the Holborn, when we promised some new features in his already popular act.

Hilda Nelson.

Next week at the Chiswick Empire, Hilda Nelson, the gifted vocalist, will introduce the Aria from "Romeo and Juliet," her delightful act. "Gems of Melody." Miss Nelson has been unable to accept offers for abroad this year, owing to existing contracts, but may decide to accept one for America for next season.

Elsie Carlisle.

At the Victoria Palace last week, Elsie Carlisle, the girl with a different style, made her first appearance at this house and scored a decided success, with the result she has received contracts for several return dates. On Monday week, Elsie is to be seen in one of the leading parts in F. Karno's new production, which is being produced at the Empire, Nottingham.

Alf. Leonard.

We regret to hear that Alf. Leonard is suffering from rheumatic fever, and has been removed to the Victoria Hospital, Keighley. He would be glad to hear from any friends.

Trick Horse for Sale.

On Wednesday, Jan. 11, Messrs. W. and S. Freeman will sell at Aldridge's, St. Martin's-lane, "Dawn," the crystal-gazing talking horse; a bay mare with white splash on neck. Dawn has also been used for riding and driving.

THE LONDON MUSIC HALLS.

PALLADIUM.

The Palladium programme this week is throughout a very interesting one. The Four Kemptons danced and sang attractively, and were followed by Lily Long, who is one of our few real comediennes. She has a vampire song that is as cynical as it is humorous; and her second song, containing references to her build and style, delighted the audience. Sam Barton fought his customary but always welcome ten rounds with his bicycle, to the accompaniment of hearty laughter and to his own complete mystification. As a charming contrast to the humorous side of the programme, Miss Jane Croft, a soprano of delightful appearance and of silver voice, sang "I Heard a Song" and "Spring's Awakening" to a spell-bound house.

Little Tich received a great welcome. His dancing has never been more ludicrous and amazing, his antics never more amusing, and his humour never more popular than at the present moment. Winston's Water Lions were wonderful—perhaps more wonderful than ever—and his Water Nymphs deservedly attracted much attention. The brilliancy of the animals' training and the charm and ability of his lady swimmers proved most popular.

Abram and Jerry were a great hit. The sketch, "On Guard," is undoubtedly a gem of repartee, whilst the ventriloquist's knowledge of his audience's grasp of military matters is refreshing and keeps them in a state of continual merriment. The Sutcliffe Family, Scotland's versatile entertainers, armed to the teeth with pipes, drums, kilts, and all the equipment of that country's champions, gave a musical and gymnastic mélange. Their dancing was clever, and their music to lovers of the "pipes," and even to our English ears, was delightful. The turn was most excellently put on, and the gymnastic display a feature of a clever turn. Percy Honri with his concertina is a great favourite, and his version of "The Lost Chord," given in response to an enthusiastic recall, shows that the old songs are sure fire winners even in these days of rags and jazziness. During the entr'acte, in addition to the usually attractive music, a charming duet was given, but the singers' identity remained undiscovered.

VICTORIA PALACE.

The Victoria Palace has the usual excellent programme this week. Doris May provided a dainty and versatile little turn, and was followed by Bert Elliott and his Topsy-turvy Toppers. This is one of the cleverest and neatest acts of its kind, and won deserved applause from the packed house. If the public's love of sentiment and good nature needed to be demonstrated, one has but to record the reception given to Syd Moorhouse and his vagabond songs of the open air. "Vagabond Joe" and "Come to the Fair" (given as an encore) are gems. Marie Dainton is a continual delight, and one wonders what bounds her versatility has. Her mimicry was seen to the best advantage in her improved advertisement skits as sung by past and present celebrities, and the beauty of her voice was evidenced in her imitation of Melba.

A very popular turn was that of Nolan and Hart, whose songs at the piano were full of freshness and humour.

Bert Coote's sketch, "P. Pipp, Detective," followed. In his particular style this comedian is inimitable, and the playlet was much enjoyed. Miss Peggy Fishwick gave Mr. Coote most charming support. Bert was never better, and the little lady acted as a foil to the comedian with a complacency and charm that contributed considerably to the success of the turn.

"Azure and Gold-dust" was the first item of Bransby Williams' programme; a soliloquy by an artist to his sleeping child whose mother had left them. It is one of the strongest and most poignant little sketches in his repertoire. As the famous "Stage Doorkeeper," which has developed into a running commentary on men and things, Bransby Williams delighted the house with his naive and cynical points. In conclusion he impersonated the whole of the characters in the preceding sketch. It proved almost uncanny in its truth, whilst its occasional exaggeration showed a subtlety of criticism and humour rarely found in such surroundings. The Three Sturlas, who gave a clever and versatile display, concluded a delightful New Year's programme.

FINSBURY PARK EMPIRE.

The novelty in the programme at this hall is the appearance of the American girl known as "Resista." There is the always attractive element of mystery about her performance. Any man possessed of ordinary strength can easily lift this slim girl of twenty, whose ordinary weight is given as 101 lbs., but she appears to possess the extraordinary power of being able to increase it when she wills to do so, and becomes suddenly such a heavy weight that the strongest man fails in the attempt to lift her from the ground. "Resista" is also able to grow heavier when suspended in the air. It seems fairly evident that this remarkable performance is not accomplished by trickery, or the co-operation of confederates.

A turn that is very popular at the "Park" hall is that of the Bush Brothers, who, attired as sailors, get through a clever acrobatic performance, the stouter of the two also accomplishing the feat of "spilling the beans," which excites mingled merriment and wonder. The Martinis excel as dancers; they are experts in the one-step, the tango waltz, and other present-day ballroom dances. The one who acts as accompanist also wins applause by a brilliantly played syncopated piano solo. The dancing turn met with a highly favourable reception. Mr. Albert Whelan, the well-known Australian entertainer, retains all the popularity which he has deservedly won by the thoroughly artistic manner in which he presents his act, which is made up of capital songs, funny stories, and clever and melodious whistling solos. He concludes with a well-delivered recitation, the moral of which cannot be questioned for a moment. Nora Moore and Elsie Robey are attractive humorous duettists, and their "small talk" is distinctly smart. Mr. Spencer Ward and Miss Gertrude Long are responsible for a novel singing act, in which the lady affords pleasing evidence of being an accomplished pianiste, and the gentleman, after assuming a "silly ass" character, sings well-known ballads in good style. Favourable mention has also to be made of Mr. Ted Marcel's clever and amusing performance on skates, which elicits considerable applause.

HAMMERSMITH PALACE.

A very popular act in the programme at the Hammersmith Palace this week is that of Tucker, who has a good voice in addition to being a clever violinist. He scores in the ballad "Tears," as well as in his imitation of bagpipes and his rag-time songs. Another much applauded turn was that of Jessica Way. She is very "chic" in her first song, Parlez Francais, Parlez Angleterre, Oui, Oui." She follows with an Early Victorian item, "Pretty Polly Perkins of Paddington Green," and as a final a "Dickens" item, "Little Nell." Each number has its special scenery, well painted, and much credit is due to R. F. Wesson and Bert Lee, who prepared the tabloid tit-bits. Miss Way was heartily recalled before the curtain. Sam Mayo met with his usual success in "This is the Wife for Me" and other humorous numbers. Renee and Godfrey are also great favourites. The former is an expert toe-dancer, and Godfrey combines violin playing with clever dancing. They finish with an Irish double dance. Esta Stella was heartily applauded for "You'll Want Me Before I Want You," "Caroline," and a good imitation of Vesta Tilley in "Jolly Good Luck to the Girl that Loves a Soldier."

Herbert Lee's capitally rendered and keenly enjoyed numbers were "Who Pays for the War?" "My Dictionary," and "Sometime I Think I'll Want You" and "The Girls—I Like Them All." Dolo and Mac Trio are clever hand and head balancers; and popular Jack Lane has a smart song on "Strikes," and another excellent one in "Poor Old John Citizen." The Selbinis, in their clever and attractive cycling act, complete.

OLYMPIA, SHOREDITCH.

The popular vocal comedienne, Miss Daisy Leon, who is at the Olympia, Shoreditch, this week, has a powerful voice and an attractive personality. On Monday she had to give four numbers, including a grand opera parody, to the exacting requirements of which her fine soprano did ample justice. Beresford Lovett and Maria O'Mara have a neat little domestic duologue, "Bunkered," which is well worked and heartily applauded.

There was a big welcome for Mr. Jack Lane, the Yorkshire rustic at the piano. His bright little ditties at the piano, and the pertinent remarks which he makes about life in general and spooning couples in particular, were much to the liking of the huge audience. He has a new and ingenious topical song, "Poor Old John Citizen." Albert Foster and Ninon are a clever pair, with some capitally-written duets, including one which has a sly dig at the modern coon song. Mr. Foster officiates with rare dexterity at the piano, and Miss Ninon's charming gowns, and the general setting of the act, deserve a special word of praise.

Popular Miss Daisy Taylor is working some of her latest and successful numbers this week. These include a jolly ditty, "I've Had a Good Time," a pleasantly sentimental song, "Sandy Boy," and an alliteration number, "I Do Miss My Mississippi Home." All were splendidly received. The programme is completed by Charles Austin, in "Poor Old Parker"; George D'Albert, in his latest songs; and the comedy gymnastic act presented by Nina and Partner.

STRATFORD EMPIRE.

Harry Day's popular revue, "Spangles," is at the Empire, Stratford, this week. George Clarke is a great favourite throughout, his dancing, singing, and acting being keenly enjoyed. He is well supported by Isabelle Dillon in all the laughter-making episodes. The telephone exchange scene was cleverly done and created roars of laughter. The boudoir scene, too, with bath incident, was responsible for much merriment, and altogether the revue is one of the best ever seen here.

"FATHER XMAS COMES TO TOWN."

At Chiswick Empire.

Mr. Wm. J. Roberts, the author of "Father Xmas Comes to Town," given at matinées at the Chiswick Empire on Dec. 28 and 29, describes it as "A strange, yet refreshing seasonable fancy," and, on this score, we are not inclined to disagree. The slight plot provides a vehicle for an amazing amount of child talent. In Act I., Greatheart (Father Xmas) is attended by sprites of the season, and they promptly adjourn to his Toy Showroom in Act II. In Act III. Father Xmas, en route for Chiswick, is met on Hounslow Heath by a roystering crowd of highwaymen, headed by Dick Turpin. "The gentlemen of the road" treat Father Xmas generously enough, and in Act IV. he arrives in the Children's Bedroom, and distributes his gifts. Quite a lot of clever people assisted in making the production a success. Mr. J. Persich undertook the responsible rôle of producer, and was very successful, achieving wonders in stage-management. Mlle. Anna Bromova and M. Serge Morosoff arranged the wonderful children's ballet, and the incidental dances, of which there were many. Mr. George Saker not only placed his original musical numbers at the disposal of the author, but conducted the performance, which went without a hitch.

Among those who merit especial commendation in the very long cast are:—Dorothy McBlain, sweet and loving as Mother; Ruby Simpson, a dainty, delightful Princess; Prince Onoto was cleverly played by Pegy Filson; and Little Albert scored a decided success in a Russian toy dance. A ballet, "The Butterflies at the Ball," synopsis by Eric Munroe, music by Harman Howland, arranged and produced by Mlle. Anna Bromova, met with an enthusiastic reception. One of the greatest successes of the afternoon, so far as the kiddies were concerned, was Baby Rene Venis; this tiny tot convulsed the house with her quaint little act, "Fums Up." Molly Radcliffe tripped it bravely in Act III., and was supported by Doreen Desmond, Birdie Orr-Doy, Dorothy Perry, and Muriel Phillips. An accomplished vocalist, Miss Doris Budd won recognition for her rendering of "Cuckoo"; and the Carol Singers, under the direction of Mr. A. W. Alder, increased the attractions of the production. Mlle. Bromova and M. Serge Morosoff created much enthusiasm by their wonderful dancing, and the former was presented with an exquisite bouquet. The performance was in aid of Chiswick War Memorial Homes of Rest for ex-Service men, and the War Seal Foundation. The Permane Bros., in "The Nightingale's Courtship," renewed their success for a delightful performance.

MASKELYNE'S.

The current programme at St. George's Hall is a very strong one. Frederic Culpitt opens it, the whimsical wizard, assisted by Miss Jan Glearose, presenting some remarkably clever tricks. Not the least successful part of Mr. Culpitt's act is his wealth of smart patter. Clown Argo, the mimic, is a decidedly good turn—perhaps the best thing he does is an aeroplane imitation—quite unique this. Mr. Clive Maskelyne presents three tricks, the first, the spelling ball; the second, a short story with magical illustrations, "The Man Who Carried a Bag"; and finally, "Oh!" this being the remark of the audience when an assistant stepped and with his hands held disappears. No one artist is more popular at Maskelyne's than Oswald Williams, and assisted by the charming and pretty Miss Rae Warwick, he is presenting a series of tricks—"A Half-a-crown Box of Tricks," "Washing Day," "Take a Card," "The Ark," and "The Vanishing Handkerchief," concluding with a fantasy, "The Jewel," introducing the most costly dress in the world. "The Lady of the Bath," an old-time favourite, Mr. William still introduces. Selwyn Driver's humorous panoramations, and M. Gintaro, the Japanese juggler, complete the fine programme.

THE LATE ROBERT EMSLIE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I shall esteem it a favour if you will insert this letter, with the object of discovering the relatives of the late Robert Emslie, who died recently in Dover. Mr. Emslie was at one time connected with the operatic stage, and also on the halls with a partner named Yates. He also appeared at many concerts as G. E. Stuart, baritone. Should this meet the eye of a relative, will he or she communicate to Mr. Taylor Lawson, manager, Hippodrome, Dover?—Yours faithfully,

HENRY A. MOORE.

Camden Road, N.W.1, Jan. 2.

In our notice of Mr. William Bellamy and Mr. Percy Holmshaw's "Aladdin" at the Theatre Royal, Bury, St. Edmunds, last week, the part of the Emperor was attributed to Mr. Victor Rae. It should have been Mr. E. W. Childs. The pantomime, we are informed, broke all existing records in the town.

CRYSTAL PALACE CIRCUS.

The Crystal Palace has been the scene of some of the finest circus performances, and the central transept, with its vast seating capacity, is very suggestive of a Roman amphitheatre, making an admirable setting for the exciting chariot racing, or a gladiatorial spectacle this Christmas. What the general manager—Mr. Henry James Buckland—does not know of popular catering is scarcely worth noting, and what with teams of acrobats, wire-walkers, clowns and other funny men, steeplechasing, Indian riders and cowboys, a big house of grown-ups and young people will make the famous building echo with applause throughout the holidays. The scena entitled "The Stag Hunt" will appeal to all lovers of the classic chase. With Mr. Fred Ginnett as director, Mr. Frank Ginnett looking to the equestrian affairs, and Mr. W. A. Holloway as ring master, all goes exceedingly well, the condition of the animals reflecting creditably on the stud groom, Mr. F. Dash, and the costumes, especially good, on Mme. Isabell. Praise must be especially given to the horsewomanship of Miss Poppy Ginnett; the superb troupe of Arab acrobats; Rollo, the steeplejack, in a sensational act on the high rope; and Dempsey, a truly extraordinary boxing pony.

The racecourse is of sand, and the clearness of the atmosphere is especially notable even when the chariots are wildly whirling on the track, and no lover of horses should miss a visit to the stables.

The circus is such a thoroughly good show, and so full of thrills, that, at first sight, the great daring of Mlle. Eleanora seems a little lost, so modest is this little English girl, who performs on the high tight-rope. Further, the tight-rope walking of Blondin is within the memory of some of the audience, and the news that this young lady of but seventeen summers has contracted to attempt the feat of walking across Niagara Falls, is therefore in keeping. Mlle. Eleanora, who comes of a family of rope walkers, in ascending a sloping rope to a height of about 70 feet, and then sliding down again, is repeating the thrills of her great predecessor.

An effective band is an addition to one of the finest all-round circus shows one can desire.

NURSES ENTERTAINED AT BATH.

Last Friday evening the dress circle of the Theatre Royal, Bath, was occupied by the members of the nursing and medical staff of the Bath Pensions Hospital, who were entertained by Alderman Cedric Chivers, J.P. They witnessed the successful pantomime of "Dick Whittington." Amongst the invited guests were the Mayor and Mayoress of Bath (Councillor and Mrs. E. J. White), and Mr. and Mrs. W. S. Pearce (Palace Theatre). After the performance the party, together with Mr. and Mrs. Sheiford Walsh (Theatre Royal), were invited to supper by the Alderman at the Pensions Hospital, Combe Park, Bath.

"SLEEPING BEAUTY" AT WOOLWICH.

PRODUCED ON BOXING DAY.

Prince Charming	Ethel Holden
Princess Beauty	Fay Lea
King Hercules	A. G. Spry
Queen Browbeat	Dorothy Ewins
Lord Chamberlain	Larry Kemble
Lord Chancellor	Victor Roberts
Royal Nurse	Frank Dunlop
Archibald	Lily Watson
Colin	Dorothy Wills
Dorothy	Gwen Adeler
A Woodman	Fred Wild
Father Time	Lynwood Roberts
Rosebud	Alice Langham
Malice	A. S. Digney

The fairy pantomime of the "Sleeping Beauty" (presented at the Artillery Theatre, Woolwich) will make a ready appeal to all those boys and girls who are fortunate enough to see it, while grown-ups, apart from the story, will find delight in such adjuncts as scenery, dresses, and music. The whole production by Mr. George Shurley, under arrangement with Mr. F. R. Littler, is on a generous and most effective scale.

The progress of the main story is enlivened throughout by merry misunderstandings between the King and his Chamberlain, while the King's personal idiosyncrasies are a constant source of delight. An artful assumption of obtuseness on his part provides the necessary peg for the bright sallies of his Queen and courtiers.

The pantomime is presented in two parts, each of five scenes; and the last scene of Part One is perhaps the best of them all. It is entitled "Demon Forest," and the touch of austerity in keeping with the whereabouts is well maintained, while the chorus of the woodmen is particularly good. The Prince is played with distinction by Ethel Holden, while special mention must also be made of the acting of Fay Lea (Princess Beauty) and Alice Langham (the Queen of the Fairies).

The comedy is in the able hands of A. G. Spry, Dorothy Ewins, Larry Kimble, Victor Roberts, Frank Dunlop, and Lily Watson.

Specialities are introduced by John Tiller's Eight Mascots, Kemble and Roberts, and Vera Temple, while the scenes are further diversified by such special artists as E. Grimani, F. Walmsley, Morandi and Little, and E. Cresty.

The books and special lyrics are by Percy Ford, and the music by Frank Seddon.

"MOTHER GOOSE" AT EAST HAM.

The pantomime of "Mother Goose" is submitted at the East Ham Palace this week by Mr. Ventom Swift. Miss Vera Wootton is a charming principal boy, Jack. She acts vivaciously, sings with clear enunciation, and dances neatly. Her songs include her latest successes. Dan Lawley makes a traditional Mother Goose, his antics creating roars of laughter. Miss Sadie Earle is a dainty Fairy Benevolentia. Her song, "Tears of An Old Irish Mother," is one of the great successes of the evening. J. Jackson Moore as the Demon Vari- proves a capital foil to the fairy. B. Malpass is amusing as Amelia Jar- Albert Darnley, jun., is quite a striking character as the Squire, and of his song probably "Under Italian Skies" is the best. Miss Jose Barclay Gammon as J- is dainty and attractive, and she sings well. Teddy Brogdin is very funny as Mother Goose's nephew Teddy. His song "There You Are, Then," is perhaps the hit of the evening. The tabloid harlequinade is a strong feature, and the success of the pantomime is assured.

"WHITTINGTON" AT THE ELEPHANT.

Mrs. F. G. Kimberley's rollicking pantomime, after a preliminary canter last week at the Grand Theatre, Wolverhampton, reached the Metropolis on Monday, and was accorded a favourable reception by a crowded house. Mr. George H. Bidding's music is a feature, while the pantomime is liberally provided with up-to-date numbers.

Special praise must be accorded the Kimberley (Wolverhampton) Studios for some striking sets.

The specialities, too, are novel, and delighted the house. Madame Oswald's Sextette of Dancers performed some charming terpsichorean turns that deserve warm recognition. Some racy stories were told by that well-known raconteur Mr. Ralph Howard, in addition to his excellent cornet solos. The Olracs, in their wonderful tricks, aroused enthusiasm, especially in the eccentric business in the scenes at the seaside. Lastly, Mrs. Kimberley's London Beauty Chorus sang and danced with animation.

Miss Dorma Morgan was a bright, bright and handsome Dick. She pleased all with "Coal-Black Mammy," sung in association with her dainty and attractive sweetheart Alice (Miss Betty Hare), the duet "Linger a Little Longer With Me" was loudly re-demanded. The latter clever little lady also scored with the songs allotted to her. Mr. Ralph Howard was an amusingly loquacious Alderman Pitzwarren, while Billy Riddle (Idle Jack), with his laughable makeup, his 'catchword, "You ca-tch it," and his ditties, soon became a popular favourite. Mr. Hugh Brady as Sarah, the cook, also assisted in sustaining the fun-raising. To the Olracs, a praise is due for their impersonations of the Cat, the Demon King, and the Demon Rat, while the other members of the clever troupe scored heavily as the Mate and the Captain. Mr. Claude H. Gravele (Mrs. Kimberley's business manager) made an impressive figure of the Emperor of Morocco. Miss Nellie Addison sang and acted with pleasing effect as the Fairy Queen, Miss Doris Hare also made a pretty picture as Priscilla, and Miss Patty Onslow was a charming Princess.

LONDON THEATRES OF VARIETIES, LIMITED.

COMPANIES FOR WEEK COMMENCING JANUARY 9th, 1922.

CHARLES GULLIVER - - - Managing Director.

PALLADIUM
6 o'clock and 8.45.
LITTLE TICH.
WINSTON'S WATER LIONS
GORAM, PERCY HONRI.
WHIT CUNLIFFE.
IVY & DORICE LEE.
RUTH ASTOR.
THE GLADIATORS.
SAM BARTON.
EDITH HyLAND.
Afternoons at 2 o'clock
PANTOMIME "ALADDIN."

HOLBORN EMPIRE
WILL EVANS.
ERNIE MAYNE.
TUCKER.
O'GORMAN BROS.
ZETTA MOR.
WILL VAN ALLEN
JOCK MILLS.
THE BELLS.
THE KEYSTONES.

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PROVINCIAL PANTOMIMES.

(Continued from page 10.)

"CINDERELLA" AT NEWCASTLE.

Messrs. Howard & Wyndham produced their pantomime, "Cinderella," at the Royal, Newcastle, at a matinée performance on Boxing Day. The book, by Frank Dix, is an excellent one, whilst the music, by Jullien Wilson, is at all times sweet. There are many beautiful scenes, whilst the dresses are exceedingly tasteful. Miss Kate Brandon has had the arranging of the ballets and ensembles, and has accomplished an arduous task in a praiseworthy manner.

Whilst not unduly prominent, the spectacular element is, nevertheless, beautiful, and special mention must be made of the Royal Palace, the Stable Yard, and the Robin's Nest. Enjoyable specialities are introduced by Mme. Walker's Juveniles and Mme. Russell's troupe of dancers, whilst Fred Ginnett's Remounts, well assisted by the comedians, create roars of laughter. There is an abundance of good, healthy fun throughout the entire entertainment. In this direction Syd Walker has ample scope as the Baron, and his quiet, droll manner never fails to keep his auditors in the happiest possible frame of mind. Another clever fun-provider is Peter Donald, who, as Peter, the Page, figures prominently in many very pleasing interludes. Arthur E. Hall and Campbell Neil are most amusing as Dingle and Dangle, their eccentric dancing winning warm applause. Miss Billie Hill is a charming Cinderella, and from her entry to the final fading of the curtain she reveals in every way the true artist. Miss Doree Thorne soon stepped into popularity by her spirited playing of the part of Dandini, and Miss Marjorie Battiss is delightful as Prince Florizel. As the Baron's Step-Daughters, the Misses Inez and Dolly St. Vincent do admirably. Miss Blanche Miller (Fairy Godmother); Miss Yvonne Cockran (Cock Robin); Miss Ruth Dollory (Jenny Wren); Miss Nellie Leach (Baby Bobbin); Miss Kitty Lovaine (Peggy Pentland); and Master Geo. T. Whitehead (the Storyteller) are all seen to advantage. Of the songs, the most popular are "Humming," "Your Eyes Have Told Me So," "Pucker Up and Whistle" (Miss Billie Hill); "Coal-Black Mammy," "My Mammy," "See You Later On," "Under the Southern Moon" (Miss Doree Thorne); "Silver Star" (Miss Blanche Miller), "Everybody's Jazzing Now," "I Want To Be a Star On The Cinema" (Sisters Vincent); "Now I've Got You," "Ours Is a Nice House, Ours Is" (Mr. Syd Walker); "When I Get Back Home," "I'm a Fool When I'm Full" (Peter Donald); "The Songs My Mother Used To Sing" (Miss Hill and Peter Donald); and "I'd Just Like To Mention" (Misses Hill and Thorne). Much good fun is created by Hall & Neil in the scene The Good Ship "Periwinkle." The pantomime was produced under the personal direction of Mr G. T. Minshull.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

"HUMPTY DUMPTY" AT NOTTINGHAM.

Boxing night saw a packed audience assembled at the Theatre Royal to greet Messrs. Howard & Wyndham's pantomime, "Humpty Dumpty." Once again Mr. G. T. Minshull, the producer, has submitted an amusing and highly picturesque Christmas annual, enacted by capital artists, and resplendent with beautiful costumes and pretty scenes. Fun and harmony are admirably blended, while there is distinct originality in the construction of the story. Mr. Frank Dix is again requisitioned for the "book," which is excellent. The spectacular scenes are on a specially meritorious scale. Humptiland is a well contrived scene of the Kingdom which is all "ups and downs," and gives a good send-off. The mighty egg is here seen, in which Humpty Dumpty is confined. Rainbowland is a wonderful combination of dazzling colours, that, coming from every part of the stage, form a sparkling rainbow on the back cloth. Benares in Japan makes a charming Eastern picture, with pretty effects, and it is here that the famous Japanese Troupe submit their skilful performance. The Planet Mars is another attractive set, and warm congratulations are due to the scenic artists, Messrs. Safford Hall and Stanley Shuter. The music, from the pen of the musical director, Mr. John Armstrong, is delightfully melodious, and he is specially happy in his orchestration of several numbers.

Miss Ida Statham is an ideal Humpty Dumpty, with an attractive figure and a charming voice, which she uses with fine effect in "Shadowland," "Mammy," "Carissima," and "Piccaninny Rose." A pretty, vivacious little actress is Miss Dorothy Arnold, as the Princess Carly Locks. She sings sweetly in the dainty song, "Chérie," and the charming "Humming." Miss Claire Foster makes an engaging portrayer of Twinklestar, the good fairy who helps the lovers, and her rendering of "I May Learn To Love You Later" is one of the gems of the pantomime. Miss Ella Anderson characteristically enacts the Old Woman of the Shoe, and a bright exponent of the Fairy of Humptiland is seen in Miss Kitty McLean. Three quaint and irrepressible dogs, the Anarto Bros., with Lawrence as the King, and Arthur as the Queen, are a perpetual source of merriment, keeping the laughter at fever heat. They are well supported with comical songs in "The Body in the Bag," "Toodle-oo," and "Busuto," the latter being a powerful number with a full chorus, and are excellently seconded by Mr. Ray Hogate as Leslie Tremaine. Mr. Harold Millest makes a capital First Fakir, and scores tremendously with his number "Coal Black Mammy," in which he is capitally aided by a troupe of children. The Sparkling Moseles are diverting exponents of Jack and Jill, while Jemmy Stent, Sammy Green, and Willie Winkie find merry interpreters in Miss Doris Ward, Miss Millicent Currie, and Miss Emily Fielding respectively. The Yama Yama Troupe are very successful, and the Lawrence Tiller's troupe of dancers show great agility and grace in their movements. The enthusiastic plaudits at the fall of the curtain were well merited.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 43, Arkwright-street; 177-179, Alfreton-road; 126-128, Derby-road; 21, London-road; 13-15, Mansfield-road; 10, Lister Gate; 1, Mansfield-road; Carrington-street, Bridge; 66, Wilford-road; 12 Wheeler Gate; 12 and 101, Derby-road, Stapleford; 88 and 269, St. Ann's Well-road.

"MOTHER GOOSE" AT PLYMOUTH.

Ever since Mr. James Glover became managing director of the Theatre Royal, Plymouth, Drury Lane tradition, lavishness and colour have dominated pantomime production at the premier playhouse in the south-west. This year is no exception, for "Mother Goose," written by Hickory Wood, is produced by Ernest D'Auban, stage director at Drury Lane. Mr. Glover has the collaboration of Leslie Moreton and Guyton Heath in the presentation of the pantomime, which ranks high among the ten predecessors [illegible] same attainment has been responsible. There are two parts, [illegible] all of which vary from the picturesque to the gorgeous, the finales of both parts being magnificent in colour and pageantry, and inspiring in harmony of sound and movement. The music is exhilarating, the audience giving practical evidence of its catchiness and popularity, while the humour and wit of the book are both happy and wholesome. In addition to delightful selections from the songs of Francis and Day, B. Feldman and Co., and Herman Darewski, there are other songs of a topical character, one of the gems of which—"It's Bound to Come Right in the End"—is by Mr. James Glover himself. This touches a responsive note of patriotism in the audience by versifying the personal charms of the Prince.

Arthur Conquest plays Mother Goose, his original part at Drury Lane, and his versatility, irresponsibility, and happy abandon evokes roars of delight. Jack, the ne'er-do-well son (Ronald Brandon) collaborates splendidly, his best song being "I Was a Success at the Dance." As the Mayor of Tweedledee, Edward Dodds is droll and scores a hit in "Our's is a Nice House Our's Is," and also in the parody, "The Roast Beef of England." Leon Dubois is a capital Mother Goose and M[illegible] a typical Diabolo. As principal boy, Lola Raine is charming. Colin, the village beau, is her rôle, and she fills it in a captivating manner. She acts and dances well and is at her best in the songs, "Carolina," "Whisper That You Will Love Me," "Coal-Black Mammie," and "If Cupid Won't on Strike." May Ralph is a winsome Jill, the village belle. She is a graceful dancer and has a beautifully modulated voice, her singing of "Boy of My Heart" arousing much enthusiasm. Miss Laura Walker Harvey is the daintiest of Faries as Fairy Heartease, and Gretchen, a maid of all work, wins popularity by her unconventional style, happy laughter, and catchy singing of "The Little Dutch Girl" and "Look on the Bright Side." Kathleen Burchells is an effective Lord Scattercash and Louie Wellett does excellently as Lady Wideawake. George Cameron is a more or less [illegible] police inspector and his squad of peelers are more comic than impressive. One of the most entertaining interpolations is Phyllis and Giles in their eccentric musical comedy speciality, which is very appropriate in Mother Goose's farmyard. It is clever as well as screamingly funny. The solo dances of Laura Walker Harvey and the concerted numbers of Dolly Thorne's Eight Terpsichores are exceptionally well done.

Boots, The Chemists, 100a, Old Town-street; 1, George street.

"CINDERELLA" AT PORTSMOUTH.

"Cinderella" is the eighth of Mr. Peter Davey's productions at the Theatre Royal. Mr. Davey is famous for his spectacular effects, but this pantomime is in some respects even more gorgeous than any of its predecessors, due principally to the artistic and elaborate scenery of Mr. E. Grimano, the resident scenic artist, and his band of assistants, and to Mrs. Davey, who, as in former years, has made the wardrobe her special care. Throughout the piece there runs a melody with a haunting refrain, "The Broken Waltz," Mr. C. H. Peters, the musical director's latest composition, which is likely to achieve great popularity. Popular songs of the moment have also been judiciously dovetailed into the musical scheme.

The company is excellent. Miss Kathleen White is charming in the rôle of Cinderella, and has leapt into instant popularity. She has an able partner in Miss Violet Field, an ideal boy, well adapted to the rôle of the dashing Prince Glorio. As the Ugly Sisters Buttercup and Daisy the Sisters Sprightly invest their respective parts with much breeziness and comic resource. Sparkling comedy marks the whole production, those chiefly responsible for this being Davy Westwood as Baron Sportcoach and Cloud Bola and William Wood, also, as the broker's men, have a lot of droll business, and keep the audience amused whenever they are on the stage. Another comical figure is Jack Clifford as Sandy McTosh, whose Scottish business is most laughable. Miss Nancy Brown appears as Vanite, the modiste, and other principals include Miss S. Claydon (Hooley), Miss Edith Tarrish (Crooked Sixpence), and Miss Ida White (Fairy Queen). Miss Janie McGuffun and her dancing girls and Madame Walker's Juveniles provide dancing specialities. All thirteen scenes contain some element of novelty, but the most gorgeous spectacle is provided in the ball scene. The harlequinade, with its boisterous knockabout fun, with a large splash of local colour, has been successfully revived this Christmas. The orchestra is efficiently conducted by Mr. Charles Peters.

Boots, The Chemists, 7, London-rd., Kingston Cross.

"CINDERELLA" AT READING.

Fred Clements presented his pantomime on the ever-popular theme of "Cinderella" at the Royal County Theatre, Reading, on Boxing Day, with complete success. The familiar story was told in nine scenes, all of which were excellently staged. The pantomime was produced under the efficient supervision of Mr. Frank Johns. The part of Cinderella was daintily sustained by Miss Lorna Cherry, and her incidental songs were well rendered. Miss Tess Le Roy as Prince Charming was appropriately named. Jimmy Loft was highly diverting as Buttons. Frank Johns was an excellent Baron. Girty and Lily, the eldest daughters, were amusingly impersonated by the Misses Olga and Kitty Sherry. Miss Edith Bryce made a graceful Fairy Godmother. Miss Enid Partington was an attractive Dandini. Miss Ethel Burgess was effective as Sophie. Keane Barker was an amusing Sammy Soft. Albert and Arthur Brock were good as Prop and Cop, the broker's men, and also contributed a clever trick cycling turn.

The grand fairy ballet in the Home of Butterflies scene (produced under the direction of Mlle. Pauline Rivers) was warmly applauded. Specialities by the Twelve Tower Girls, Pauline Rivers, the Blossoms, and the Sherry Sisters were all well received. The scenery was artistically painted, The Woodland Glade, The Home of Butterflies, The Grand Ballroom, and The Floral Gardens of the Palace, being specially worth notice. Cinderella's state coach was drawn by a team of diminutive Shetland ponies. The pantomime was written by Fred Clements, the music by Dudley Powell, lyrics by Alec Toole. Some of the most popular songs of the day were introduced, among the most successful items being "Wedding in Fairyland" and "If You Can't Say Anything Good of Anyone, Don't Say Anything At All" (Cinderella), "There You Are, Then" (Buttons), "Silver Star" (Prince), "The Roast Beef of Old England" (Baron), "Playthings" (Prince), and "Silver Star" (Fairy Sunbeam).

The first week's run proved eminently satisfactory. The house was crowded at every performance, and advance bookings are very heavy. The panto., which will continue for the next fortnight, is exceedingly well staged and acted.

Boots, The Chemists, 90-92, Broad-street, 2, Duke-street.

"THE BABES" AT RUGBY.

On Christmas Eve was presented, at the Rugby Theatre, Messrs. Ellgold Productions' "Babes in the Wood" pantomime. The book is by Bert Geldin. The music, which is tuneful and pretty, was written and arranged by Mr. Lucy Griffiths. The scenery, which is very beautiful, was painted by Snape & Hill, of Rugby, and the scenes reflected great credit upon their artistic skill. There are twelve scenes in all, which is rather a tall order for a twice-nightly production, and it would be difficult to particularise as to which was the most effective scene, as all are so excellent.

Miss Winifred Mack, as Bold Robin Hood, made an imposing figure, her fine contralto voice being heard to advantage in "My Mammy" and "Turn Your Face to the Sunshine." Miss Molly Trevor is a charming Maid Marion, and her beautiful voice created quite a sensation at the first performance. The principal comedy part of Bifkins is in the capable hands of Mr. Griff Hodson, whose drolleries convulsed the audience. He was ably supported by the Darbys as the Robbers, Phil Rees as the Baron, and Miss Lilian Stevens as the Dame. The other parts are in the capable hands of Miss Hilda Stevenson, Miss Peg Cooper, as second boy and girl, Miss Gertie Leno as Fairy Sunshine, and the Sisters Platt as Babes. The last-mentioned are by way of being what might truthfully be termed infant prodigies. In every department, whether it be acting, singing, or dancing, these little ladies are quite at home.

There are specialities by Mme. Tyrer's Six Drummer Girls and the Wingold Male Voice Quartette, which are highly effective. There is a full male and female chorus, and the producer, Mr. Bert Goldin, is to be congratulated upon the way in which his chorus and ballet are trained.

Boots, The Chemists, 26-27, High-st.

"ALI BABA" AT SALISBURY.

Messrs. Oswald Cray and Will Parkin presented the pantomime "Ali Baba and the Forty Thieves," at Salisbury, on Boxing Day, to two crowded and delighted audiences. The story, written by Mr. Will Parkin, is brought right up-to-date, while the music arranged and composed by Mr. David Crook. The whole is produced by Mr. Will Parkin, and reflects the greatest credit on everyone concerned. There are plenty of jokes and a liberal supply of the popular airs, including such numbers as "Margie," "Blue Bird," "Playthings," "You're Everything that Wonderful," "K-K-K-Kiss Me Again," all sung in a delightful manner. The chorus is very fine, their singing being a special feature of the production. The scenery, designed and executed by Messrs. Birre and Browne, is excellent; the scene, The Market Square, Bagdad, is particularly striking, and the Exterior of the Cave is also worthy of mention. The company is a large one. First and foremost comes Mr. Will Parkin as Cogia Baba, Ali's principal wife, whose appearance and doings caused endless amusement. His song of the "Months of the Year," with a catchy chorus, had a good reception. Miss Betty Yorke, as Morgiana, is full of life and vivacious movement. She has a capital partner in Miss Phyllis Fletcher, as Ganem, who had a rousing reception; her songs are well chosen, and rendered in an effective manner. Mr. Jack Durly, as Ali Baba, works well, and is equal to all he undertakes.

Miss Nellie Scorey and Miss Tess O'Dougherty, as Beda and Freda, are a charming couple. Mr. Clifford Hayden is an excellent Cassim. Mr. Bert Taylor is clever and agile as Neddy. Abdulla, the robber chief, is admirably played by Mr. Harry Croydon, who possesses a fine voice. Messrs. Grar and Grab, who introduce numerous gags and some smart dancing had a big reception. Specialties include "The Palmyra Goss Trio," Darby and Jess, Burlesque Vaudevillians, and The Four Amazon Girls, dancers, all the turns being much above the average. Mr. David Crook as musical director deserves praise.

Boots, The Chemists, 3, High-st.; 29-33, Fisherton-st.

"SINBAD" AT SHEFFIELD.

In selecting "Sinbad the Sailor," which was presented on Christmas Eve, as this year's Royal annual, Mr. John Hart has made a happy choice. It is a popular subject, and offers opportunities for spectacular effects and gorgeous settings which have been fully taken advantage of. The smartly-written story by Mr R. C. Oldham is novel in construction, yet keeping to the well-known lines, and presented in ten bright scenes, opening with the Port of Balsora, where there is a well-executed ballet, and Sinbad sets forth on his adventures. The Diamond Valley (E. H. Ryan) is undoubtedly the gem of the production; for novelty of conception, richness and beauty, it is a veritable triumph of scenic art.

Miss Dora Dare as Sinbad is an ideal principal boy. She is a good dancer, and her songs, which are well rendered, include "Pucker Up and Whistle," "Coal-Black Mammy" and "Molly on a Trolly." Miss Hilda Simpson is a vivacious principal girl and her songs, "Avalon," "Whispering," and "Chicky Lee," are most effectively sung. Miss Jennie Dean is a smart dancer, and Miss Violet Vernon is a graceful Fairy Queen, and her voice is used to advantage in "Come to the Valley of Echoes." Plenty of fun is introduced by Mr. Alfred Le Fre, in whose hands Mrs. Sinbad finds a capable exponent, always amusing and never vulgar. His songs, "I May Seem to Love Him" and "Ours is a Nice 'Onse, Ours Is" caught on at once. Mr. Edward Lewis, that quaintly funny comedian, revels in the part of Sinbad, and scores with his songs, "Roast Beef of Old England" and "Waki-Waki." Mr. Thomas Creegan is very good, and gives a fine rendering of "King of the Sea." Mr. Johnnie Schofield scores as Captain Monsoon. He has two songs, "Keep Your Weather Eye On Me" and "It's a Windy Night." Mr. Fowler Thatcher as Skira, Mr. Frank Lilliput as the Old Man of the Sea, Mr. James M. Pringle as King Mihrage, and Miss Hero De Rance as Princess Bedia are all good in their respective parts. The ballets, children's and incidental dances have been arranged by Madame Louie. The tuneful music has been selected and arranged by Mr. R. W. Watt and Mr. A. Green. Pleasing and interesting specialities are introduced by Mewse and Singer, dancers; the Sunshine troupe of dancers, and a bevy of specially trained children. Mr. John Hart is fortunate in having as producer and stage manager such a capable gentleman as Mr. John Cecil. A full house gave "Sinbad" a hearty send-off on its initial performance, and everything points to a long and successful run.

Boots, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Nechemorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 449, Abbeydale-road; 207, Broomhall-street; 6, High-street, 2-4, Duke street, Park; 514-518, London-road, Heeley Bridge; 302, South-street, Moor; 652 Sheffield-road, Darnall; 129, Newbould-lane Bromhill; 3-5, Middle-road, Brinsworth; 2-2, London-road.

"CINDERELLA" AT SWINDON.

"Cinderella" is the theme for this year's pantomime at the Empire, Swindon, which Mr. Alfred Manners is presenting by arrangement with Messrs. Adolph Neiman and Dick Ray. This is the latter's second pantomime production here, and the entertainment will undoubtedly add to their record of successful achievements. The book, by Frederick Bowyer, has been cleverly written, with a thread of the old nursery tale running pleasantly all through. The stage settings, costumes, tableaux, and scenic accessories provide a series of many delightful schemes in colour and decoration, contained in nine scenes. These are The Village of Old Town, The Baron's House, The Wood Anywhere, Cinderella's Kitchen The Prince's Ballroom, Exterior of the Palace, A Corridor, and The Prince's Palace.

Mr. Reg. Wentworth as Dandini has a part eminently suited to his versatility, singing excellently "Vagabond Dan," "Ta, Ta!" and "I'd Love to Fall Asleep in Mammy's Arms." The principal boy, Miss Audy Kivtheen, is as debonair a Prince as could be desired. Her songs, "Weather Eye," "Margie," and "Hold Me" (duet with Miss Folloy), were all delightfully rendered. Miss Marie Folloy is a dainty little "Cinders," who delights her hearers with her song, "Playthings" (quite a dramatic bit-bit), and her duet with Buttons, "Don't Say Good-bye." The New Maes are as funny in their impersonation of the Ugly Sisters as they are in their jokes, pranks, and patter, and in the duet, "Muldoon's Christening." Buttons (Mr. Geo. S. Young) sings "Ours is a Nice Home, Ours Is" and "Cock-a-doodle-do," with mirth-provoking quaintness. Jack Patterson, the broker's man, gives a clever comedy juggling act. Mr. H. L. Keezing as the Bad Baron, gives a capital rendering of "Roast Beef of Old England," and "Old Pal, Why Don't You Answer Me?"; and the Mezettis obtained much applause for a smart comedy triple bar act. Madame Victor's Six Sunrays give some graceful dances; and Wee Dot and Charley, a clever boy and girl, do a double comedy turn very capably. Capt. Devereaux's comedy troupe of canine actors are marvels of careful training and animal intelligence. The orchestra and a well-trained chorus are under the baton of Mr. Ken Kenneth, who has arranged the music; and the dances and ensembles are under the direction of Miss Ethel Payne.

Boots, The Chemists, 27-28, Bridge-street.

INSTANTANEOUS SUCCESS—*Vide Press*

OF

MISS RÉNÉE REEL

AS

"ALADDIN."

"Bristol Times and Mirror," Dec. 27th, 1921.—

Four years ago Miss Rénée Reel was the successful Princess of "Old King Cole," but she will be far more successful in the title rôle of "Aladdin." Most ladies owe their engagements as Principal Boy to their figures, but Miss Reel owes hers to her abilities. She has the true pantomime spirit, and her adaptability is really wonderful. Contrast some of her comedy with the genuine feeling of fear displayed when she finds herself alone in the Magic Cave, and then you realise her fine powers as an actress. Her singing is as delightful as her dancing. In "Coal-Black Mammy" she had the most popular number of the whole entertainment. Happily it does not stand alone, for she is responsible for others which come very near it. In one night she made her position absolutely secure.

"Bristol Evening News," Dec. 27th, 1921.—

Vivacious Rénée Reel is pert and lively as Aladdin ought to be. She was a furore, especially in her song "Coal-Black Mammy." The House simply would not let her go, neatly as she got off the stage each time, till Horace himself fetched her back.

RENEE REEL'S REVELATION.

When Miss Reel was here as Principal Girl she was well remembered by her clever dancing, but she astonished the "Park Row" audiences on Xmas Eve as Principal Boy, for she displayed powers as a vocalist and actress of which she was scarcely suspected, and old patrons of the theatre will speedily agree that she is the best all-round new Principal Boy that they have been introduced to in the course of the last TEN YEARS. . . . There is something so really Boyish in her Aladdin that one almost feels that such a youngster did live once upon a time, and that he is not a mere fiction from Fairyland. Her greatest success was "Coal-Black Mammy o' Mine," into which she put so much work of quality that she was encored again and again, and we do not remember any number that has so taken the house by storm on a first night.—**"Evening Times and Echo."**

"Western Daily Press," Dec. 27th, 1921.—

A POPULAR BOY.—Miss Rénée Reel, who plays Aladdin, that remarkable youth, made a BIG HIT. She has unlimited vivacity, and as a singer and dancer she scored decisively. The greatest triumph of the night was in the second scene of the second act. She sang "Coal-Black Mammy," and raised the audience to such enthusiasm by her rendering of it, and the clever dance that followed, that her naïve remark, "And now we'll get on with the Pantomime," created a further outburst from all parts of the house. They absolutely refused to allow her to depart before the chorus was again repeated. Miss Reel's other successes are "I'm wondering why," and "Pucker up and whistle." In the latter she is assisted by a pretty graceful child, who won all hearts.

"The Clifton Chronicle," Dec. 27th, 1921.—

Miss Reel has all the nerve and charm essential to the popular Principal Boy. She sings and dances admirably, and her "acting" as the frightened child in the Cave Scene was a veritable work of ART.

"Bristol Mirror," Dec. 31st, 1921.—

We have in Miss Rénée Reel a Principal Boy of outstanding merit. Having closely followed the progress of this young lady since she was Principal Girl here four years ago, I had no doubt as to her possibilities as the leading Boy in any production. She is a remarkably finished Artiste, and, unlike many actresses who have been with us of late years, established herself firmly in popular favour right from the first night. "Aladdin" ranks high in the list of pantomimes produced at this famous house, and that Miss Reel is a Principal Boy whose name will be mentioned in years to come in the same company as Miss GRACE HUNTLEY, Miss BESSIE WENTWORTH and Miss ADA REEVE, the first and last of whom were also seen as Aladdin.

Principal Boy **Princes Theatre, BRISTOL.** For Mr. John Hart.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 9, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 30 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note: Rehearsal at all theatres at 1 p.m. All artists must attend.
CIRENCESTER PICTURE HOUSE.—Ernest Crampton's concert party, Curios.
GUERNSEY ST. JULIANS.—Oswald Cray's and Will Parcin's pantomime, "Ali Baba and the Forty Thieves." Jan. 9, five days.
SALISBURY PALACE.—B. Mainwaring Dunstan presents "Brown Sugar."
WEYMOUTH JUBILEE HALL.—Joe Morrison's company in "Zig-Zag."
YEOVIL PALACE.—Harry Kynman, Marie and Danilo.

THE BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—Archie Pitt presents "Mr. Tower of London."

RAYMOND London Shortly.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Little Fitz.
GLASGOW KELVIN HALL.—Odette and Louise, Fredrica's Terriers, Lola May Trio, Benedetti Brothers, The Littlefields, Rudolphe and Hortense, La Belle Marie, Edwin Pinder's Elephant and Ponies, Hortos and Zilla, The Jockey Quartette, Carrie and Dick, The Wonderful Movanums, Togo Sagrino, Rabbit, Comical Alf and Funny Fred, A. Pearson jun., Willie Alvah.
HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie presents "Tommy Tucker."
IPSWICH HIPPODROME (rehearsal, 2).—A. D. McFarlane presents "Short and Sweet."
NORWICH HIPPODROME (rehearsal, 9).—Fred Collins presents "Mother Goose."
PAISLEY RINK PALACE (rehearsal, 12).—The Whiteley Four, Robert Machray, Mitchell Farrar.
PAISLEY THEATRE (rehearsal, 12).—Jimmy Jewel and Co., Scott Argyll, Ellis Drake and Co., Sylvesto, Hunter and Bob, Alec Main, McLean and Atwell.

RAYMOND Continental Tour.

KENNEDY CIRCUIT.
DUDLEY OPERA HOUSE (rehearsal, 12).—Gilbert Hart's "Sinbad the Sailor."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Macdonald and Young's "Betty."
WEST BROMWICH OLYMPIA (rehearsal, 12.30).—John Codman's Happy Valley Minstrels.
WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Arthur Hinton's Rep. Co.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 13.)

RAYMOND Continental Tour.

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)
BLACKBURN.—Gillie Potter, "Christmas Eve," Sadler Elsie Four, Maraso and Socoloba, Sylvia, Rene, Westminster Singers.
BRADFORD.—"One Night of Folly."
BURNLEY.—Ernest Dottridge presents "Sammy in Society."
CARLISLE.—James Currie presents "Sparkles."
HALIFAX.—Harry Russell's pantomime, "Cinderella."
HUDDERSFIELD.—Four Sisters Martelloni, Nixon Grey, Clarke and Ritchie, Manuel Vega, Eight Victory Girls, The Martinis, Evelyn May and Pianist.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Geo. Fickett and Co. in "The Early Bird," Jack Stocks, Bert Hughes, Busoni, Ellis Riley, Variety Three, Felovis Alice Lilley.
WARRINGTON.—Weynen and Co., Lall and Rene, Billie Reeves, Gus Fowler, Four Veronas, Razza.

RAYMOND Touring France.

MOSS EMPIRES LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Mary Leighton, Eddie Grey, Bromley Carter, G. H. Elliott, Elliott Savonas, Ben Osborne and Nellie Perryer, Medini Trio.
BIRMINGHAM GRAND (rehearsal, 1).—Hilda Glyder, Miramee Bros., Marie Dainton, Noni and Partner, Rolf Sater, Alfred Leonard, Eric Randolph.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Femastine, Vera Comartes and Chief Raven Cody, Squibbs.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Albert and Rogers, Florence Wray, the 2 Bobs, Barry Jephson and Mlle. Du Barri, The Two Fishers, Herbert La Martine and Partner.
CARDIFF EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Cinderella."
CARDIFF OLYMPIA (rehearsal, 11).—Bert Neilson, The Woodins.
(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.)
EDINBURGH EMPIRE (rehearsal, 12).—Hart and O'Brian, Bush Bros., Resista, Marie Lloyd, Angel Bros., Bactle Quartette, Chum Sherriff.
FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Spangles" revue.
GATESHEAD EMPIRE (rehearsal, 1).—"Aladdin."
GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie-Tate pantomime, "Mother Goose."
GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires, Ltd., present the pantomime, "Dick Whittington."
GLASGOW EMPIRE THEATRE (rehearsal, 11).—Lake and Barresford, Wilson Hallett, Cornalie and Eddie, Wyn and Ivy, The Gresham Singers, Polaski Bros., Nick Morton.
HANLEY GRAND THEATRE (rehearsal, 12).—Seymour Hicks, in "Sleeping Partners."
HULL PALACE (rehearsal, 1).—Albert De Courville presents "Pins and Needles" revue.
LEEDS EMPIRE (rehearsal, 1).—Horatio Nicholls 5, Frank Le Dent, Graham and Cullen, Deveydt and company, Ambrose Barker and Peggy Wynne, Long Tack Sam and company.
LIVERPOOL EMPIRE (rehearsal, 1).—Robledillo, Malcolm Scott, Abbie Mitchell, The Hadens, Dan Whitley, A. D. Robbins, Boy Ronald.
LIVERPOOL OLYMPIA (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Aladdin."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Jack and the Beanstalk."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents the revue, "Rockets."
NEW CROSS EMPIRE (rehearsal, 1).—Arthur Prince, Axel Mirano, Mart and Pep, Lois Barker and Percy Tarling, George Lee, Irene Penso, W. E. Cole, and Willie Robbins.
NEWPORT EMPIRE (rehearsal, 1).—Albert Whelan, France Piper, Vernon Watson, Joe and Johnny, Syd Sydney, The Girtons, 3 Equals.
NOTTINGHAM EMPIRE (rehearsal, 1).—Jose De Mornes, The Royal Southern Singers, Julian Rose, Dorothy Lena, Les Nosellas, Chris. Richards, "Wet and Warmer."
PRESTON EMPIRE (rehearsal, 11).—Messrs. Grossmith and J. A. E. Malone present "Sally."
SALFORD PALACE (rehearsal, 1).—The Anglo-Scottish Revue Co. present "What a Night."
SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the pantomime "Jack and Jill."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Madge Bilton and Max, Bert Elliott, Gibbon Duo, David Poole, Henry Ainley and company, The Nicoletos, Tom Clare.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Manny and Roberts, Hanlon Bros., 5 Petleys, Zellini, Jay Whidden, Slammy Shields.
STRATFORD EMPIRE (rehearsal, 1).—Miss Florrie Forde presents "Robinson Crusoe."
SUNDERLAND EMPIRE (rehearsal, 1).—"Irene."
(Artists are requested to bring Band Parts for full Orchestra, including Horns, Bassoons, Harp and Second Piano Parts.)
SWANSEA EMPIRE (rehearsal, 2).—Cruickshank, The Misares, The Three Wilson Girls, Harry Ford, Woodward and Page, Jack and Tommie, Haig Bros. and Ryan.
VICTORIA PALACE (rehearsal, 11.30).—Margaret Cooper, W. H. Squire and company, Tex McLeod, Billy Bennett, Victor Andre, Dolly Victoria and Partner, De Guchi Troupe, Jean Whitley.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Kirkby and Hudson, Martinex Troupe, W. V. Robinson, May Henderson, Orpheus.

RAYMOND Touring France.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
(See page 13.)

RAYMOND London Shortly.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Fred Karno presents "Scarlet Runners."
ASTON HIPPODROME (rehearsal, 12).—Tom E. Hughes, Golda Penville Quartette, Three Dancing Durhams, Henry D. Adams.
ATTERCLIFFE PALACE (rehearsal, 1).—W. P. Weatley, the Michaelon Trio, Paul Thompson, Kit O'Moore, Handby and Celeine, Christo and Roya.
AYR PAVILION THEATRE (rehearsal, 1).—Walter Paskin's Musical Comedy, "His Little Widows."
BATH PALACE THEATRE (rehearsal, 1).—Hope Charteris and Eve Dickson, Merrill, Newhouse and Co., Bryan O'Sullivan, Violet Grey, Hemming and Free, Melford Three.
COVENTRY HIPPODROME (rehearsal, 1).—Gold and Glitters, Frank H. Fox, Lloyd and Montrose.
DUBLIN EMPIRE.—Ventom Swift's pantomime, "Babes in the Wood."
DUNDEE KING'S THEATRE (rehearsal, 12 noon).—Dr. Bodie and company, Scot Gibson, Carmencita, Barnes Bros. and Watson, Kitty Stewart and Partner.
KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Brydon-Phillips presents "Red Riding Hood."
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Horace Jones and Partner, Will and Stevens, Syd Moorhouse, French and Phillips, Olga Sydney, Vere and Morris, Luis J. Seymour, Danio and Partner, 4 Carmens, Bell's Dogs and Monkeys.
LUTON PALACE THEATRE (rehearsal, 12.30).—The Boon Boys and Doris, Hilda Rey, William Heughan.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Cinderella."
PENGE EMPIRE (rehearsal, 12).—Daisy Taylor, Wager, Jack Lane, Ara and Zetta, Mayne and Sheridan, Austin Rudd, Real McKays, Will Collinson and company.
PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"Uncle Tom's Cabin."
READING PALACE THEATRE.—Royal Gothams, Cherry Lyn, Jackson and Cawley, Claude Gardner, Dalmere's Circus, George Prince, W. T. Ellwanger and Mary Livingstone.
STOCKPORT HIPPODROME (rehearsal, 12).—Will Bland and Co., Lowdini, Merrell, Newhouse and Co., Jack Shields, Chas. Edwards, Frank Keen, Doris Thackray.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Daly and Healy, Frank Powell, Daring Dinnies, Daisy Griff, Jane Whiteley, Ellis Barrieton, Henri Fisher, Pathé.

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"PUNCH AND JUDY" AT NEW BRIGHTON.

This fairy musical play in eight scenes, by Vincent Douglas, was originally produced at the New Brighton Winter Gardens on Boxing Day, 1919, and was revived there on December 24. Mr. Vincent Douglass retells in the most charming fashion the old Italian story of Punchinello, and round this fable has been built a delightful fantasy, scintillating with original humour and beautiful spectacle. "Punch and Judy" is presented by a capital company. The producer, Mr. Wilfred Shine, is delightfully funny and quaint as the King of Hearts, while Mr. R. H. Douglass (whose return to the stage after a long illness was most welcome) portrays the Prime Minister with great skill, his discourse on love being received with shouts of laughter. Messrs. Fred Maple and Bert Burnell are comedians whose various contributions are admirable, especially their clever piano act. Miss Doreen Montgomery is a graceful Princess, singing with great charm, and her duets and sentimental scenes with Mr. Fred R. Yule (an ideal Woodcutter) are quite above the average. Miss Georgette Thierry gives a capital performance as the Queen, while Miss Janet Robertson sings sweetly as Fantasy (the Queen of the Fairies). Mr. Bernard Benoliel is most artistic as the Court Jester, and Thyme is charmingly undertaken by Miss Iris Gordon, who dances gracefully. Petite Ziska makes an exquisite figure as Will o' the Wisp, giving great delight in her dainty duets with her versatile partner, Mr James Jerome. Praise is due to Miss Euphan Maclaren for the beautiful ballets she has arranged, especially the Butterfly Ballet, admirably carried out. The composer, Mr. Geoffrey Blackmore, has written some entrancing music, and the waltz, 'When Lovers True," the lilting refrain of which permeates the production. The play on its revival, had a highly enthusiastic reception from a crowded audience.

PANTOMIMES AT BRIDLINGTON.

At the Spa Opera House, Mr. Charles Palmer, the manager, engaged for the week Messrs. Allan and Edwards' pantomime company in the ever-popular "Cinderella." The company is an excellent one, and in addition to a full cast of talented artists the costumes and scenery are most elaborate. The variety artists include "Le Klicks" in their electrical novelty, "The Spider and the Fly."

Mr. Victor Stevens, the manager of the Floral Theatre, Bridington, presented Mr. Leslie Fuller's company in the pantomime, "The Babes in the Wood." The cast includes Mabel Marks, Arthur Robson, Cecily Haines, Leslie Fuller, and Emily Harlands Dunvilles. There is a powerful chorus and troupe of dancers, and specialities by the famous Pedlers.

Theatrical Sketch Exhibition.

An interesting exhibition of theatrical sketches is promised for the New Year. They will be from the pencil of Alan d'Egville, who is at the moment making his annual visit to Mürren and St. Moritz and reproducing his well-known winter sports scenes. Since his success as an "illustrator" of dramatic criticisms in the illustrated Press, he has been sketching such stage celebrities as Gerald du Maurier, Violet Vanbrugh, Leslie Henson, George Grossmith, Norman McKinnel, Fay Compton, and Charles Hawtrey. These will form his gallery's chief "exhibits."

"ALADDIN" AT SOUTHSEA.

There is always a pantomime season at the South Parade Pier, Southsea, and this year "Aladdin and His Wonderful Lamp" has been chosen as the subject. The old story has been brought right up to date by the producers, Messrs. A. Neiman and Dick Ray, as was early made evident when the company selected appeared in the first performance on Christmas Eve, with special musical numbers by Mr. C. V. Fentiman. There are ten excellent scenes, the full sets being specially attractive, which work has been specially carried out in the Neiman and Ray Studios, London. The pantomime is indeed beautifully staged, the most notable scenes being Abanazar's Laboratory, in which the play opens with mystic incantations preliminary to the search for the wonderful lamp; The Market Place at Pekin, which is the scene of a vivacious gathering and some delightful grouping; The Flying Palace, and Aladdin's Palace, at the end, a charming picture. The whole reflects great credit on the artists. The company have been well chosen and work well together. Miss Ethel Leslie fills the rôle of principal boy. She is charming in appearance, easy and sprightly in manner, and with a winning personality soon gets on excellent terms with the audience. Princess Badroulbador is personated by May Shill, fresh from musical comedy, and she plays the part with singular grace and distinction. The South Parade pantomimes have ever been distinguished for the fun which they provide, and the one this year was no exception to its predecessors. Harry Maxam appeared as the Widow Twankey, and gained an immediate success, the piece giving full opportunities for his fund of drolleries and humour. Julian Ross as Abanazar also contributes handsomely to the fun of the piece, while Stanley Brown revels in the part of the Emperor of China, making the most of his chances and singing his songs with a sonorous voice. J. L. Jay puts in some comedy business as Wishee, and as Chinese policemen Lotto and De Dion raised some hearty laughter, and in a trick cycling act showed their agility on wheels. Others in the cast include Alfred Rose as the Geni of the Ring, Elaine Bostock as Chee-Kee, Betty Daly as Pekoe, and Sheba as Slave of the Lamp. In addition there are the Six Sunshine Girls, heading a full chorus and ballet. The orchestra, under the direction of Mr. Fentiman, did its work well.

Boots, The Chemists, 37, Elm-lane; 63, Palmerston-rd.

"SINBAD THE SAILOR" AT TORQUAY.

Mr. Arthur Pearse, of the Theatre Royal, Torquay, has again entrusted his important Boxing Day attraction to Mr. Carlton Fredericks, who may once more be congratulated upon having produced, with the assistance of Mr. Wilfred Dane, who is responsible for the libretto, an up-to-date and sparkling pantomime.

There are eight scenes in all, of which the most elaborate are the Palace and the Realms of the Deep. The dresses and the mounting are features that call for special mention.

Miss Delia Fredericks has plenty to do in the title-rôle. She has a charming personality, with an attractive smile which gets there, and unbounded enthusiasm greeted her reappearance on Monday last week; of her songs, "Silver Star" is one of the most successful with a novel chorus accompaniment, and "Whispering," by Miss Fredericks and Miss Bayde Bond (Princess Zobia) as a duet, with its haunting melody, is a great hit. Miss Fayde Bond has quite a pleasing voice, and was recalled for her rendering of "Everything That's Wonderful." Miss Winifred Kenion speaks her lines clearly and with good effect as the Fairy, and has one or two songs to her credit which were well received, notably, "Little New Moon" and "Playthings." Miss Joan Culver looks the part of the Prince Abdulla, and acts well, whilst Miss Gracie West dances with vivacity and enthusiasm as Palmyra.

Mr. C. Preston Weir as Sinbad the Sailor keeps the house in convulsions of laughter with his amusing antics and patter. Mr. Carlton Fredericks as the Dame is again the cause of much wholesome fun; his principal points are made by topical references to local affairs, whilst his song, "Our's is a Nice House," is an excellent contribution. Messrs. Newco and Sullo are a pair of cross-talk comedians who have a fund of clever gags. Mr. Roy Etwell, as King Neptune, sings well, and Mr. Will Gordon is a typical Caliph, whilst reference should be made to Mr. Walter Dunlo (who is well remembered after a long absence from Torquay), as the Old Man of the Sea.

The music, under the direction of Mr. Harry E. Crocker, is tuneful and appropriate, and the chorus are well trained.

A discovery interesting to members of the profession has been made by the Baron Products Co., Ltd., who claim to have found a means by which superfluous hair can be removed harmlessly and painlessly in one minute. This new hair remover is one of the most recent products of St. Thomas' Laboratories, Portsmouth.

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FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"ALL ROADS LEAD TO CALVARY."—Marks 8½.

Aston-Thompson 5-reel Drama, featuring Marie Odette, Minna Grey, Bertram Burleigh.

GENERAL DESCRIPTION.—Interesting adaptation of Jerome K. Jerome's story, produced by Kenelm Foss.

STORY.—Bob Phillips, an ambitious young fisherman, becomes an M.P., but is handicapped in his social advancement by his illiterate wife. He meets Joan Allowdy, a young artist, and the couple fall in love. Jealous of Joan, the wife attempts suicide, and finally the M.P. and the girl decide to part, and there is a reconciliation between Bob and his wife.

ACTING.—Miss Marie Odette is a charming Joan; Miss Minna Grey gives an effective portrayal of the wife; and Mr. Bertram Burleigh, as the ambitious but vacillating Bob Phillips does excellently.

PHOTOGRAPHY.—Good.

"A DAY WITH THE GIPSIES."—Marks 9½.

Hepworth (British) Interest Production, starring Gerald Ames and other Hepworth players.

GENERAL DESCRIPTION.—On the pretext of joining a band of gipsies, a stranger, and the spectator through him, is enabled to witness in panorama, from the gipsies' own country and beauty spots of rural Surrey and Sussex. Some particularly charming views are those taken in the vicinity of Boxhill, Dorking and Leatherhead; a typical Sussex village—reminiscent of Hurstpierpoint—and an artistically tinted scene round the camp fire at the end of the day. The only fault we have to find with "A Day With the Gipsies" is its shortness, so breezy and enjoyable a film being a rarity.

PHOTOGRAPHY.—Of excellent quality throughout.

"SWALLOW."—Marks 9.

I.V.T.A. African Production. 5-reel drama, featuring Joan Morgan and Hayford Hobbs.

GENERAL DESCRIPTION.—Film version of Sir Rider Haggard's novel, with many picturesque African scenes. The battle between two native tribes being a wonderful spectacle.

STORY.—Black Piet, a half-breed, forces his unwelcome attentions on a white girl, Swallow, who is betrothed to Ralph Kenzil. After the couple are married, Piet shoots and wounds Ralph, and carries the young wife off, but a native woman, whom Swallow had befriended, comes to their rescue, and with the death of Piet, there is a prospect of happiness for the couple.

ACTING.—Joan Morgan and Hayford Hobbs admirably realise the parts of Swallow and Ralph, a powerful portrayal of Piet being forthcoming.

PHOTOGRAPHY.—Good.

"SODA KING."—Marks 9½.

International Cine. Corp. (Swedish) production, five reels, featuring Winifred Westover.

PRODUCTION.—A well-told story of a small Swedish village, where happenings that might be regarded by the rest of the world as "a storm in a tea-cup" appear to the inhabitants as the very breath of tragedy.

STORY.—A feud of many years' standing exists between the family of Farmer Morten, a poor man, and the tyrannical Thorbsen, and when the latter gains possession of the Morten farm he takes a fiendish delight in heaping insults on his enemy, finishing by evicting him from his home under the most cruel circumstances. Thorbsen's daughter Eli renounces him at this point, and as she has long loved Morten's son, marries him. Deserted by his much-loved daughter, the realisation of his heartlessness slowly dawns on Thorbsen, and he decides to repent. To this end he wanders alone through the world, returning at last to die forgiven in his daughter's arms.

ACTING.—An excellent cast do good work all through. Egil Eide gives a clever and convincing portrayal as Thorbsen, and Winifred Westover plays Eli in a most sympathetic manner.

PHOTOGRAPHY.—Excellent.

"THE CONQUEST OF CANAAN."—Marks 8½.

Famous-Lasky (American) production, five reels, featuring Thomas Meighan.

GENERAL DESCRIPTION.—A tale of an American small town, where any rash individual who fails to conform to the narrow code of morals set by the smugly-respectable inhabitants is at once stamped as a villain. The finish shows the village appreciating the much-maligned hero, having discovered that their "shining light" is as black a sheep as can be.

STORY.—Judge Pike, who owns most of the village Canaan, condemns young Joe as a bad character, who makes his way to the city, where he studies law. At the same time Ariel, who is a girl original enough to believe in Joe, inherits some money and goes to Paris to study art. They both return, Ariel a pretty, smartly dressed woman of the world, and Joe an efficient, if unproved, lawyer. A murder at disreputable Beaver Beech gives Joe a chance to win fame, and this, coupled with the fact that Judge Pike, his principal slanderer, is proved to be the protector of Beaver Beech, induces the townfolk to revise their opinion of Joe.

ACTING.—Thomas Meighan makes the part of Joe a much more strong one than it sounds in the mere telling. Doris Kenyon is the heroine, and gives admirable support. The other parts are all well played.

PHOTOGRAPHY.—Good.

"RIP VAN WINKLE."—Marks 9½.

Wardour. Six reels. Featuring Thomas Jefferson.

GENERAL DESCRIPTION.—An elaborate and interesting production founded on Washington Irving's story and with many delightful outdoor settings.

STORY.—Rip Van Winkle, driven from home by his shrewish wife Gretchen, wanders to the mountains, and encounters Heinrich Hudson and the gnomes. Awakening after his twenty years' sleep, he returns home an old man, to find Gretchen married to a rascally lawyer, and finally he is reconciled to his repentant wife.

ACTING.—Thomas Jefferson gives an interesting and finished portrayal of Rip; Gretchen is admirably played by Milla Davenport, and Frances Carpenter and Gertrude Messenger, two clever youngsters, and other members of the cast all do excellently.

PHOTOGRAPHY.—Exceptionally good.

GLEANINGS FROM FILMLAND.

Stewart Rome's Next.

Stewart Rome, after completing his part in the title-rôle of "Dicky Monteith," is, we hear, to appear in a costume film.

Three January Releases.

Three new British films will be released by Butcher's Film Service during January. The first of these is "A Man's Shadow," an adaptation of the story by Robert Buchanan, in which Langhorne Burton appears in a dual rôle. On January 16 the film version of the famous Charles Reade novel, "Hard Cash," will be released. The film includes some vivid shipwreck scenes, and a mutiny on board the sailing ship Agra, Dick Webb, Frank Arlton, and Alma Green are responsible for the three leading parts. At the end of the month the screen version of "Kissing Cup's Race" will be seen. This film features Violet Hopson, Gregory Scott, and Clive Brook. Joe Plant, the well-known jockey, plays the part of Bob Doon.

By the Sea.

Although Kenelm Foss had to sacrifice his Christmas to work, he and his company feel that their efforts have been well rewarded. They experienced wonderful weather whilst working at Hastings, and only the finishing touches now remain to be put to "Dicky Monteith." Joan Morgan, Stewart Rome, A. B. Imeson, and a number of other well-known players feature in the film.

"A Romance of Old Baghdad."

Already preparations are being made by Kenelm Foss for the production of his next film, "A Romance of Old Baghdad," in which Matheson Lang will play the leading part. The whole of the interior of the Walthamstow Studio will be transformed into an Eastern Palace.

Walter Makes His Bow.

On Jan. 9 the public will have the opportunity of seeing Walter Forde in the first of the Zodiac films. It is entitled "Walter's Winning Ways," and introduces the first British film comedian who is devoting his whole time to the making of comedy films.

Picture House, Jersey.

Mr. Albany Ward has just opened "The Picture House," Don-street, St. Helier, Jersey. This building, formerly the Oddfellows' Hall, has now been converted into a fine picture palace replete with every convenience. The opening ceremony was performed by the Bailiff of Jersey, Sir William Vernon, K.B.E., and the proceeds of the first day's entertainments were devoted to charities named by Sir William Vernon.

"Pretty Eileen" (valse lente), by Claude Fenn Legland, was played with great success at the Cinema, Bexleyheath, recently. It is published by Wilford, Berners-street.

GUILDFORD'S NEW PICTURE PLAYHOUSE.

The palatial Picture Playhouse and Winter Garden, Guildford, was opened by W. E. Horne, M.P., on Monday afternoon, in the presence of a number of guests of the directors. The first public performance followed at 6 p.m. The Playhouse itself is reached through an arcade with wide, gabled frontage of Tudor character, a winter garden, and a spacious columned crush hall. It is strikingly beautiful, oak panelling and tapestry being prominent in a Wedgwood scheme of decoration. There is seating capacity for 1,600 persons, of which number the ground floor, with an excellent rake, will accommodate 750, and the circle 250. There is a fair-sized stage and provision for an orchestra of 30, and the scheme of ventilation ensures three complete changes of fresh air per hour, the theatre being perfectly equipped in every department.

The policy of the management as far as films are concerned would appear to be "the pick of the 'All-British' market," the principal attractions during the current week being "In Full Cry" (featuring Stewart Rome), and the Hepworth picture, "Wild Heather" (featuring Crissie White), while comedy reels, Vanity Fair, and the Topical Budget complete the programme.

The manager is Mr. J. Barclay Bumore.

HENGLER'S, GLASGOW.

At this popular Glasgow place of amusement the programme is arranged to suit all tastes. "El Dorado" is for those who like a stirring dramatic spectacle. Then lovers of horses have such items as Mr. Hengler's six liberty horses, the unrideable mules, and the beautiful posing act, "Scenes of the Hunt." There is the clown, Doodles, who, with his partner, August, are always improving their funny business. In the acrobatic line clever work is done by Bobbie Davies; other turns are the Hobreg Trio, the Four Junians, the Debreans, Hamilton Conrad's performing pigeons.

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GLUM GAIETY REPORT.

The year that has just closed will have few mourners. For 1922 I wish you more prosperity, and although there are many who see no silver lining to the cloud ahead, there are many matters in a state of flux, which, if any or all are brought to a successful issue should very considerably ease and improve the situation. However, it is necessary now for me to hark back to the old year, for the report of the Gaiety Theatre Company is to hand, and the annual general meetings of the Stoll Picture Theatre and Stoll Films were held last week. The results of the Gaiety for the year to the end of June last are far from gay. Quite a volte face has taken place in the theatre's fortunes since pre-war days. Up to that time its dividends averaged nearly 14½ per cent. per annum, for 25 years, but since then adversity has dogged its footsteps.

Ten Years' Record.

The record of the company for the last decade is set forth below:—

Year ended June 30.	Gross profit.	Net profit.	Div.	Special allocations.	Carry forward.
	£	£	%	£	£
1912 ..	18,700	6,100	20	}	6,400
1913 ..	17,800	4,500	10	}	4,900
1914 ..	11,900	*15,000	}	nil	600
1915 ..	*1,400	†19,200	}		†18,600
1916 ..	27,500	11,900	}	nil	†11,300
1917 ..	21,400	7,800	}	3,000	†5,900
1918 ..	10,900	9,500	}		†3,400
1919 ..	32,300	18,900	15	}	6,700
1920 ..	28,400	†4,500	nil	}	2,200
1921 ..	15,100	20,900	nil	}	†24,600

* Loss. † Debit balance.

There should, however, be no need for despair. Public taste is notoriously fickle, and at any time, with a happy choice, the Gaiety may again become the Mecca of amusement lovers, and return to the results of its palmiest days.

Stoll Issues.

I have dealt with the results of the Stoll Picture Theatre and Stoll Films in a previous issue, but no excuse is needed for returning to the matter, seeing that the general meetings have since taken place, and Sir Oswald Stoll, as usual, has had something interesting to tell us. Dealing with films, he observed that with proper care for the future the company may be regarded as in its infancy, because the film industry in general is one which, when it has cast its swaddling clothes, acquired strength in its limbs, brains in its head, and sound character in its composition, is going to astonish mankind with its general usefulness. This is a hopeful pronouncement. "We," he continued, "have set out with a single object, one on which we have kept both our eyes, instead of having to keep one eye on one object and the other eye on another object in a manner which always produces, vulgarly speaking, one-eyed results."

Kiddies and Cinemas.

He ridiculed the L.C.C. generalisation that cinemas are not fit places for persons under 16 years of age unless accompanied by parent or guardian. It is all a question of age—about one quarter of the normal span of life; and he pointed out that if people to-day lived as long as in the days of Methuselah, then before they could visit a cinema, children up to the age of 240 years would have to be accompanied by a parent or guardian. "In my youth," he confided, "I began to manage a theatre at the age of 14 years and three months. It was fortunate for me that no such Council existed in those days." I quite agree, for London would certainly have been poorer in the provision of pleasure for the people.

Victoria Palace.

The eleventh ordinary general meeting of the Victoria Palace, Ltd., will be held on Tuesday at 12 noon. The directors report a net profit of £33,929, and propose a dividend of 25 per cent.

BARTHOLOMEW LANE.

"SINBAD" AT SOUTHEND.

Mr. George Sax is to be heartily congratulated on the production of "Sinbad the Sailor" at the Hippodrome, Southend, on Boxing Day. Miss Peggy Melrose as Sinbad, was from start to finish an unqualified success. She plays in an easy, distinctive style, and a great charm is her sweet musical voice, which she knows how to use to the best advantage. Among her much-applauded numbers were "Silver Star" and "Nobody Loves a Lady Like a Sailor," and she was also heard to advantage in the duet, "You're Everything That's Wonderful" with Miss Nora Dale. The latter, an actress of more than ordinary ability, took the part of Zorilla. She was well suited for the part, and her little love scenes with Sinbad, and the little disagreements were capitally enacted. She has a pleasant, well-trained voice, and her first song, "Down Yonder," made an instant appeal to the audience. "I'd Love To Fall Asleep In My Mammy's Arms" was the title of her second song, which was loudly encored. Mr. Edwin Lawrence, as Tinbad, gave a very humorous performance. His fun was always in the best of taste, and with a keen eye for character and the foibles of human nature, he heightened every scene in which he appeared. His duet, "Here's Jolly Good Luck," with Mrs. Tinbad (Mr. Teddy Stream) was thoroughly enjoyed. In Mr Teddy Stream the management have secured another excellent comedian; his fooling was admirable, and received the heartiest laughter and applause. The name of Miss Nellie Basnett should not be omitted, and as Sea Shell, a Fairy, she played in a quiet, dainty manner which was greatly appreciated. Her one song, "Carissima," was delightfully rendered. Princess Petulent, the King's daughter, played by Miss Elsie Ayre, and Prince Plausible, his son, played by Miss Jennie Turner, were great favourites with the audience. Mr. Bert Morley as Captain Mainsail, Mr. Dave Royston as Sammy Spinnaker, Mr. Henry Honouf as the King, Mr. Tommy Raynor as Whiskerino, and Mr. Frank Jarvis as the Old Man of the Sea, completed the cast. The Cambridge Quartette of Vocalists gave some fine selections. A word of praise is due to the scenery, particularly the sinking of the "Balkan Belle," followed by the surging sea and the craft on the ocean, the mechanical effects reflecting the highest credit on the ingenuity of those responsible for them. Quite a contrast was the Valley of Diamonds, which was a scene of unusual splendour, and here the Ballet of Beauties was performed by a troupe of graceful and pretty girls, who gained the applause they really earned. The pantomime was produced by Mr. Robert A. Innes, under the personal supervision of Mr. George Sax, and Mr. James Heggie was musical director.

Boots, The Chemists, 136, High-st.

"CINDERELLA" AT DERBY.

The pantomime season was inaugurated at the Grand Theatre, on Boxing Day, when Mr. Wilmott Fowler and Mr. Walter Bellian produced "Cinderella and the Crystal Slipper." The general opinion is that this is undoubtedly the best pantomime that has been staged at the Grand for some years. The scenic effects are generally on a high plane, among the most effective of the nine sets being the Woodland Glade and the Royal Ballroom.

Miss Blanche Daniels plays the title rôle in very attractive and winsome fashion, and has a good number in "Keep on Humming," in addition to several others. As the Prince there could be no more capable exponent than Miss Emmie King, who makes a dashing principal boy, and scores heavily throughout. She is well supplied with good songs, of which "Back to Home Sweet Home" and "I Love Her So" are perhaps the most successful. She is also very effective with "I Love My Dear Log Cabin." The important part of Dandini is in the excellent hands of Miss Jos. Bradley, and as the Ugly Sisters, Misses Gladys Hay and Doris Crawford are eminently successful, their male impersonations and dancing adding much to their popularity. The comedy element is in particularly good hands, Mr. Freddie Foss as Pimple taking chief honours. He is well supported by Mr. Mark Stone, who as the Baron contributes several catchy numbers, which he puts over in first-rate style, including "I've Caught a Cold" and "Roast Beef of Old England." Mr. Foss also does well with "Wait Till We Have Another War." The Cemmel Brothers are a couple of very diverting comedians who contribute largely to the fund of humour. Miss Agnes Dale, as the Fairy, scores a success, and others in the cast are Miss Marie Aston and Miss Enid Burch. The book is by Mr. Joseph L. Barry. The music has been composed and arranged by Messrs. Herbert Barnes and David Cochran and Mr. Walter Bellian, junr., is responsible for the excellent lighting and electrical effects. The pantomime is billed to run for three weeks.

Boots, The Chemists, 45-51, St. Peter's-st.; 147, London-rd.; 267, Normanton-rd.; 15, St. James-st.

"ALADDIN" AT EASTBOURNE.

Messrs. Murray King and Clark's pantomime "Aladdin" at the Devonshire Park Theatre, is a very fine blend of festive jollity, pretty dresses and scenery, graceful dancing, and melodious music. Its success is unqualified, for a full house greets its every performance, and the ringing laughter reflects the skill of the comedians. Of these Murray King is the head and front as Widow Twankey, and in his own characteristic merry fashion he hands out the laughs in prodigal measure. The Simple Simon of Mr. George Grogie, a firm pantomime favourite here, is a joy to children and adults alike, and this sterling comedian of the yoked type again makes good. Mr. C. Ernie Williams plays Abanazar in a style which marks the wicked uncle as a very distinct individuality; Mr. Duggie Campbell as Wan-Lung sings his song "We're All Alive To-day" remarkably well, and with his clever dancing scores greatly, and Mr. Arthur Williams is a picturesque Genie of the Ring. Miss Elsie Lytton, animated and enthusiastic, is a most pleasing Aladdin, and her song, "The Japanese Sandman," is effectively rendered; Miss Daisy May is a dainty and charming Princess Hiawatha, whose sweet singing and graceful dancing call for a special word of praise; Miss Irene Gordon as the Fairy of the Lamp uses a fine contralto voice very artistically in her song "Love Came To Me," and Mr. Ernest A. Duval did good work as the Emperor. The exceptionally brilliant dancing of Mr. Frank Eden's Fairy Ballet, with Miss Ethel Peck as the première danseuse of conspicuously outstanding grace and skill, is a specially pleasing, and artistic features of the performance, and the Kamakura Family of conjurers combine the picturesque with the mysterious in an acceptable speciality. A word of extra praise must be given to Mr. Fred Seymour and Mr. J. C. Smith for their very effective musical compositions and arrangement.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

"WHITTINGTON" AT RAMSGATE.

Mr. George Brydon Philips' new version of "Dick Whittington," produced at the Palace Theatre, Ramsgate, contains plenty of wholesome fun. It is a pantomime eminently suited to the family audience, pleasing children and adults alike.

One of the most popular items is the clever musical interlude presented by the versatile Charles Pastor (Idle Jack) and Madge Merle (a debonair Dick Whittington). Harry Lovaine is more original than the average Dame comedian, and in the song "Napoleon" quite looks the part. Walter Delevanti is very successful as the Cat, and quickly wins the affections of the youngsters. Hayes and Harrigan, as Captain and Mate, are amusing knockabout comedians and eccentric dancers, and the Misses Dulcie also contribute a neat song and dance. Handsome figures are presented by Martha Morange as the Fairy Bow Bell, and Mabel Crichton as the Emperor of Morocco. Les Stignanes and the Eight Violets present dainty dances, and the cast also includes Mary Athol (Alice), A. W. Thompson (Alderman Fitzwarren), Victor Smith (King Rat), Violet Maude (Princess), Glen Wilbur (Lord Chamberlain), and Molly Bask (Vizier).

The pantomime is well mounted, and the transformation scene, showing the four seasons of the year, is particularly pretty.

Boots, The Chemists, 20-24, Harbour-st.

"ALADDIN" AT WORCESTER.

The production of "Aladdin" on Boxing Day at the Theatre Royal, Worcester, met with an enthusiastic reception. Eleven scenes, some of them very elaborate, provided the setting for a long and varied entertainment. The pantomime is produced (for Mr. F. Clements) by Mr. Steane Louch, of Manchester. The music is by Charles Pearson and Caffyn Baxter, the orchestra being under the direction of Mr. Oliver Campbell.

Miss Daphne Jay is a dashing principal boy as Aladdin. She has an agreeable voice, and scores her principal vocal success through the medium of the popular melody, "It's a Windy Night To-night." Princess Badroulbadour is becomingly portrayed by Miss Florence Le Roy. Her most successful song was "Playthings," which earned well-merited applause. Her acting was invariably refined. Miss Joan Robey is a charming Electra (the Slave of the Lamp). Mr. Will Harris, as Abanazar, bears the brunt of the comedy business, and makes a most popular villain. He has four able assistants, who keep the fun going throughout. Mr. Will Lovell and Mr. Roy Barbour as the Widow Twankey and Wishee Washee respectively carry on the Emperor's laundry in an amusing fashion. Simple and Smart represent the entire Pekin Police Force, and in so doing find time for some wonderful acrobatic feats. A feature of the entertainment is the splendid dancing of Mme. Victor's Twelve Little Jewels, the Elmays, Connie and Ethel.

Boots, The Chemists, 73, High-street.

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RACING TOPICS.

Hail to 1922.

Supervision of Entries.

With the coming of the New Year sport has livened up all round, Manchester giving us the first taste of the better quality racing in store from now on to the end of the jumping season. Now that the bigger prizes are in view, and the class horses are rapidly approaching their best, it will be necessary to revise ideas, and perhaps in the majority of cases it may be wise to scrap all earlier form and leave the newcomers to sort themselves into their places for the first week or two before taking them up seriously. There is plenty of time between now and the opening of the flat racing to pick up a nice little sequence of success, and those who exercise a little patience now, and go warily at the start, will have the better of matters at the finish.

Yet another disqualification of a horse ineligible to run, but allowed to go to the post, occurred after Hectic had run home at the head of her field in the New Year Chase on Monday last at Manchester. The necessity for a proper supervision of all entries by a competent official has been mooted for some time past, and in this instance our contemporary, "The Sporting Life," had pointed out the ineligibility and the matter was under discussion before racing. Seeing that there was little hesitation in disqualifying the mare after she had won, it is not understandable that she should have been allowed to go to the post. The facts were so easily verifiable, and the conditions of the race was quite plainly set out. The owner, Mr. A. Scott, was fined for carelessness, but surely the officials are to blame in the matter also. As it now stands, an immensity of unnecessary trouble has been caused all round. Backers will have to pay over a horse they never had any chance of winning on, while bookmakers are in the position of having laid an unfairly long price against Dunstanburgh.

Gatwick comes in with a fine programme for Wednesday and Thursday, and some of the following should justify themselves: The Crawley Chase entry contains some pretty smart horses, the Grand National winner, Shaun Spadah, heading the list, while Gerald L., Pay Only, Milligan, and Mawgoony have all shown ability. The distances will suit GERALD L. to a nicety. The horse is now thoroughly well, and we regard the race as something approaching a good thing for him. Another from the same stable, PINWHEEL, is a very likely winner of the Purley Chase.

NARESTI is now at his best, and should have little trouble in annexing the Horley Selling Hurdle Race.

On the second day CATSKIN should be worth a little investment for the Maiden Hurdle Race, the danger being Milcaius, who has only to put in his best work to take high rank at the game. MY RATH is rapidly approaching his best again, and is sure to want a lot of beating for the Crawley Chase. He should be followed.

Lingfield is always a favourite meeting that is sure of good support from the Sussex stables, and the Newleaf Selling Hurdle Race looks a likely event for the Lewes trained GLEN EAGLE. The horse is in fine trim, and a sure winner in the near future.

On Saturday we may see SOUTHAMPTON out for the Weald Handicap Chase, and if so there is no hesitation in giving him a confident vote. Only in his absence should we look to My Rath and Square Up to fight it out between them. The Eden Vale Hurdle Handicap lies between COURT BLEDDYN, Red Rory, and Messina, and we fancy them as placed.

Eglinton has an attractive two days covering Wednesday and Thursday, and we expect to see CAMELOT win whichever race he contests in on both days.

At Haydock Park on Friday the game, consistent BUBBLY will want a lot of beating for the Gerard Handicap Chase, while on the second day WANTON should be followed for the Earlstown Handicap Hurdle Race, and ALL WHITE for the January Handicap Chase.

At Birmingham on Monday ZARANK holds a sound each way chance for the Sleafordshire Handicap Hurdle Race; indeed, we are sanguine of seeing him beat the swells at the top. He is now at his best and a real game bit of stuff.

On Tuesday the greatly improved BLAZING CORN should certainly not be made a loser in the Highfield Handicap Steeplechase.

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ON THE ROAD.

PLAYS

SGAR (BLUE).—Jan. 2, W.P., Brighton; 9, S.P.P., Southsea.
LADDIN (BRANSGROVE).—Jan. 2, Hip., Lewisham.
ALADDIN (JAZON AND MONTGOMERY).—Jan. 2, Queen's Park, Manchester.
ALADDIN (DICK RAY).—Jan. 2, Palace, Chelsea.
ALI BABA AND THE FORTY THIEVES.—Jan. 2, Jubilee Hall, Weymouth; 9, St. Julian's, Guernsey.
ALLINGTON CHARSLEY OPERA CO.—Jan. 2, T.R., West Stanley; 9, Floral T., Bridlington.
ARCADIANS, THE (NORTH).—Jan. 2, Victoria Hall, Sunderland; 9, New, Oxford.
ABES IN THE WOOD (ANTHONY).—Jan. 2, T.R., Aston.
ABES IN THE WOOD (JOE COLLINS).—Jan. 2, Hippo., Ilford.
ABES IN THE WOOD (MEARS).—Jan. 2, Empire, Taunton; 9, Palace, Weston-s-Mare.
ABES IN THE WOOD (RAY & CALDEN).—Jan. 2, Crown, Eccles.
BABES IN THE WOOD (VENTOM SWIFT).—Jan. 2, Empire, Dublin; 9, Empire, Dublin.
ABES IN THE WOOD (VERNON).—Jan. 9, O.H., Scarborough.
BETTY (MACDONALD AND YOUNG).—Jan. 2, Palace, Gloucester; 9, Empire, West Bromwich.
BLUE LAGOON (T. C. WRAY).—Jan. 2, Aldershot; 9, Swindon.
BROWN SUGAR.—Jan. 9, Palace, Salisbury.
CARL ROSA OPERA CO.—Jan. 2, Hull; 9, Hull.
CARL ROSA OPERA CO.—Jan. 2, Empire, West Hartlepool; 9, Sheffield.
CARL ROSA OPERA CO.—Jan. 2, Blackburn; 9, Halifax.
CARL ROSA OPERA CO.—Jan. 2, Aquarium, Yarmouth; 9, T.R., King's Lynn.
CHARM SCHOOL (MACDONALD AND YOUNG).—Jan. 2, T.R., Norwich; 9, New, Cambridge.
CINDERELLA (ALEXANDER).—Jan. 2, O.H., Scarborough.
CINDERELLA (JAZON AND MONTGOMERY).—Jan. 2, Pav., Liverpool.
CINDERELLA (JAZON AND MONTGOMERY).—Jan. 2, O.H., Scarborough.
CINDERELLA (JOE COLLINS).—Jan. 2, Grand, Clapham.
CINDERELLA (PETERS).—Jan. 2, Hippo., Putney.
CINDERELLA (RUSSELL).—Jan. 9, Palace, Halifax.
CINDERELLA (STEPHENSON).—Jan. 2, O.H., Dudley.
DEANE (HAMILTON) CO.—Jan. 2, T.R., Castleford; 9, T.R., Castleford.
DICK WHITTINGTON (COLLINS).—Jan. 2, Empire, Penge.
DICK WHITTINGTON (JAZON AND MONTGOMERY).—Jan. 2, Hulme, Hip., Manchester.
DICK WHITTINGTON (WATSON).—Jan. 2, Empire, Edmonton.
DOBELL (W. L.).—Jan. 2, Town Hall, Newry; 9, Wentworth Hall, Drogheda.
DOLLAR PRINCESS, THE.—Jan. 2, Eden Th., Bishop Auckland; 9, Alhambra, Barnsley.
D'OYLY CARTE OPERA CO.—Jan. 2, H.M., Blackpool; 9, O.H., Southport.
EDGE OF BEYOND.—Jan. 2, Grand, Luton.
FACE AT THE WINDOW.—Jan. 2, Metropole, Glasgow.
FAIR AND WARMER.—Jan. 9, T.R., Macclesfield.
GABRIELLE.—Jan. 2, King's, Glasgow; 9, King's, Glasgow.
GIPSY PRINCESS (MACDONALD AND YOUNG).—Jan. 2, Hippo., Kidderminster.
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HUMPTY-DUMPTY (DE LACY).—Jan. 2, Metro., Manchester.
HUNKY DORY.—Jan. 2, Pav., Ayr; 9, Alh., Sterling.
IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Jan. 2, Corporation, Chesterfield; 9, O.H., Dunfermline.
IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Jan. 2, T.R., King's Lynn; 9, Empire, Sunderland.
JACK AND THE BEANSTALK (JAZON AND MONTGOMERY).—Jan. 2, Hippo., Salford.
JACK AND JILL (LUPINO LANE AND J. WALKER).—Jan. 2, Empire, Sheffield.
JACK AND JILL (HENRY LEES).—Jan. 2, Alhambra, Barnsley; 9, Hippo., Wigan.
KIKI.—Jan. 2, Palace, Blackpool.
KNAVE OF DIAMONDS.—Jan. 2, Grand, Southampton; 9, T.R., Chatham.
LAWRENCE (LEONARD) REPERTORY CO.—Jan. 2, T.R., Smethwick.
LITTLE BO-PEEP (CARLTON FREDERICKS).—Jan. 2, Pal., Bridgwater (2), T.R., Barnstaple (2).
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LITTLE BO-PEEP (GAR KIDDIE).—Jan. 2, Empire, West Bromwich.
LITTLE DUTCH GIRL (HUTCHISON).—Jan. 2, P.O.W., Grimsby; 9, Court, Wigan.
LITTLE MISS MUFFET (HENRY LEES).—Jan. 2, Palace, East Ham; 9, O.H., St. Helens.
LITTLE RED RIDING HOOD (CAMPBELL).—Jan. 2, Palace, Walthamstow.
LITTLE RED RIDING HOOD (FIRTH).—Jan. 2, Coliseum, Ilkeston.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG).—Jan. 2, T.R., Barry; 9, New, Port Talbot.
MARY (BUFF).—Jan. 2, P.O.W., Birmingham; 9, P.O.W., Birmingham.
MARY (MACDONALD AND YOUNG).—Jan. 2, T.R., Halifax; 9, T.R., Bolton.
MOTHER GOOSE (FRED COLLINS).—Jan. 9, Hippo., Norwich.
MOTHER GOOSE (VENTOM SWIFT).—Jan. 2, Palace, East Ham; 9, Palace, Tottenham.
MOTHER GOOSE (VENTOM SWIFT).—Surrey Theatre (Resident).
MOTHER GOOSE (WAGNER).—Jan. 2, Grand, Oldham; 9, Hippo., Wrexham.
NIGHT OUT, A. (T. C. WRAY).—Jan. 2, H.M., Carlisle; 9, T.R., Whitehaven.
O KING COLE (HENRY LEES).—Jan. 2, Alhambra, Leith; 9, Alhambra, Leith.
O'MARA OPERA CO.—Jan. 2, Liverpool.
ONE NIGHT OF FOLLY.—Jan. 9, Palace, Bradford.
PADDY THE NEXT BEST THING (RED).—Jan. 2, T.R., West Stanley; 9, T.H., Hanwick (3).
PADDY THE NEXT BEST THING (YELLOW).—Jan. 2, T.R., Merthyr; 9, T.R., Gloucester.
PHILLIPS (GUY) REP. CO.—Jan. 2, T.R., Canterbury.
PIED PIPER.—Jan. 2, T.R., Macclesfield.
PINCH AND PERLMUTTER.—Jan. 2, Palace, Salisbury.
PUSS IN BOOTS.—Jan. 2, Palace, Tottenham.
RED RIDING HOOD.—Jan. 2, Hippo., Rotherham.
RED RIDING HOOD.—Jan. 2, Lyceum, Ipswich.
RIDDING OPERA CO.—Jan. 2, Musketeers' Theatre, Cupar, Fife; 9, Palace, Abreath.
ROBINSON CRUSOE (FORDE).—Jan. 2, Empire, New Cross.
ROBINSON CRUSOE (JAZON AND MONTGOMERY).—Jan. 2, Hippo., Preston.
ROMANCE.—Jan. 9, O.H., Northampton; 16, New, Crewe.
ROYAL DIVORCE, A.—Jan. 2, Grand, Pentre; 9, W.H., Ferndale.
SAFETY MATCH, A (COURTNEIDGE).—Jan. 2, Grand, Swansea; 9, W.G., New Brighton.
SALLY IN SOCIETY.—Jan. 2, Victoria, Barnley.
SIGN OF THE CROSS.—Jan. 2, Empire, Tonypandy; 9, Grand, Pentre.
SINBAD THE SAILOR.—Jan. 2, King's, Manchester.
SINBAD THE SAILOR.—Jan. 2, Hippo., Leeds.
SLEEPING BEAUTY (LEVY).—Jan. 9, H.M., Carlisle.
SYBIL.—Jan. 2, T.R., Brighton; 9, T.R., Brighton.
TOMMY TUCKER (McKELVIE).—Jan. 9, Hippo., Hamilton.
TO-NIGHT'S THE NIGHT.—Jan. 2, Opera House, Burton; 9, T.R., Norwich.
UNCLE TOM'S CABIN.—Jan. 2, Maidenhead; 9, T.R., Peterborough.
WRONG NUMBER.—Jan. 2, O.P., Eastbourne; 9, Gaiety, Hastings.

REVUES.

ALL THE BEST.—Jan. 2, King's, Mellon Mowbray.
BARE BACKS.—Jan. 2, Hippo., Sheffield.
COME ON, STEVE.—Jan. 2, Hippo., Brighton; 9, Hippo., Leeds.
DINKIE DARLING.—Jan. 2, Emp., Gateshead.
DREAM GIRL, THE.—Jan. 2, Palace, Plymouth.
EASTERN LOVE.—Jan. 2, Ashington; 9, Sunderland.
FANTASY, A.—Jan. 2, Pavilion, Leicester.
GAY OSTEND.—Jan. 2, T.R., Barnsley.
GREAT SCOTT.—Jan. 2, Hippo., Bolton.
LIZZIE.—Jan. 2, Burnley; 9, Grantham.
LONDON TO BAGHDAD.—Jan. 2, Hippo., Bristol; 9, Bristol.
MAID OF THE SOUTH.—Jan. 9, Loughboro'.
ME AND MY GAL.—Jan. 2, Hippo., Boscombe.
MR. TOWER OF LONDON.—Jan. 2, Windsor; 9, Edmonton.
MUMMING BIRDS.—Jan. 2, South London.
OH, HARRY.—Jan. 2, Hippo., Dover; 9, Hippo., Eastbourne.
PATCHES.—Jan. 2, Hippo., Portsmouth; 9, Hippo., Southampton.
PUNCH AND JUDY.—Jan. 2, Hippo., Southampton.
REEL FUN.—Jan. 2, Emp., Woolwich.
SAMMY IN SOCIETY.—Jan. 9, Pal., Burnley.
SCRAP-BOOK, THE.—Jan. 2, Empire, Preston.
SHORT AND SWEET.—Jan. 2, Hippo., Norwich; 9, Hippo., Ipswich.
SONS OF THE SEA.—Jan. 2, Grand, Hanley.
SPANGLES.—Jan. 2, Empire, Stratford.
SPARKLETS.—Jan. 2, Grand, Falkirk; 9, Pal., Carlisle.
STOCKPOT, THE.—Jan. 2, O.H., York.
WHAT A LIFE!—Jan. 2, Osborne, Manchester; 9, O.H., Wakefield.
WHAT NEXT?—Jan. 2, Hippo., Aldershot.
WHIRLIGIG, THE (No. 1).—Jan. 2, Hippo., Derby.
WHIRLIGIG, THE (No. 2).—Jan. 2, Wolverhampton.
ZIG-ZAG.—Jan. 9, Jubilee Hall, Weymouth.

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"THE LADY OF THE ROSE."

Musical Play in Three Acts, Adapted by Frederick Lonsdale from the book by Rudolph Schanzer and Ernest Welisch; Lyrics by Harry Graham; Music by Jean Gilbert; Produced at the Prince's Theatre, Manchester, on Dec. 26.

Colonel Robert Belovar ... Mr. Harry Welchman
Count Adrian Beltrami ... Mr. Roy Royston
Baron Sprotti-Sprotti ... Mr. Leonard Mackay
Count Isolani ... Mr. Walter Butler
Captain Stogan ... Mr. Donald Fergusson
Lieutenant Dostal ... Mr. Frank Atkinson
Mirko ... Mr. R. J. Macaulay
Suitangi ... Mr. Huntley Wright
Sophie Lavalle ... Miss Ivy Tresmond
Rosina ... Miss Winnie Collins
Mariana ... Miss Phyllis Dare

The motif and interest of "The Lady of the Rose" are derived from an episode which is centred in the title, and which is reputed to have happened to an ancestress of the present Mariana, wife to Count Adrian Beltrami. These two ladies of the rose are so like each other, in the flesh and in the portrait, that they might be one person, and, in fact, for the purpose of the play this suggestion is carried into effect. The scene is some part of Italy not far from Milan, and the period presumably that of the Austrian occupation during last century.

Miss Phyllis Dare played Mariana with great charm and sympathy, expressing every shade of dignity and emotion in the trying moments of the play, and rendering her varied numbers in pleasing style. The Colonel Belovar of Mr. Harry Welchman was, as indicated, a sinister and formidable person, ugly in character and terrifying in behaviour, but his acting of the part was consistently impressive, and his redemption graciously portrayed, while vocally his high reputation was easily and adequately maintained. Mr. Roy Royston as Count Adrian also played and sang with spirit and tunefulness; and Mr. Leonard Mackay as the Baron Sprotti-Sprotti, embarrassed by the care of his many ladies, and especially by his unrequited affection for Sophie Lavalle, found scope for a sense of humour, and the exercise of his fine voice in several songs. The principal comedy entertainment was provided by Mr. Huntley Wright, who made capital out of even the slenderest opportunities in his "fat" part of Suitangi; while Miss Winnie Collins was bright and clever as Rosina, and a sparkling performance was given by Miss Ivy Tresmond as the talented and lively Sophie Lavalle. The smaller parts were also well rendered by Messrs. Walter Butler, Donald Fergusson, Frank Atkinson, and R. J. Macaulay. It remains to be said that the lyrics by Harry Graham are clever and pointed, and Jean Gilbert's music is tuneful throughout. The fullest appreciation was expressed by a big house.

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"GABRIELLE."

Musical Play in Three Acts, by Robert Courtneidge and Helen Williams; Lyrics by Helen Williams and Douglas Furber; Music by G. H Clutsam and Archibald Joyce; Produced at the King's Theatre, Glasgow, on Dec. 26.

Count Felix de Bisritza ... Eric Morgan
Baron Henri de Noirville ... Rex O'Malley
Baron de Boeuff ... Jimmy Godden
Jules Jaribeno ... Eddie Walker
Prince of Sudonia ... Leslie Sitles
Cyprian de Cassagnac ... Henry Clay
Charles Montfidier ... Walter Crawford
Monsieur Prevost ... Geo. Belmore
Gabrielle Bernier ... Joan Hay
Pauline Bernier ... Mamie Watson
Denise de Verlay ... Hilda Dick
Baronne de Boeuff ... Gwen Clifford
Louise Dampiero ... Marguerite Brenan
Jeanne Saint-Laurient ... Ethel Byron
Claire ... May Astor
Mirette ... Clare Collins
Caesarien ... Peggy Joyce
Helene ... Marjorie Ward
Margot ... Olive James

Sir Alfred Butt and Mr. Robert Courtneidge have elected to give this new play a run in the provinces before taking it to London, and it will be seen in Glasgow for four weeks.

A crowded house extended a most enthusiastic reception to the new work, which augurs well for its future success, and must have proved very gratifying to Mr. Robert Courtneidge, who has personally supervised the entire production. The orchestra, under the direction of Mr. Oscar Bradley, gave an excellent rendering of the musical side of the production, Mr. Bradley keeping his forces on the stage and in the orchestra well in hand.

The plot deals with the effort of a young rich and attractive widow, who has risen from humble life, to enter the inner coteries of society, and the attempts of her enemies to prevent this by unscrupulous means. The widow triumphs by marrying the poor, but proud, Count Felix. At first she loves him, but chance remarks make her believe him a mere fortune-hunter, and she suffers much mentally before the happy ending is brought about.

Miss Joan Hay scored a personal triumph as Gabrielle, the chocolate widow, her singing and acting were alike full of charm. Mr. Eric Morgan as Felix was excellent, and equally so was Mr. Lester Sitles as the amorous prince, both gentlemen are cultured vocalists. Miss Mamie Watson as Pauline played with delightful charm and grace, and shared the honours of several dances with Mr. Rex O'Malley as Henri. The comic element was well sustained by Mr. Jimmy Godden as a comic baron with a numerous punning song; and Miss Gwen Clifford as the buxom baroness. Miss Hilda Dick as the vindictive Denise acted with striking effect. Two clever studies are the Jules of Mr. Eddie Walker and the Notary of Mr. George Belmore. All the other parts were ably filled. The music of G. H. Clutsam and Arch. Joyce is tuneful and catchy, if at times slightly reminiscent. Mr. Robt. Courtneidge was called after several curtains for the principals, and made a graceful speech of thanks.

"I'll swear upon that bottle."
— *Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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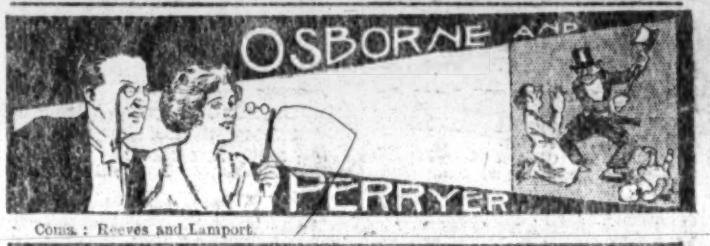

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Playing lead in "Oh! Laugh."

The Leads had to be done up in bundles on Monday and labelled First-Class.

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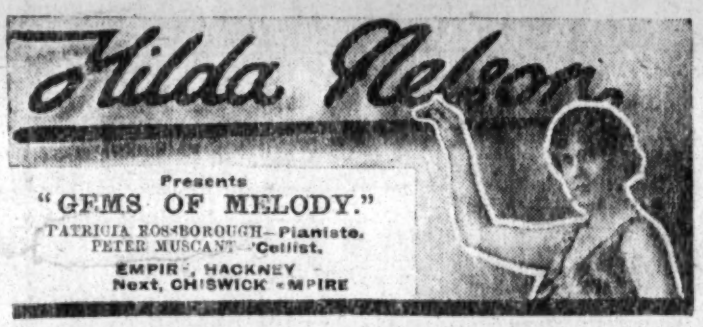
BILLY CARYLL

Starring in "Oh! Laugh."

Quite enjoyed the Sun-shine at Chatham last week, and are having a very pleasant week at the Palace, Maidstone, thanks to George and all concerned. What a Monday eh, Hilda? The black hand gang thank Bouncer for his new Year wishes, and the same to him! There will be a Handkerchief Sale on Thursday! Sold in bundles of ten!



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Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR JANUARY 9, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Cyril Maude in "French as She is Spoke," Gruck and Partner, Neil Kenyon, Gast n Palmer, Bichette, Norton and Simmonds, Finlay Dunn, Mr. and Mrs. Jack Carlton, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Gilbert and French, Permane B others, Ten Loonies, Alphonse Berg, Penrose and Whitlock, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Martyn and Florence, The Jovers, Imperial Trio, Billy O'Connor, Leslie Strange, Wells and Edgar Twins, Ernie Ream, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Otora San, The Mountfords, Fred Russell, Harry Herbert, Hilda Nelson, Adam Tomlinson, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 2.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Stiles, Val Vett, Cohan and Dorothy, Wieland, Claude Anderson, Ilzuka and Partner, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees, Monday and Tuesday.)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Russian Ballet Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran presents
"Fun of the Fayre."

OXFORD.
C. E. Cochran's Pantomime:
"Babes in the Wood."

METROPOLITAN.
Rehearsal at 12.15.
Fred Karno presents "Mumming Birds."
Les Vivians. Helen Fredericks and Co.
Lee Worth. Five Bombays.
Okayama Troupe, etc.

CHELSEA PALACE.
Rehearsal at 12.
G. Wayne presents
"Little Bo-Peep."

SOUTH LONDON.
Rehearsal at 12.
T. E. Dunville, Charlie Poley & Partner.
Carvet and Vereus. Lane and Shaw.
Daisy Stratton, Page's Dolls.
L. J. Seymour, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
G. Wayne presents
"Puss in Boots."

EUSTON.
Rehearsal at 12.
Alexander Productions, Ltd., present
"Too Many Crooks."
J. B. Taylor presents "Dream Stars."
Dolly Elsworthy. Howard Rogers.
John Luxton. Ilka and Partner.
Rene Dell.

EAST HAM.
Rehearsal at 12.
George Campbell presents
"Little Red Riding Hood."

TOTTENHAM.
Rehearsal at 12.
Ventom Swift presents
"Mother Goose."

BRIXTON EMPRESS.
Rehearsal at 12
The Yiddishe Players.
Femina Quartette. Paris Trio.
Hal Bryan. Gilbert and Chapman.
Gaby Revette, etc.

WATFORD PALACE.
Rehearsal at 1.
Dick Ray presents
"Aladdin."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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